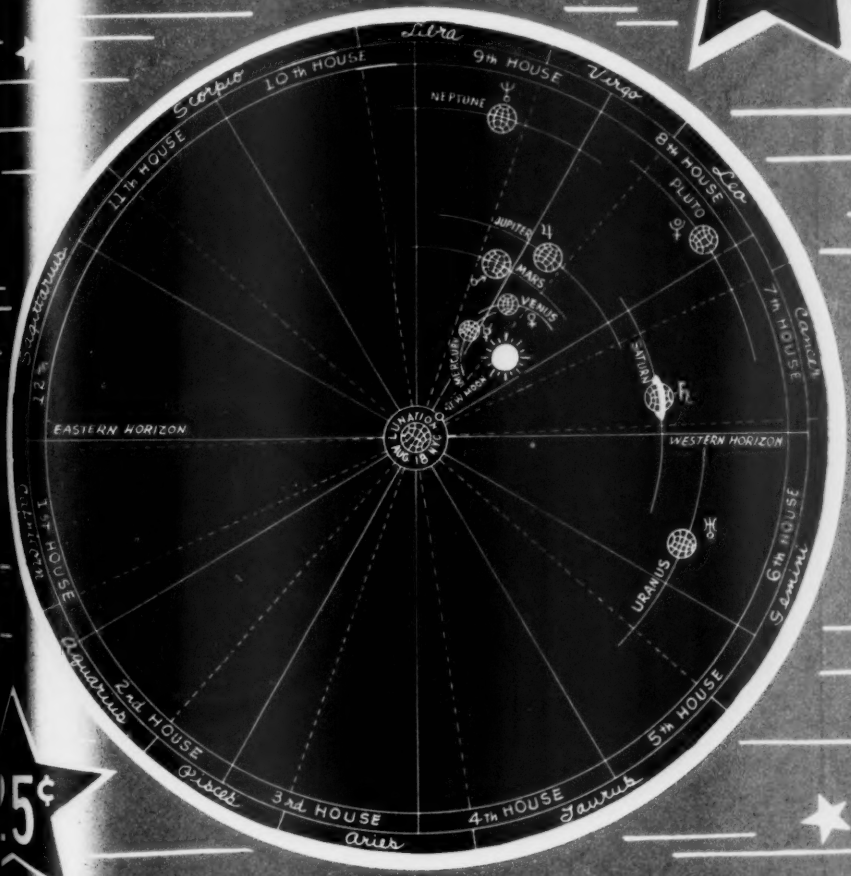
AMERICAN ASTROLOGY MAGAZINE

Your Daily Guide

SEPTEMBER 1944



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"Our purpose is not to make life easier but to make men stronger."
David Starr Jordan

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Tribute

ROSE CAMPBELL STARR

Your beauty and your happiness
Came suddenly, as summer rain,
To lift my heart and dry my eyes,
And shut the tragic door to pain.

Your smile is like the golden dawn,
Kissed by the sun's own rays above.
Wisdom and strength and youth are yours,
These priceless gifts of life and love.

For me, who lately desolate,
You, as a very god of joy,
And light and beauty, as the sun,
Have turned to gold life's dull alloy.

Is It Dewey?

An Analysis of Election Possibilities

Wesley D. Jamieson

THOMAS EDMUND DEWEY was born in Owosso, Michigan, on March 24, 1902. He studied at the University of Michigan and Columbia University Law School. Note his Sun and Mars conjoined in Aries, sign of political revolution, in sextile aspect to the law planet, Jupiter. His Moon in legal Libra trines the Planet of justice, benevolence and unselfish service, Jupiter. In June, 1935, as progressed Sun sextiled his natal Mercury in the 12th House sign, Pisces, Dewey was appointed Special Prosecutor of racketeering in New York City. In this capacity he broke up racketeering in prostitution and in the contracting, loan bank, baking and restaurant industries.

In 1937 Thomas E. Dewey was elected District Attorney of New York County. At that time his progressed Moon was in political Capricorn passing over his natal Saturn. As Republican candidate for Governor of New York he was defeated in 1938 by a narrow margin (progressed Sun square natal Jupiter). In 1942 he was successful with the bid he made for advancement in public office (progressed Venus sextile Saturn in the 10th House sign), being elected Governor of New York State. Yet in 1940 Dewey was an unsuccessful candidate for the Republican nomination, and little wonder, since Jupiter and Saturn were transitting in square aspect to his natal Jupiter. The older Willkie was preferred, and we witnessed the defeat of the Republican candidate.

This time the Republicans chose their candidate far more wisely, since there is plenty of evidence that he will prove a winner. The transits of the heavenly bodies on Election Day, November 7th, 1944, reveal Neptune near Dewey's natal Moon; Uranus retrograding towards the trine of his Jupiter; Jupiter trine his Saturn and quincunx his Venus; Venus going over his Uranus. This indicates a fortunate change in Dewey's life-position. External events that day will tend to exalt his fortunes.

Another remarkable indication that Election Day this year should see the people choose a Republican candidate, the youngest in our national history too, is that the Sun that day transits in conjunction aspect to the North Scale, a fixed star having the nature of Jupiter (Jupiter rules the Republican Party) and Mercury (Mercury rules young people). Whereas on Election Day, November 5, 1940, transiting Sun was applying to the conjunction of the South Scale of the nature of Saturn and Mars. The Democratic candidate, ruled by Saturn, won. Moreover, during his Administration we had both rationing (Saturn) and war (Mars).

The next four years, 1945-48, under the Republican banner, augur peace and prosperity (Jupiter) and the unrestricted activity of business (Mercury). Young people should have plenty of opportunity to prove their talents and abilities, to contribute to the life and progress of this great nation.

A Nine Year

This is a "9" year, and numerologists tell us nine is "The Finisher." Election Day, Nov. 7, 1944, adds to "9." So what could this indicate but the end of the New Deal, the end of bureaucratic rule in our country? 1944 is Thomas E. Dewey's personal year vibration of 9, the symbol of wide approval. It is Dewey's friendship year, his preparation for a new beginning as Chief of our nation commencing January 20, 1945. Mr. Dewey is quite a happy man in spite of the fact that a "9" year

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is not always an easy year. Old stumbling blocks may appear unexpectedly upon his path and if he does not take the trouble to roll them out of the way, they may trip him up.

We are told that Dewey is young and inexperienced, that he cannot handle properly and wisely the international situation, that his foreign policy plank is weak. But a man in his early forties is just in his prime of life, even as our American nation appears to be today. A sun in Aries individual is a natural leader. He is endowed with power of will, originality, hopefulness and lightheartedness. No defeatism there. He has proved his mettle in dealing with domestic gangsters. Why do we doubt his ability to handle international racketeers? Is the situation so very much different? Will not Dewey's inherent resourcefulness (Sun-Mars in Aries) and integrity (Saturn in Capricorn) prove too formidable for those bulls in the china shop of our world?

Dewey's mental planet, Mercury, in Pisces denotes an intuitive perception. His mind is imaginative, impressional and quickly adapted to the requirements of the moment. It is analytical, diplomatic, cautious, just, good-humored, versatile and ingenious. Such a mind can cope with the wiliest of foreign personages, the most difficult situations abroad. It proved too much for many a gangster in this country.

Peace and Prosperity

This country wants a leader whose natal stars spell peace and prosperity for us, and that leader is Thomas E. Dewey. Dewey, according to Cheiro's system of numbers, adds to 21, "the Universe," and it is also called "the Crown of the Universe." It is a number of advancement, honors, elevation in life, and general success. It means victory after a long fight, for the "crown of the Magi" is only gained after long initiation and tests of determination. Dewey's full name adds to 10, "the Wheel of Fortune." It is a number of honor, of faith and self-confidence; one's name will be known for good or evil, according to one's desires; it is a fortunate number in the sense that one's plans are likely to be carried out.

Thus we see that Thomas Edmund Dewey should bring victory to our banner, health to our nation, power and self-respect among the nations of the world. He should restore the dying democratic processes in our land. The star of our Constitution should regain its former lustre. The hungry should be fed, not only here but abroad. We should enjoy a constructive national life. After a long fight our whole nation should gain the crown of the Magi, as it were. We should enjoy faith and self-confidence; all dark shadows of hatred and suspicion should flee away. Americans should breathe freely, knowing they can put full trust in their government. They should be lighthearted instead of heavyhearted. A new birth of freedom should occur, and bullies and bureaucrats will be things of the past, happily forgotten amid the glories of the coming years of American life.

A Pioneer

Our Arietian Leader, Thomas E. Dewey, should be a pioneer among men; going out in sympathy to new thought, rapidly assimilating fresh ideas, always in the van of progress. Enterprise and ardor, hope and enthusiasm will be contagious, and our great people will press on to greater and still greater accomplishments.

It is the Republican Party which can best serve our nation at this time, for while Saturn is in Cancer, the sign containing our national Sun, Jupiter, Venus and Mercury, we need an Administration ruled by Jupiter to mitigate the too serious vibrations of the transiting Saturn. We cannot afford defeatism now.

Capricorn Eclipse

On January 14, 1945 there will be a solar eclipse in 24 degrees of Capricorn conjunct Dewey's natal Saturn. This indicates a change of position for the ex-Governor of New York. He should assume the serious responsibility (Saturn) of heading our great nation. There may be a tumult of activity in the President-elect as he goes about to form his new Cabinet and to reorganize governmental machinery. For he will be taking his oath of office just six days after this South Node solar eclipse, indicating a house cleaning in high office, since it takes place in political Capricorn.

(*Continued on page* 30)

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The Planet Saturn

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Charles E. O. Carter

It is often asserted that Saturn is not only one of the less attractive planets (if not definitely unattractive), but that he is by no means interesting. As an object in the sky he is not splendid like Jupiter, beautiful like Venus, or distinctive as is Mars in his red uniform, nor has he the mysterious quality that elusiveness gives to Mercury and remoteness to Uranus, Neptune, and Pluto. He is, in fact, rather ordinary in appearance, neither very bright nor very dim, but dull and sullen as if he came upon the scene with some such words as: "Here I am; I don't want to come, and I don't suppose you want to see me either; but I suppose it can't be helped."

Well, from one point of view, besides that of appearance, Saturn *is* ordinary; he is a planet that does ordinary jobs in an ordinary way. The Saturnian, we must admit, can be stupid and heavy, and when he is not stupid he can be limited in a way that is almost as bad as stupidity—unable to see anything, or take any interest in anything except the few things, mostly not very fascinating to other people, upon which, throughout his life, he has concentrated his attention. So that to the world at large he passes as possibly useful, but certainly not very likeable—a dull dog, whose chief virtue is that he is not flighty and will sit still and stick to whatever he has once begun. He has an extreme dislike of anything that is not certain, that is changeful and inconstant; he has no spirit of adventure, hates going far afield or varying the routine of his life, has few if any friends—for he dislikes mankind as a whole—gravitates naturally to something safe, even if it is poorly paid, never does anything wrong, and, as a consequence, rarely does anything brilliant either.

His moral conceptions are those of the Puritan—that is to say, he thinks that virtue is a matter of abstention from certain sins and habits, which, by the way, do not attract him personally. He has no sympathy at all for the warm-hearted spontaneous types that enjoy life and occasionally are not altogether businesslike in their ways.

If he is religious at all, his religion is apt to be a gloomy affair, and mostly a matter of formal observances and codes of "thou shalt not."

In physical appearance he is not lovely, for his teeth are usually his most prominent feature.

In manner he is precise and stiff, sometimes shy and ill-at-ease, and he is seldom a good mixer, for the reason that he disapproves of nearly everybody.

He is honest and dependable, but those who do not like him attribute this to lack of spirit rather than to good principles.

If Saturn's effect upon temperament is unpleasant, so too is his influence upon our affairs. Jupiter may often empty our pockets, but Saturn never lets anything get into them. Jupiter may give us liver attacks, but Saturn keeps us on such short rations that any such derangement is out of the question. Jupiter may incline to corpulence, but this is usually associated with good humor and jollity, whilst Saturn tends to a miserable and chilly bonyness, distressing to the native and repulsive to the onlooker. He may not cause dangerous conditions of health and he is certainly so careful, not to say timid, that whatever human vigilance can forestall, he will forestall, but by degrees he grows thinner and thinner and may eventually fall into what our forefathers called a "decline." As a master, he is austere and unhelpful; as a servant sullen and discontented. In the business of life he is all that is obstructive, hard, unsympathetic and dis-

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couraging. As a husband or wife, he is faithful and economical, and, thanks to his exaltation in Libra, I suppose we may say that his best side comes out in 7th-house matters, but even so I imagine that a Saturnian partner must be excessively depressing to anyone who has not a strong dash of the same planet. And what it must be like to be the child—particularly the only child—of two very Saturnian parents, one can only imagine.

So much for what is usually taken to be, I think, a fairly true portrait of an extreme Saturnian. Of course we must all of us admit that a strong influence from any other planet will make a very considerable difference. The Sun will add *joie de vivre,* Mercury will give adaptability and mental liveliness, Venus will bring in the element of beauty and happiness, Mars will give robustness and courage, Jupiter the spirit of adventure, Uranus originality, Neptune fancy and poetry.

But now let us go to the other side and see what things are like when Saturn is inactive. We shall, I think, have to admit that such a spectacle will convince us that Saturn is not only useful—a virtue often insufficiently appreciated—but even indispensable to all reason living. We have, unfortunately, not to go very far afield, or use very high-powered microscopes, in order to find instances of Saturn dethroned. For during this year (1936) he has been in opposition to Neptune and in square to Jupiter, that is to say, in conflict with the two least orderly of the planets, Neptune having, at any rate in some of his aspects, very little conception of order, and Jupiter (if afflicted) usually acting as if it regarded order as being a most excellent thing to disregard and flout!

Saturn himself has been in Pisces, a sign that rules Portugal, where there has been a revolutionary outbreak in the navy, and in Russia, traditionally ruled by Saturn, there has been the sanguinary repression of a certain faction, coupled with obvious fear of attack in the west and east; however, a powerful Government has preserved order. But in Spain, where the trouble seems to have been focussed by the presence of Jupiter in its ruling sign, there is at present a complete and disastrous collapse of order over a large part of the country and the results have been so terrible as to shock civilization, convincing many of us, I think, if we had to be convinced, that any order is better than none.*

And is not the same equally true of individuals? We may in our gay youth dislike and ridicule the ideas of self-control, prudence and restraint, but in the long run we have to recognize that these qualities are important and are likely to remain so for many years to come.

To say that Saturn, in its extreme action, is unlovely, is after all only asserting what we can affirm with almost equal truth of any other astrological influence: they are all different—different both in their benefic operations and in their so-called malefic—but the adage that one can have too much of a good thing is true of all of them, and Saturn is not the only planet that we do not care to see in excess! Unbalanced nativities naturally produce unbalanced temperaments; and whilst in some cases the result may be genius, in the majority it is unfortunate. Indeed, unbalanced horoscopes seldom produce happiness, whatever peculiar gifts they may bring with them. Sound minds, happiness, and effective action come, as a rule, from balanced natures and balanced maps; as soon as we have lack of balance something in the life will go askew.

What is the essence of the Saturnian influence?

One can, of course, approach this question from several points of view, which will supplement, rather than contradict, one another, but the traditional belief that he is the planet of *limitation* is probably as true as any. Now limitation is apt to be irksome, especially to the expansive elements in man, which are chiefly shown by the Sun, Mars, Jupiter, Uranus, Neptune, and Pluto. In fact, we may say that the only planets that are to some extent friendly to Saturn are Mercury and Venus, both of which rule, like Saturn, an earth sign and an air sign. Mercury has much the same exactness, precision, and matter-of-factness as Saturn, and Venus has a tendency to order and dislike of muddle and confusion; further, Venus and Saturn are both peaceful planets, with a dislike of violent methods, roughness, and rude-

*Written at the time of the Spanish Civil War.

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ness. One may say that these two understand Saturn well enough and can share his point of view, but this is much less true of the others. The Moon perhaps, is neutral in this respect; it is true that Saturn is in detriment in the lunar sign and in some ways the two bodies are opposites, and yet there is also an affinity, as indeed there often is in opposites. But as there are six bodies that are more or less at variance with Saturn—six out of nine—it is not strange that he is more likely to be unpopular than popular! In nearly everyone there is more that dislikes Saturn than there is that likes him.

But reflection soon shows us that limitation is a necessary part of manifestation. To become individuals we must be limited by being ourselves and not being anyone else. The act of thought is founded on limitation, for thought is only possible if we have distinct ideas, and thought becomes accurate and rational in proportion as our ideas are distinct; hence it is that every rational discussion has to begin with a definition of terms, tacit or explicit, as Socrates made plain to his associates more than two thousand years ago. People whose radical ideas and conceptions are indistinct, or, as we sometimes say, "woolly," are like workmen with tools the use of which they do not understand; they cannot really think or act effectively unless they rely on another faculty altogether, to wit, instinct. Most of his fellow-citizens thought Socrates was a bore and a nuisance for bothering himself and them about what seemed unimportant things, and, as a result, they put him to death. Many moderns are inclined to sympathize with them rather than with the philosopher, yet a very great deal of confusion—not to say destruction of life and property—would have been saved if the lesson he tried to teach had been accepted by mankind in general. Most wars have been fought about issues that were by no means clear to the majority of the combatants or even to the statesmen. We might find it useful to try to define some of our common astrological terms—for example, "benefic" and "malefic."

Saturn, therefore, enables us (if we wish) to have clear ideas and think properly. A number of people I have met have roundly stated that it matters very little what we think if we act rightly, and perhaps it wouldn't, but I have yet to meet a person who thought wrongly and yet acted rightly, except accidentally. Saturn certainly teaches us to act rightly and wisely, and if the Saturn man sometimes behaves too timidly, that is only because he is excessively Saturnian, and, as we have just said, any planet pushed to excess results in loss of balance.

Again, our bodies are very definite limited things—they do not coalesce with each other; we know where one begins and the other ends, and the same is true of all bodies, and not only human ones. All this distinctiveness is Saturnian, and Saturn is an honest planet, because he knows instinctively the difference between "mine" and "thine," whereas some astrological types are weak in this respect and really hardly seem to be aware of this distinction. Thus an untruthful or dishonest Saturnian is a very unrighteous person, with no excuse for his sins, since he cannot be forgiven on the grounds that he knows no better; he *does* know what is true and what is not, and he *does* know what belongs to him and what does not.

It is not hard to see why Saturn is exalted in Libra, for Libra is the least separate of the signs, and so the separativeness of Saturn tends to be modified in it. Libra lives in and through other people and cannot separate itself from others; thus it brings Saturn out of, and away from, itself. Love binds our lives to those of others. Not that any man ever does, or ever can, lose his individuality, for he is always distinct from others, but distinctiveness is not quite the same as separation. One can remain one's self yet be intimately linked with all other selves.

In our social life Saturn is very strong; he is the Law, which tells us what can be done and what cannot; and just as the law is (at least ideally) a terror only to law-breakers and wrong-doers and is a protection and help to those who desire to live rightly, so the Saturnian principles assist those who work lawfully, but punishes those who do not.

The belief in the fundamental rightness of things is firmly implanted in every man; even very young children protest against unfairness, and older people will die fighting for justice. This universal

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intuition of equity is a proof of the fundamental rightness of things and answers with an emphatic affirmative the question: "Shall not the Judge of all the earth do right?" The fact that we as individuals often fail to see that justice is omnipresent is due to the necessary limitation of our present being; we see things only in part, both in regard to time and to space.

Saturn is the astrological symbol of Divine Justice. So long as man opposes law, whether human, natural or spiritual law, it is inevitable that he should constantly feel the coercive action of Saturn, thrusting or dragging the rebel away from his futile attempts to imitate the Titans, who strove of old to storm the celestial battlements and merge the Divine Order in chaos. The more violently we rebel, the more severe will be the Saturnian inhibitions. But when we learn that true liberty lies in obedience to the Divine Law and not in rebelliousness and self-will, then, as we say in our "Ritual of the Planets," "Saturn becomes our true Friend."

Saturn is called the planet of Fate, and we have come to use this word in a rather bad sense; if a man tells me something was "fated" I expect to hear that he is referring to an unpleasant rather than to a pleasant event. But there is no necessary implication of this kind in the word—"fate" is that which is "spoken" or "decreed." If two things are brought into close contact with each other, it necessarily follows that each must affect the other, and the more potent must exercise a certain dominant influence on the less; at the same time, the stronger may feel inhibited by being associated with something inferior to itself. Thus, if the soul takes unto itself a body, a connection between the two arises which you may term "fatal," because so long as the connection lasts, each will affect the other. But there is nothing evil in this; in fact, in any ordered scheme it must be that such relationships will arise; they are in the nature of things. Yet, if we have an afflictive Saturn, they are apt to prove irksome, as long as we fret and quarrel with them.

However, we must remember always that Saturn afflictions, like all others, fall into two classes—those that come from without and those that come from within. The former are sometimes unavoidable: For example, if the Chancellor of the Exchequer raises the income tax, most of us cannot do much about it. Or if we are in employment, or in the army or navy, and a martinet is placed over us, we must sometimes grin and bear this evidence of Saturn's activities. But the interior attack of Saturn we can, at any rate to some extent, control. Yet many fail to do so; we often behold the melancholy sight of an individual refusing to make any effort to assist himself out of difficulties because, he says, he has Saturn square this, that, or the other, and he does not see that, in saying this and taking this supine view, he is really making himself the tool of the very planet he is maligning. Or shall we rather say he is making himself into a channel—a very crooked channel—for its influence?

It is not to be gainsaid that the path of this planet is not a joyous one, but it is eminently useful; and in any case we are none of us all Saturn: We can look to the other planets for our happiness. Renunciation is not easy, but few people are called upon to renounce so much that they have not always left to them an abundance of sources of interest and enjoyment, if they will but find them and cultivate them. Perhaps you will say I am moralizing very tediously—well, I am talking of the moral planet, so you must bear with me!

As the planet of order Saturn has a great deal to do with our health, both mental and physical—in fact, we actually call a disease a "disorder" and talk of a disordered mind, imagination or will. Where Saturn is strong the bodily machinery is likely to function well and carry out efficiently the wishes of the ego that uses it; there may be accidents, due to Mars or Uranus, let us say, but the body, as a machine, works well, and is "in good order." Thus we find that a good aspect of Saturn to the Lights is excellent for longevity; in such cases, other things being equal, the body, like a well-made and well-kept car, will run on and on and hardly seem to show wear at all, and when death comes it comes gently and naturally.

To Be Continued

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Heredity and Parents

Astrology as a Guide in Parenthood

Beatrice L. Redding

PARENTHOOD is a primal urge which may be expressed at any level, from the blind, primitive instinct of the animal to that ethical plane on which stands exalted the Madonna and Child. In every man and woman this creative potentiality is present, though not always manifest. It may be stunted, blocked, morbidly overgrown or poisoned, and if driven underground will take its revenge as implacably as any other distorted dynamic power.

All of us would like to have beautiful, intelligent, obedient, loving and in every manner superior children—just as we would all wish to be handsome, wealthy, popular, healthy and supremely powerful. But what we may get may be something else again—usually it is! Happiness in parenthood, as in all our life, is not something to be pursued and caught, but grows of its own accord as a by-product of right living, or if we want to be mystical, as the overtone of harmonious vibration in the universe.

We may view a human life from so biological a standpoint that we may say it consists of being born, maintaining life, mating, reproducing the species and dying —or we may put it under the microscope and find in it so many infinite variations that, astrologically speaking, no individual can be duplicated in a cycle of over 25,000 years. The biologists tell us that at the time of conception "the possible combinations of hereditary factors which the chromosomes can make, with twenty four pairs involved, is 16,777,216, each different from the other. The individual who is produced, therefore, has only one in 16,-777,216 chances of being the kind of person he is. The chances are less than one in 3,000,000,000 if one considers both germ cells." It is also interesting to know that the child's sex is determined by the father, the mother's germs cells being capable of producing only females, while half of the male germ cells can produce only females and the other half only males. For some reason not yet understood, more males are conceived but their hold on life is weaker since a greater number of miscarriages are of the male children and though 106 males are born to every 100 females the numbers have become equal by the time adolescence is reached. We should evidently discard the humiliation so unjustly attached to the mother who seems able to provide her husband with a brood of daughters instead of the longed for son —and perhaps we might throw away with it the concept of woman as the weaker sex—unless we find it too convenient, of course.

This brings us right up to that thorny problem of heredity versus environment, which was probably good for an all night session around Neanderthal camp fires and which still arouses perfect ladies and gentlemen to the point where they catch themselves talking too loudly and rapidly in polite gatherings. Whether it is better for our children to be well-born or to be well-brought-up, however, should not be an argument; we should hope to give them as much of each quality as lies in our power; then only can we be called happy parents.

Nature in her wisdom has established a curve of normality in which the average or medium predominate numerically, with the few highly superior at one end and the few greatly inferior at the other end. The only reasonably certain way the average men and women can expect to influence the heredity of their children is to refrain from marrying into markedly inferior stock, and to reach above themselves, if possible, into the superior—provided they know what that really is without the modifications produced in it by environmental

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factors. We have all pondered over the lamentable heritage of the Jukes family and none of us have felt the desire to mingle its blood stream with our own, yet a sincere advocate for the under-dog should be able to make us wonder what a really good environment could have done with those members of the unfortunate tribe who had escaped the gross handicaps of feeble-mindedness and physical degeneration. And also to make us wonder just what high and noble qualities in the "better classes" responsible for the intelligent and ethical functioning of society are expressed when the poor, weak and ignorant are exploited, seduced, pushed into that dustbin of society which is politely called "the seamy side of life."

There is another way to improve the heredity of our children, though we are not as yet very skilled in using it. Both superiorities and inferiorities are found to be inherited in various families and it is quite possible to breed these qualities in or out of a given strain, provided the family heredity is considered as a whole. The children are more likely to resemble the grandparents, uncles, aunts and cousins than to be replicas of either parent, also to show the family resemblance in the dominant traits of the group. For this reason it is considered quite a gamble to marry the one white sheep in a family of black ones, or as the old Jewish proverb says, "It is not good to marry a maid who is the only good maid in her family."

People with similar defect or weakness are not advised to marry if the dominance of that trait would be a source of misery to their children; those with similar fine points double the chance of transmitting them. Science is quite vague, however, about just how this admirable result can be insured by only two individuals. The ordinary parent has to be guided by blind instinct in the choice of a mate—fortunately this is wiser than most of our reasoned choices are at present. We have all had the illuminating experience of seeing a gorgeous child result from the mating we would have expected to produce something monstrous—and beside it the tragedy of the abnormal child born to the finest and most deeply loving type of parents. We may be reminded with rather wry humor of the dubious fatherly pride experienced by Jurgen when his wife drew up from the deep well of life a queer little animalcule, dressed it in infant's clothing and told him "His nose is just like yours, dear!"

The astrologer, no more than the biologist, is able at present to aid a great deal in the problems presented by heredity. His power lies more in understanding the heredity as it already is, and in helping the parent to improve the environmental factors in the life so as to give full expression to the powers and to prevent the short-circuiting of energy caused by the conflict within the personality of discordant urges. He does know that astrological signs and aspects "run in families" and produce traits of character which may be called hereditary, that the lunar position and aspects in a child's chart show the moulding influence upon him of "home and mother," and that the fourth and tenth houses of this chart, taken together, show the pattern of his life in the parental home, while the fifth and eleventh houses of the parents' chart show what children mean to them, and what sort of children may be born to them. In some cases, we can say positively that the parent will transmit his least desirable characteristics to his unfortunate children, and in others we see clearly marked the happiness and good fortune experienced in this life relationship. We should be taking upon ourselves a great deal too much to advise the average person whether or not he should have children, for life is not primarily a search for pleasure, ease and contentment but includes a great many more sternly dynamic forces.

It is another wise provision of nature that the most seriously destructive forces affecting the birth of children are self-limiting in their effects. Sterility as an inherited factor is not transmitted to future generations except as a recessive quality because there are no children directly to inherit it. For this reason, there has always been survival of the race, no matter how often it has been trampled under the galloping hooves of Conquest, Famine, Pestilence and Death.

Whatever heredity has done to or for us, we parents are mainly interested in the best management of the children we already have, and in that field the astrologer

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can and does render valuable service. It may seem very funny and superstitiously old-fashioned when we hear of Oriental peoples arranging marriages for their children on the sole basis of their horoscopes and educating them for the right careers according to astrology. Oriental peoples in turn might pity the dense ignorance which leads to our American divorce problem and to the mutual disappointment of parents and children when square pegs have been duly educated for round holes.

In those good old days we hear so much about but no one wants back, there was very little of our modern concern over the proper management of children. The nurse set the baby in his bath; if he turned red it was too hot, and if he turned blue, it was too cold. If he were a fine sturdy lad, he survived all such domestic trial-and-error methods; if not, the Lord gave and He also took away. As a little girl, I knew well a mother of twenty children, four of whom lived to maturity. She never did hold with new-fangled notions, no-siree! And as for anybody who would dare to question the Will of the Lord, the devil would certainly pick his bones!

The pattern of parenthood today is so different that about the only things that look familiar are the fathers, mothers and babies. From the old idea that "mother knows best" just out of sheer mother instinct, regardless of fatalities or ruination, we who read the modern literature on child care have been jolted out of such blissful ignorance—indeed many of us have fallen clear off the wagon and are looking wistfully after it as it goes on without us. We can cope well enough with sterilized formulas, hospital routine, spinach and the facts of life, but along about there the hard road ends. One expert says our little darling will outgrow anything we don't like, another says he will outgrow nothing and must be reconditioned during every waking moment; one says heredity determines everything really important and we can only provide a safe environment for inborn character to develop, while another claims "with his bare face hanging out" that he can take a dozen normal infants and train them into any dozen adult types desired. One says that the natural urges must never be suppressed (but oh the itching fingers of innocent bystanders), while another proceeds on the assumption that the unlicked cub remains formless.

In the welter of Oedipus complexes, regressions, sibling jealousies, narcissism, perversions, inferiority complexes, Ids, Egos and Super-egos, etc., it is almost too easy to decide never under any circumstances to give birth to anything so horrible and dangerous as a human child. To find a truly placid, entirely happy, though conscientious mother in these modern times it is almost necessary to go look for a cat, who being an instinctive creature and mercifully unable to read or attend lectures, is still able to enjoy bringing up her babies. To such a pass our present generation, many of whom have Neptune in Cancer opposed by Uranus in Capricorn, has been brought.

Astrology, being older and far more versed in the knowledge of man and his place in the universe, is a better guide to child-training than any of these one-expert systems called "modern psychology." There are perfectly valid truths in all these conflicting schools, many of which have been embodied in astrological teaching for centuries and some of which have been discovered as we have learned to evaluate the influences of Uranus and Neptune in modern times. To sum up present astrological knowledge helpful in child care and development would be a task requiring a fair-sized book, not one evening lecture.

Therefore, let us take up just the Number One Problem of our own times. Should we bring children into a war-torn world? Can we train them now, in the midst of disaster, to cope with the period of post-war reconstruction in which they will have to live? How can we help to prevent another war?

The wonderful conquest of medicine over infant mortality during the past two generations would seem to indicate that an intelligent questioning of the heavenly dispensation was not only much in order but rewarded richly by Divine Providence. Today we face a problem with the impotence of dense human ignorance just as those earlier mothers had to weep over the babes torn from their arms by now preventable disease, yet it gives us hope to remember the vast increase of power attained by humanity as each new planet

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of historical times has been discovered. It is not a grandiose delusion to expect that when we understand Pluto even as well as we now understand Uranus and Neptune we shall be able to exercise at least partial control over the reproductive and survival urges, using them for race preservation instead of running amuk in periodic national orgies of bloodshed. Only then we shall see Pluto lay aside the Mask of the Grinning Skull and be seen in his true role—the Phoenix.

Impossible! you say? Idealistic? Have you less vision now than the Plutonian seer, the poet Tennyson, who had Pluto in Pisces, trine to Mars, Uranus and Saturn in Scorpio? He was born in 1809 and died in 1892, leaving the world of men vastly richer even though not yet able to appreciate his inspired prophecy. Living in the golden age of Britain's Empire, dead eleven years before the first aeroplane flight, he yet

"Heard the heavens fill with shouting, and there rain'd a ghastly dew
From the nations' airy navies grappling in the central blue;
Far along the world-wide whisper of the south wind rushing warm,
With the standards of the peoples plunging through the thunderstorm;
Till the war-drum throbbed no longer, and the battle-flags were furled
In the Parliament of Man, the Federation of the world.
There the common sense of most shall hold a fretful realm in awe,
And the kindly earth shall slumber, lapt in universal law."

Parents of America, most of us are old enough to remember the lamb lying down among the lions at Versailles, our world-savior Wilson returning with the shreds of Fourteen Points and his dreamy League of Nations to be rejected by a Congress and a people who wanted no more of policing Europe's eternal squabbles and who, wrapping the security of two oceans about them, lay down to pleasant dreams. Today we have new leaders of humanity; a Churchill promising his people survival through Blood, Sweat and Tears; a Roosevelt backing the Four Freedoms Pact with all the unified might of this nation; a Stalin whose people regenerated in the fires of revolution are dying daily in the heroic struggle to keep their better world so lately won; a Chiang Kai Shek at last heading a united nation of China. Even stronger for world progress, the ordinary man in the street is becoming international-minded through the constant influence of radio, movies, air transportation and the shrinking distances of our globe.

We all know the things we must do to help win the war; our country's call does not go unheeded. Into every home must come anxiety, hardship and sooner or later bitter sorrow. Again we must give our sons in time of national peril. It is too late to talk about the failures, ignorance, greed and wrongs that brought us over the brink of catastrophe; but none too soon to begin using, each of us, his own little individual influence to prevent such a disaster coming again upon a sleeping world. We heard our parents call Wilson a dreamer—in tones of scorn, an idealist—because he was born too far ahead of his time and his little lamp shone in the midst of a vast darkness.

There are those today who call Roosevelt an impractical visionary because he knows that there can be no Four Freedoms secure anywhere on this globe until they are secure everywhere on it. Vice-President Wallace has been publicly reminded that he should be busy winning a war instead of taking time to think of re-making a decent world from what we have left after the holocaust. But probably the majority of us realize that our leaders ask us to lay our bloody and bitter sacrifice upon the altar of Humanity.

We small, ordinary people waste too much time moaning over our lack of power to change a world gone mad—we have ideals but we are afraid to express them for fear our neighbors will think we should have our heads examined, or that we may be called unpatriotic. We have too little faith in the force of collective thought—that "wave of the future" which has brought forth in due time all the advances of humanity recorded by history. Even the most obscure American can teach his children to live in the light of high moral standards, to be patriotic enough to say, not "My country right or wrong" but

(*Continued on page 37*)

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Many Things

"'The time has come,' the Walrus said,
'To talk of many things;
Of shoes and ships and sealing wax,
And cabbages and kings.'"

AIRPLANE CRASHES

New Bedford, Mass.

Answering the letter entitled Airplane Crashes, page 21, July issue, AMERICAN ASTROLOGY Magazine:

I am making an exhaustive study and research into causes of airplane crashes, and find old eclipse paths, fixed stars and planets with map of the heavens at time of flight give the right answers.

Crews' charts would help some, but old eclipses and fixed stars give accurate results.

Mrs. A. C. P.

ASTROLOGY

Lawrence, Kans.

In the past seven years I have been an interested reader and practical user of AMERICAN ASTROLOGY. *It has been the source of direction of my business, social, and personal affairs, for which I am very grateful. The degree of change has been from complete failure and ill health to business success and recovery of my health.*

In consideration of the above experience and statement on my part, I am curious as to how to consider and interpret the enclosed article. Am I asking too much of you to cover the article and give me a personal and complete report as soon as your time permits?

Dr. C. R. A.

From* Signs of the Times, *June 27, 1944 issue, page 12:

ASTROLOGY—FACT OR FAKE?
by R. Allan Anderson

During the last few decades, astrology has gained a prestige it has not had for many centuries. In one year citizens of America spent $125,000,000 on astrologers and fortune-tellers. More than $25,000,000 was spent in New York alone. Evangeline Adams, who charged $50 for reading a horoscope, had a clientele of one hundred thousand. It is said that one astrologer in Chicago serves one hundred businessmen and charges each $1,000 a year for his prognostications. Those who claim to interpret the present and foretell the future are always assured a following.

Astrology and astronomy are not the same. Astronomy is a true science. It measures the universe, determining star formations and distances. Astrology, on the other hand, is pseudo science which claims to interpret *the meaning of human affairs by the movements of the stars. Edward W. Maunder, for years astronomer royal of Greenwich Observatory, declares that astronomy has suffered a deadly blight when "men were not content to observe the heavenly bodies for what they were," but instead "endeavored to make them the sources of divination. The great school of Alexandria (founded about* 300 B. C.), *the headquarters of astronomy, became invaded by the spirit of astrology, the*

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bastard science which has always tried —parasitelike—to suck its life from astronomy. Thus from the days of Claudius Ptolemy to the end of the Middle Ages the growth of astronomy was arrested, and it bore but little fruit."—The Astronomy of the Bible.

Astrology is not new. From the earliest ages certain men have associated earthly events with the movements of the stars. Instead of looking to God for guidance, they have been seeking salvation in their own way. Anciently an astrologer was called "an observer of times." God condemned this whole system. "There shall not be found among you, anyone . . . that useth divination, or an observer of times. . . . For all that do these things are an abomination unto the Lord," was the command of Jehovah to Israel. Deuteronomy 18:10-12.

The ancient Phoenicians with their worship of Baal were given over to this cult. And when Jezebel, the sun-worshiping princess from Zidon, married Ahab, she promoted this heathen system in Israel. It was not long before the whole nation was turned to idolatry.

The prophet Elijah was called to denounce this apostasy. How magnificently he accomplished his task! No character in Scripture possesses a more striking personality. His ministry inspired one of Israel's greatest decisions. We read the story in 1 *Kings, chapters* 16-19. *Ahab had been a weak tool in the hands of a crafty woman, at whose command were eight hundred fifty prophets and priests of Baal, the sun-god. The result was tragic. The altars of Jehovah were thrown down and the fires of persecution were lighted.*

In the midst of this awful apostasy Elijah appeared. Bold, courageous, defiant, he was God's man. First a man of prayer, he became a man of power. Nothing mattered if only he could lead his people back to God. And remember, that nation had wandered away from God because they had followed astrology and sun worship.

In humble garb the prophet arrives at the palace of King Ahab. Stepping past the sentries, he stands before Ahab. Then raising his hands in the name of the King of kings, he rebukes the idolatry of the court. "As the Lord God of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word." 1 *Kings* 17:1. *Turning from the scene, he makes his way to the Brook Cherith. Having locked the heavens, he walks away with the key.*

Three and a half years pass, and now this man of God is again face to face with the apostate king. "Art thou he that troubleth Israel?" asks Ahab. Elijah troubling Israel! It is unthinkable. How tragically sin warps a man's judgment! "I have not troubled Israel," declares the prophet, "but thou, and thy father's house, in that ye have forsaken the commandments of the Lord." His reply is deeply significant. Israel did not lack religion. Forms and ceremonies were linked with everything they did. But withal they had forsaken the path of obedience and had lost God out of their lives. A new sense of heavenly values must be awakened in their hearts. That weak and vacillating king was but a type of the whole nation.

Bring all Israel to Carmel, commanded the messenger of God. Couriers are sent hurrying throughout the cities and villages. The nation is assembled. It is the awful hush before a mighty crisis. Listen as the prophet says: "How long halt ye between two opinions? if the Lord be God, follow Him: but if Baal, then follow him." His challenge is heard by the trembling hosts. But "the people answered him not a word." How pathetically human! They will not make themselves martyrs for either Baal or Jehovah.

Elijah makes a proposition. It is accepted. A miracle must be performed before sunset, but that is no difficulty to the man who knows what it is to dwell in the secret place of the

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Most High. God cannot fail a man who trusts Him utterly. If we are on God's side, then if need be the very elements will obey us. The prophets of Baal prepare their sacrifice. All day long they cry to their sun-god. But in vain do they appeal. Their god is deaf. Frenzied they leap upon the altar while they gash their bodies in the degrading orgies of sun worship. Was there ever a more pathetic or disgusting demonstration? Israel can surely see the folly and sin of idolatry. Hour after hour it goes on. At last their strength is spent. Exhausted and defeated they fall.

It is evening, and Elijah prepares his sacrifice. This is the supreme moment of his miraculous ministry. A simple confident prayer calls the fire from heaven. In an instant the altar is ablaze while the people cry: "The Lord, He is the God; the Lord, He is the God." Yes, here was God's man for a great hour. And here was God's answer to the whole Baalish apostasy —to all who turn from truth to fables, who seek guidance from astrologers, mediums, and necromancers rather than from His inspired word.

No leader was more honored than Elijah. Caught up to heaven without seeing death, he becomes a type of those who, living at the time of our Saviour's second coming, are caught up to meet the Lord in the air. The whole experience of Elijah was typical, and, according to the prophecy, it meets its antitype just before the great and terrible day of the Lord. The Old Testament closes with this promise: "Behold, I will send you Elijah the prophet before the coming of the great and dreadful day of the Lord." Malachi 4:5. *We do not need to look into the future for the fulfillment of this prophecy. As John the Baptist, the herald of the first advent of Christ, came "in the spirit and power of Elias; . . . to make ready a people prepared for the Lord" (Luke* 1:17*), today a whole people has arisen to proclaim the second coming of Christ the Lord.*

"I saw another angel fly in the midst of heaven, having the everlasting gospel to preach unto them that dwell on the earth, . . . saying with a loud voice, Fear God, and give glory to Him; for the hour of His judgment is come: and worship Him that made heaven, and earth, and the sea, and the fountains of waters." Revelation 14:6, 7. *Here is God's Elijah message for this hour, the "everlasting gospel" preached in the setting of the judgment. The greatest missionary movement of all time is the answer to this wonderful prophecy.*

And with that proclamation comes the call to obedience: "How long halt ye between two opinions? if the Lord be God, follow Him" was the challenge of Elijah to a vacillating people. Like Israel in Ahab's day, Christianity is today in danger of compromising with the world. Therefore to His modern messengers God says: "Cry aloud, spare not, lift up thy voice like a trumpet, and show My people their transgression, and the house of Jacob their sins." Isaiah 58:1.

This generation needs to listen, not to the voice of astrologers, but to the voice of Jehovah. Today He is calling men away from sun worship and self-worship and every form of apostasy back to the worship of Him as Creator and Redeemer.

Truly the world needs the Elijah message today. Only as men and women surrender their lives to Him and allow the Holy Spirit to transcribe His law on their hearts can they be prepared for "the great and dreadful day of the Lord."

God has promised to save His people; but we must recognize that salvation consists not in escaping punishment, but rather in escaping sin. If we would be saved we must let Zion's Deliverer turn away all ungodliness from us now. Romans 11:26. *May we hear God's call to obedience and enter into a new fellowship with Jesus. In this time when men are turning their attentions to astrology,*

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God is calling them to heed His commandments. Instead of observing times, we should be observing His law. Astrology, which claims to interpret human behavior on the basis of stellar relationships, is only another way of leading men from a recognition of their responsibility to God, and thus leaving them unprepared for the coming of Christ. Of those who will be waiting for His appearing, the prophet John declared: "Here are they that keep the commandments of God, and the faith of Jesus." Are you among them?

ANSWER: This article was obviously written by a religious fundamentalist—a person of strict religious principles who accepts every word in the Bible literally and as a historical fact. It is not my place nor my intention to say he is wrong, but it must be admitted that the question as to whether the Bible should be interpreted literally or allegorically is still a point of controversy with much to be said on both sides. Specifically with reference to the article in question, it may be pointed out that the writer, in effect or by implication, actually condemns not merely astrology but any approach to human problems other than that of blind faith in Divine Providence. One could easily substitute the words psychology or psychiatry or even medicine for that of astrology and the argument advanced would be as pertinent thereto as to astrology.

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After all, what is Christian Science or Unity or any of the myriads of faith cults but an attempt to solve problems of psychological or physical health through the medium of prayer? Furthermore, it must be admitted that such methods do frequently succeed in a most miraculous manner. Nevertheless science continues to attempt the solution of such human problems by the application of reason and with greater success because results so obtained are more consistent. A method based upon a scientific investigation of physical causes and effects may be depended upon to give consistently similar results in similar cases.

CHINESE ASTROLOGY

Brooklyn, N. Y.

In the Many Things *section of the July issue of* AMERICAN ASTROLOGY, *K. A. M. quotes from the book* Father and Glorious Descendant *by Pardee Lowe, and asks how Gemini could be rising before Taurus. It doesn't, not even in California.*

The confusion in the mind of K. A. M. is due to not being aware that our Chinese friends divide the day into twelve two-hour periods. Each period is given the name of one of the zodiac symbols; but unlike the zodiac of signs, the periods are immovable.

The period or the hour of the rat (Aries) begins at 11:00 *P.M. and ends at* 1:00 *A.M. the next day. The period of the ox (Taurus) from* 1:00 *A.M. to* 3:00 *A.M. The tiger (Gemini) begins at* 3:00 *A.M. as mentioned in the above book and ends at* 5:00 *A.M. Then the hare, dragon, serpent, horse, etc., follow in order, beginning on the odd hours.*

Pardee Lowe refers to the periods and not to the signs, as K. A. M. seems to think.

I think it quite possible that his home contained a clock with the Chinese zodiac symbols on it. This would explain what he meant by saying; "The zodiac pointed to Gemini, it was the beginning of the twin-hour (two hour) period sacred to the tiger."

J. M.

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COSMIC PRINTS

Buenos Aires, Argentine Republic.

A young farmer friend of mine was in trouble about some cattle and ducks that had been stolen from him. He had no idea who the thieves might be, so asked my advice. I drew up a progressed horoscope to his 31st year of life (he was 30 in April), and the horoscope, or rather the chart, revealed the signs of the thieves from which they were traced. I am enclosing a copy of the chart for easy reference.

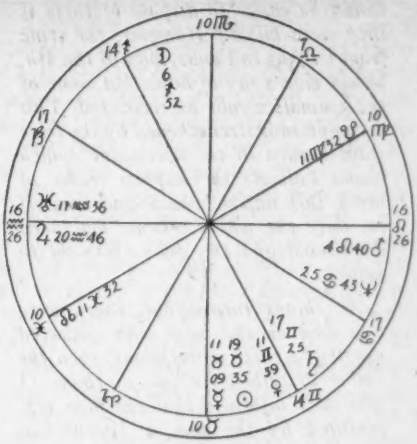
The following is the way I got down to the facts:

The Ascendant is in 16° 26′ Aquarius with Uranus at 11° 36′ in the 12th house and Jupiter at 20° 46′ in the 1st house, both within orb of a conjunction with the Ascendant.

Uranus in the 12th would indicate the secret enemies or hidden things; being in square to Mercury (the mind) in the 4th house (land and properties) would give the thieves the idea to plan the theft on the farm. Once I got the thread of the robbery, I immediately "went after" the thieves. For this I referred to the 7th house. Note what this house tells us. We have Leo on the cusp and the sun, its ruler, is afflicted in the 4th (I took this house to represent the farm in every instance) in Taurus—an earthy sign—I took the thief to be a thick-set man, rather short as represented by the sun in Taurus, and his profession was deducted from Leo on the cusp of the 7th house. As the sun is its ruler, the profession of this man should be one governed by the sun, such as planting and pruning of trees, and the sun being in the 4th, tilling of the earth, etc.

The sun being accidentally in the 4th house, this man would accidentally be working on the farm, and last but not least, he would probably be dressed in colors as designated by the sun, i.e. yellow or light brown.

After making these deductions and assuming they were correct, inasmuch as I did not have the slightest idea what the farm was like or anything at



all about it, I suspected that this man would be working in combination with "inside information" for, if he was accidentally on the farm, he would need the help of one well up to the habits, customs and general movement of the farm. The farmer himself had no suspicion whatsoever about who the thieves might be and much less did he suspect anybody on the farm itself. Nevertheless, I went to the 6th house as representing servants and inferiors. Note Mars and Neptune therein, but Mars being in Leo I immediately linked it up with the sun. Therefore, these two men were in combination, and Mars was worth analyzing. As the boss did not suspect anyone on his farm, I took the Scorpio side of Mars as representing the accomplice. I told the farmer he must have a dark, tall man on his farm as a servant or employee, that this man would be quiet and taciturn, very deep, and this being the case it would be easy for him to conceal his guilt. Being represented by Mars it was probable he would handle sharp tools.

Once I had traced these two men, I started "hunting" for the animals that had been stolen. I took Virgo and the 6th house to represent the animals. Virgo is on the cusp of the 8th with the South Node therein, in inconjunct aspect to Uranus. I took this to indicate that some of the animals were dead (8th house), as it

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would be easier to dispose of them if they were killed. However, the trine from Uranus to Venus, lady of the 4th, would give a ray of hope that some of the animals would be recovered. This assumption is strengthened by the trine from Saturn to the ascendant, which would indicate the happier frame of mind this native would find himself in, once the whole scheme had been discovered and the guilty brought to justice.

As things turned out, there were two men on the farm who answered exactly to these descriptions, even the colors described for one of them. I was later informed that the man represented by the sun in Taurus was taken on as extra help during a busy time on the farm, and he was to take care of the planting and the turning of the earth. While working on the farm he always wore a yellow cardigan and light brown trousers. As to the man represented by the Scorpio side of Mars, he had been living on the farm for years and had the care and minding of the cows. He always carried a knife in his belt which he used at the slightest provocation or for any excuse. These men confessed their guilt to the police.

The animals have not been recovered as yet, but as mentioned it is not improbable that the cows have been disposed of, thus bringing the 8th house to the fore, but the farmer has had word that some very fine ducks are selling in a nearby town at ridiculously low prices, and he has every reason to believe that these are his ducks inasmuch as they answer to the description. He is, at the present time, trying to trace them.

The foregoing is a method as described by Alan Leo for Horary Astrology, but I applied it to a progressed chart, and it worked out admirably.

Incidentally, there was not the slightest suspicion cast on these men until they were brought out in their true colors as described by astrology, inasmuch as the astrologer neither knew the farm nor any of the men working on it.

Roberta.

COMMENT: This is a remarkable demonstration of skill and accuracy in interpretation, and the application of a progressed chart to the solution of a horary problem is certainly a novel idea.

So far as we know there is no good reason why a progressed chart should not provide the answer to a horary question, yet such a method is open to criticism, theoretically at least. An opponent might pose a hypothetical question, e.g., in this particular case after the problem was solved in the manner detailed above and the guilty parties so revealed had been presumably removed from all contact with the farm and its owner and therefore were no longer logical suspects, suppose the farmer was immediately thereafter again victimized in a similar manner. What answer could the astrologer then derive from the (same) progressed chart? Of course, as previously stated, this is a purely hypothetical question. One could contend that such a recurrence would be highly improbable—lightning does not strike twice in the same place—yet it must be admitted that improbability does not imply impossibility and there is nothing we know of that could actually prevent such a recurrence. This is therefore a contingency that must be provided for in the rationale of our astrological technique.

One great advantage to be derived from this method is that the application of a progressed chart to a problem of this nature provides an opportunity for a practical interpretation and demonstration of the progressed chart. As a result of such an experience the principal in the case may consider that he has had a practical demonstration of at least some of the potentialities of his progress chart, and to that extent guard against a duplication of like factors in this environment. An extension of this method of interpretation to the solution of hypothetical problems sourced in other departments of life might conceivably set a pattern for a new and practical method for the interpretation of a progressed chart or even, for that matter, of the natal chart.

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ERRATUM

Through an oversight the name of the author was omitted on the back cover of our August 1944 issue. *Heart of a Hero* was written by Clarence Edwin Flynn.

FIGURES

Newark, N. Y.

I am sending you an interesting array of numbers that was brought to my attention recently. Where this originally came from, I do not know. If you find it of sufficient interest, you may include it in your Many Things *department and be sure not to give me any credit. I certainly would like to know who first thought of this.*

	Churchill	Hitler	Roosevelt
Born	1874	1889	1882
Present age	70	55	62
Took office	1940	1933	1933
Number of years in office	4	11	11
	3888	3888	3888

	Il Duce	Stalin	Tojo
Born	1883	1879	1884
Present age	61	65	60
Took office	1922	1924	1941
Number of years in office	22	20	3
	3888	3888	3888

Divide by 2 which is 1944. *Divide by 2 which brings us* 9-7-2 *or September 7th,* 2:00 *a.m. which is calculated to be the end of World War II.*

3 *plus* 8 *plus* 8 *plus* 8 *equals* 27, *or* 7 *plus* 2 *equals* 9. *September is the 9th month.*

The first letter of the war leaders spells C H R I S T.

M. E. D.

ANSWER: Of course, the apparent Kabbalistic significance of these numbers is a fallacy. It is obvious that with reference to any person, the year of birth plus the age this year must always total to the present year; likewise the year of taking office, or of any important event in that person's life, plus the number of years that have elapsed since the event, must also, in every case, total to the present year. Add those four factors together and you will invariably arrive at a figure which is twice the present year. Try it on your own year or birth, age, etc.

This arithmetical pun was first brought to our attention about three years ago when it was published in a French Magazine and, using the same names, purported to show that 1941 was the significant year (see our January 1942 issue, page 18).

What the numerological significance of the year 1944 may be is another matter. Perhaps you have something there. Who knows? Although it may be pointed out that by your method of calculation any year in this twentieth century must give 9 as the first figure, which, if his theory is correct, would give September (the 9th month) as the most significant month in any year from 1900 to 1999 inclusive. This is something which it should not be difficult to establish on the basis of historical fact—if it is true. Frankly, we think this also comes under the heading of mathematical recreation.

Altars

Poems by

ROSE CAMPBELL STARR

"Altars" is beautifully bound in blue cloth, containing 96 poems (many of which have appeared in American Astrology Magazine) with 16 illustrations by Shane Miller, and on the frontispiece a photograph of the author.

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HITLER

Dear Mr. Clancy:

The revolt of the high army chieftains and the attempt on Hitler's life on July 20th, the day of the solar eclipse, must have sent other astrologers back to their Hitler files as it did me. The German structure, doomed to collapse with or without the help of division within, nevertheless IS cracking up; the fissure once made, will widen with every defeat. Hitler and Nazidom are in eclipse, no matter what extreme measures may be taken to do a little patchwork with plain and fancy Gestapo glue.

A development so sharp as this suggests that the transiting eclipse in 27° 22′ of Cancer must have hit on a most vulnerable point in the Hitler chart; its square to his natal Mercury is not enough. The M.C. point in the chart generally used, 4° 12′ of Leo, is close enough to indicate the possibility that the eclipse degree itself is on the M.C.—a rectification which you sponsored way back in June, 1940, working backward from the opening events in the Second World War. In that article you arrived at 27° 55′ of Cancer at the M.C. and 22° 01′ of Libra rising, an ascendant more acceptable because it brings Uranus closer to the horizon angle. This rectified chart is reproduced in your June 1940 issue, together with the method used in arriving at it. We respectfully recommend it to all other astrologers for further research and study.

Mathilde Shapiro.

HOUSE DEGREES

Troy, N. Y.

There is an article on page 19 in the March issue, called the House Degrees. *I believe it was written from Beverly Hills, California, and signed C. de J. I wondered if there were any answer to these thirty questions or statements. If so, there are several of us interested in knowing more about it.*

W. J. D.

ANSWER: The article referred to was submitted by Mr. C. De Jong, 142 Hill Street, Ocean Park, California.

Mr. De Jong did not give the source of the interpretations. We would suggest that those who desire more information on this subject write to him directly.

LILITH

A letter to Mr. John Meredith. (See May 1944 issue of* American Astrology Magazine, *page 18.)

Grand Junction, Colo.

I felt when I read your letter in the current AMERICAN ASTROLOGY *that I'd at last found the right person to give my finding on Lilith to, before I die and my discoveries die with me.*

I have a retrograde Jupiter in my ninth house, and the dark moon in my twelfth, and I can't interest any magazine in the dark lady, and one astrologer told me to get my mind on normal things. I could have assured her I'm very normal myself, but victimized by less sane ones, and that is why I delve into people's pink-tinted pasts. Perhaps she was one of the many in this work who is loath to reveal her own birthdate!

I have been told my rules for using Lilith are not known (other than to those who refused to give me credit for them), but I don't flatter myself I'm the only one to discover the very real and physical rules and rotes of the ladies' star, Lilith.

She has dominion in Gemini, exaltation and much of her greatest power in Cancer, and her fall in Capricorn. She is bad in the 8th house and worse conjunct Saturn, too much stirred by Uranus—even more untethered and unconstrained than Uranus conjunct Mercury—volatilized in air signs, fluid and powerfully at home in water signs, teams up with Luna, is expansive conjunct Jupiter, is terribly ill at ease in fire signs and combust conjunct the sun.

Lilith is very fertile conjunct Mars or Uranus, also causes abortions there,

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other things agreeing. A lady who has "not babies, but elephants," has hers conjunct Saturn, rising in Pisces (her Sun in Aries, and her first child, a Virgo girl, is a mental defective due to birth injuries, and the mother has recently had her uterus and one ovary removed as a result of childbirth difficulties, her last child weighing a bit less than thirteen pounds.

The Pisces wife of a Scorpio father of twenty-two has her Lilith in the 5th house conjunct Mars in Leo, and bore him 10 of her 11 children. Her ascendant is totally unknown to me, though I know her well. Pisces is so hard to read, to me anyway.

The latter woman's eldest son has Lilith in Gemini in his tenth house, late Leo rising, and the part of fortune on the cusp of the marriage house, and is nicely, sweetly, charmingly girl crazy, and his favorite is a very distinguished-looking Hollywood extra!

You see, I consider the lady Lilith not as a ghostly, terrible boogie, as Manly P. Hall seems to think, in the February issue of Wynn's Magazine, *but she is as easy to use as Venus or the Moon!*

There is much, MUCH yet to be discovered about the ladies' star, one being what meaning she has in a death chart.

I also feel she should be less evil in air signs, and more interested in her children in Libra, where she has a 5th house value.

I'd be more than delighted to give you birthdates on this subject; anything to further my pet hobby.

I see Clancy called her a moon! Bravo! She progresses "age times thirteen" just like Luna!

P. A.

Verdun, Quebec.

For the past 12 years I have been delving into the mysteries of astrology and find it very interesting. There certainly is plenty of evidence to support the claims that astrology makes, but there also seems to be something missing. In my meanderings, it seems to me that I have stumbled on a theory that might have some significance. It deals with the other two Moons, Lilith and Lulu. I am a musician, and consequently most of the charts that I have examined have been of musicians and show people, and Neptune and Lilith seem to play an important part in the lives of these people.

The theory that I have stumbled on is that the Moon Luna is well established as being connected to the mental processes, then it is reasonable to suppose that Lilith and Lulu should also affect the mental processes. Now, it is fairly well accepted by psychologists that we have three sections to the mind, the conscious, sub-conscious, and super-conscious or cosmic mind. To me it is reasonable to suppose that these three moons, Luna, Lilith, and Lulu, all being moons and satellites of the earth, should all be related to the mind and mental processes to coincide with the three mental processes recognized by psychology.

I have found that Lilith seems to be definitely related to the sub-conscious mind, as people who have very little control over their emotions have a poorly placed Lilith. I have been using the condensed ephemeris of Lilith, given in the November 1941 issue of American Astrology.

I also believe it is possible that Lulu might have some connection to the family tree. I would like to know if it is possible to get any information on Lulu, I mean regarding its position and movements.

There is something else that matches up with Lilith, and that is in the progressed chart. Lilith goes through one sign of the zodiac every ten years coinciding with different phases of the life, and at the age of "three score years and ten" arrives at the cusp of the 8th house. It is quite possible that Lulu would have something to do with the cusp of the fourth house in a progressed chart according to what I have been able to gather about its movements so far.

I would like to know if you have had any dope on this angle before, and what you think of it. I suppose

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the biggest difficulty in this matter is the lack of information on both of other moons, Lilith and Lulu.

As the mind and mental processes are so important to human beings, if this theory has anything in it at all, something important and with more scientific possibilities could be worked out.

E. S.

LOCALITY

Chicago, Ill.

I have for some time been interested in that branch of astrology by which we determine favorable locations for permanent residence, business undertakings, etc., but can't seem to obtain much information on this subject. I understand that cities (and countries) are ruled by different zodiacal signs, and residence may be chosen according to compatibility of certain elements in the radix with such signs. The lists of cities and countries said to be ruled by the various signs are necessarily incomplete, and seem for the most part to be of ancient origin. Can you explain the theory and calculation of such rulerships; also how to determine favorable location thereby? Is favorable location determined mainly in this way, or by setting up a chart for the time of birth but using a location which will posit the natal planets more favorably with regard to the angles?

H. M. G.

ANSWER: It is not known by what method the ancients arrived at their sign rulerships for various localities. In recent years certain astrologers, notably Paul Council and Jhondro, have devoted much time to the development of a science of geographic astrology whereby each degree of geographic longitude comes progressively under each degree of the zodiac, and the surface of the earth is partitioned in the equatorial plane into various zodiacal areas and under the rulership of the various zodiacal signs.

Since the relationship between the zodiacal degrees and the geographic degrees of longitude is not a fixed relationship, but is momentarily changing due to the rotation of the earth, the proponents of geographic astrology found it necessary to establish a relatively fixed (symbolic) relationship and this was done by accepting the location and time of construction of the Great Pyramid (of Gizeh) as the starting point in time and space. The signs are then considered as moving slowly around the earth (from east to west) in accordance with the precession of the equinoxes, i.e., at the rate of 50 seconds of longitude per year. Astrologers have little difficulty in finding a striking parallel between this slow processional movement of the signs over the surface of the earth and the equally slow but consistent march of civilization down through the ages, likewise from east to west.

Another method for arriving at the rulerships of various localities, cities, etc., is by the calculation of a horoscope for the time when a given locality was first settled or began is development as a social unit or organized community under its present inhabitants or regime. The principal difficulty here is that the historical data available are so frequently sketchy and incomplete, especially in regard to dates.

Finally, the theory has been advanced that much of value may be learned about the probable results of a move to a given locality by the calculation of the natal (and progressed) chart for the local mean time of birth in that locality. For instance, if a person were born at 5:00 a.m. in Philadelphia, and later in life moved to London, England, a new birth chart would be calculated for 10:00 a.m. in the latitude of London. Since one degree of geographic longitude approximately equals one degree of zodiacal longitude, one may roughly approximate the effect of a given locality (east or west of the place of birth) by moving the natal MC east or west one degree for each degree of geographic longitude that the new locality may be east or west of the meridian of birth. The ascendant and other house cusps of this new chart would of course be determined by reference to a table of houses for the latitude of the new locality.

Some curious results may be obtained by this last method—results which suggest that such a method might offer much prac-

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tical assistance in the difficult problem of adequate adjustment to environment. For instance, suppose a certain individual born and reared in, let us say, Detroit, Michigan, were to find that an afflicted (natal) Mars is coming (within two or three years) to his progressed ascendant, but in his progressed chart for this year, calculated for the longitude and latitude of Miami, Florida, he finds that his natal Mars has already passed his progressed ascendant, then by immediately moving his residence and business to Miami and staying there at least a couple of years, he could, theoretically at least, move right out from under that threatening Mars and avoid the contact altogether.

MARKET

West New York, N. J.

I would like to know why the market is going up for the last two or three months, and Mr. Weston indicated not to buy, that the market was on a downward trend.

S. L.

Washington, D. C.

My published forecasts are reasonably clear, and should be easily understood, and particularly my repeated admonition that it is impossible to beat the stock market by getting on one side of it and waiting for the long swing to come up. I here say impossible, yet in reality I might better have said impractical. It really can be done, but it is absolutely impractical for the average market trader.

But to change the subject slightly, let me call attention to the following: The *General Electric Review*, a popular scientific magazine which usually takes some pains to exclude fiction from its columns, early in the year 1943 published certain statistical matters which tend strongly to indicate that the Dow Jones Averages, since the beginning of the present century, show, when diagrammed, a fairly well defined cycle of 40.8 months, or rather a cycle of forty months and an appreciable fraction. The diagram, when projected on into the year 1948 would seem to reach a minimum soon after the middle of 1944.

Of course our astrologers readily perceive that this so-called cycle of around 40 months is really the third harmonic of the famous and well known ten-year cycle of the stock market. That is, it is the cycle caused by the heliocentric distance between the two great planets Jupiter and Saturn, which come to conjunction and then to opposition just about every ten years, or say about every 119 months.

This is common knowledge. These facts have been known and repeatedly published in many financial publications, though on account of a very singular prejudice against astrology some of the so-called scientific magazines ingeniously suppress all reference to the planets, though some of them timidly mention a cycle of 18 years and a fraction, yet studiously refrain from pointing out that this is the famous Chaldean cycle of the Moon.

I mention this to indicate that I am not the only stock market forecaster writing for the popular magazines. Also, I am not the only one who has asserted that statistics show a price decline starting in the latter part of the year 1944. I, as well as the other scientists, go by the statistical indications, and these certainly show a probable price decline starting late in 1944, but I use the strict planetary system and make no attempt to veil that point.

One scientific writer (presumably one of the great mathematicians of the Schenectady industrial works) in a popular scientific publication, carefully, if not timidly remarks, "During 1944 and 1945, no new vice-presidencies should be created." He means to say that in 1944 and 1945 his diagram shows a marked depression and that new industrial "vice-presidencies," as he puts it, should not be created in industrial organizations.

I have examined this mathematician's forecast curve and find that it is fairly close to the planetary values, though it seems he has given undue weight to his favorite cycle of the Chaldean Saros.

Believe me, I am not alone in predicting a depression to follow this war. Others think they, too, see it coming. Those who see something else must be using a different system to that used by the statisticians and astrologers. At any rate, I again repeat my well known remark that it is impractical to trade always on one side of the stock market. If you can't get them coming and going, then you can't get them at all. Now a forecast has but one func-

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tion, that is, to indicate when they are likely to come or to go. I would never trade on the long swing. It is much more profitable and convenient to trade on the weekly turns than to sit down and stick to one side of the market. Furthermore, there is some reason to believe that more money can be made on the hour-by-hour turns than any other way, especially if the weekly movements are also used.

L. H. Weston.

PARALLEL

Harvey, Ill.

Please read page 43 of the June American Astrology *and tell me when a parallel is a parallel. Is J. A. Watkins the only one who really knows a parallel when he sees it? What can you say of the parallels listed in your astrology magazine? Is the* Raphael's Ephemeris *"lousy" with mistakes?*

A. W. K.

ANSWER: This question of parallels and their definition is another point upon which astrologers are, or have been, in disagreement. Alan Leo defines a parallel as follows:

PARALLELS: In the zodiac, these are equal distances from the equator, or having the same declination; whether one is North and the other South, or both North or both South, makes no difference.

On the other hand we have Sepharial's definition, to wit:

PARALLELS: These may be either in the zodiac, as when two bodies have the same parallel of declination; or in mundo, *as when two bodies at the same distance from opposite sides of one of the four angles of the horoscope. The only zodiacal parallel that should be recognized is that existing between two bodies having the same declination of the same denomination, i.e., both North or both South. The planets then traverse the same arc and act as if in conjunction.*

Thus it may be seen that whereas Leo made no distinction between parallels of the same name, Sepharial made it clear that only parallels of the same name, i.e., both planets north or both south, must be considered.

We incline to agree with Sepharial in this. It does not seem in any way logical to consider a planet 10° north of the equator as being parallel to a planet situated 10° south of the equator. At least there should be some differentiation between this relationship and that existing when *both* planets are situated 10° north or south. We have often considered the possibility that such differentiation might be similar to that existing between the conjunction and opposition aspects, e.g., planets in parallel in declination of the same name being considered in parallel conjunction whereas those on opposite sides of the equator would be considered in parallel opposition.

PROBABILITIES

Dear Mr. Tobey:

Here is comment by another of my associates based on your May article. You will hardly want to publish this. Yet if you have any comment, I'll pass it on.

Walter G. Bowerman

Notes on Tobey's Article

TIME

The Missing Factor in the Calculus of Probabilities

1. He says that he has found that unusual runs appear to come in groups.

2. Says it has been his experience that he encounters these groups of runs only at times when planets are in aspect to the position of Saturn and Uranus at the time of his own birth.

What does he mean by this sentence? What planets is he talking about?

P. 9—"Infinity is another mathematical point." This is not so. In mathematics people speak of "Limits as tends to infinity." They do not think of infinity as a point.

P. 10—"Without a Time factor probability is unable to deal with the individual. It can only deal with the group . . . large groups."

It seems to me that a person does better to face the facts on the matters mentioned in this article. The theory of probabilities does not furnish us with information about the individual and in the nature of things it can only deal with the group.

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If a life insurance company has 1,000,000 insured, it can estimate the number who will die during the coming year with the help of the theory of probabilities and past experience. However, it cannot foresee just which individual policy holders will die. It is true that expert doctors can sometimes foresee that a particular individual will probably die within a year, but there are many deaths from accidents and other causes which were not foreseen by anyone.

Does it not seem better to restrict one's studies to those things which one can deal with, and to leave some matters which are beyond human control to God?

The thought that the planets have some effect on the runs of odd numbers and of even numbers that a person finds in a study seems to me to be *fantastic*.

Let us suppose, for example, that the numbers being looked at are a set of terminal reserve rates per $1,000 face amount of life insurance. We know that the reserve rates were calculated by means of definite formulas and are on the basis of a given mortality table and interest rate. The runs of odd numbers and even numbers in the final digit of these rates will be the same each day in the year and will be found to be the same by anyone who takes the trouble to investigate them. To my way of thinking, this proves that the planets have nothing to do with the runs of odd and even numbers in the reserve rates.

The thought occurs to me that the writer of this article has been busying himself with problems which in the nature of things we cannot solve. On the other hand there are many problems which give much more promise of solution. Would he not be well advised to expend his energy on some such problems? As an example, one might mention the problem of what should be done by our country to try and prevent future wars. It seems that every citizen should think the matter over and see how he can contribute to bringing about such a desirable result.

Dear Mr. Bowerman:

Thank you for the copy of your associate's criticism of my TIME article, which I am happy to receive, and which I read with a great deal of interest.

The writer of this comment thinks that I have erred when I refer to infinity as a mathematical point, and he adds, "In mathematics . . . they do not think of infinity as a point."

May I correct him in this statement and call to his attention that in mathematics, infinity has definitely been defined as a point. As an example, it has been defined as the POINT where two parallel lines meet.

I will not enter the discussion as to whether two parallel lines meet at infinity, but I will refer him to The Mathematics Dictionary *by Glenn James, Associate Professor of Mathematics at the University of California, and Robert C. James, Teaching Fellow at California Institute of Technology. Under INFINITY, he will find the following:*

"Two parallel lines are said to intersect at infinity, in order to permit the use, without exceptions, of such statements as two lines always determine a POINT."

It would appear that your associate is confused by my reference to planetary relationships, and it may be that he did not understand that I was discussing the relationship of planets at one specific moment of time to the position of planets at another specific moment of time. In such a consideration, it becomes possible for a planet to hold a certain specific relationship to itself.

There is an inconsistency in this comment. Your associate makes two statements which are in conflict. First, he states that a person does better to face the facts on the matters mentioned in the article, but immediately follows by stating that we should leave such matters to God because they are beyond human control.

He overlooks the fact that "personal experience" is involved in the discussion. He overlooks the fact that no one has chosen to investigate runs in life insurance tables, and if two different people so choose at different times, four points in time must be considered: 1—Moment of birth of the first person. 2—Moment of "dis-

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covery" by first person. 3—Moment of birth of second person. 4—Moment of "discovery" by second person.

Further, if the second person was aware of the action and findings of the first person, his personal experience would not constitute "discovery." You only discover a thing once. After that, it doesn't constitute discovery.

When he refers to the "nature of things" as an obstacle to investigation, he is assuming that we know the "nature of things." Life and the universe are not as simple as all that. Man has convinced himself that he knows the "nature of things" in the universe only by ignoring the factors which do not accord with the conclusions he wishes to make.

Your associate appears to be rationalizing when he attempts to dismiss my views on the grounds that they are fantastic. I think of another man who did likewise. In July, 1908, Professor William H. Pickering wrote as follows, from Harvard College Observatory:

"The popular mind often pictures gigantic flying machines speeding across the Atlantic. . . . It appears safe to say that such ideas must be wholly visionary, and even if a machine could get across with one or two passengers, the expense would be prohibitive. . . . Another popular error is to expect enormous speed to be obtained. It must be remembered that the resistance of the air increases as the square of the speed, and the work as the cube. . . . It is clear that with our present devices, there is no hope of competing for racing speed with either our locomotives or our automobiles. . . . Another popular fallacy is to suppose that the flying machine could be used to drop dynamite upon the enemy in time of war. Dynamite cannot be applied in that manner. . . ."

The above quotation is taken from the July 1908 issue of The American Magazine of Aeronautics. *A photostatic copy of the article can be found on page 22 of the April 1942 issue of* AMERICAN ASTROLOGY Magazine.

I think that the foregoing example illustrates the kind of a result that is obtained when people attempt to substitute rationalization for actual scientific experiments. Your associate is endeavoring to counter my experiments with rationalization, which involves a realm where any desired conclusion can be reached. The troublesome fact is overcome by excluding and denying it.

Your associate desires a method that will stop wars. I suggest that he dig into and investigate the cosmic origin of war. A little investigation will show that from the turn of the century, certain astrologers predicted that the greatest of all wars would come after 1942, due to the unusual lineup of planets that would take place . . . but all of these things were of the nature that smug scientists chose to ignore.

The same smugness has been evident where investigators into the possible connection between economic cycles and planetary movement have been concerned. But, while such smugness defeated many attempted investigations, a Boston firm spent $300,000 on research to find out the truth. Today, banks and large industrial organizations pay the firm their fee of $2000 a year for a copy of their graphs showing the future course of the Dow Jones averages. No personal equation is involved in the preparation of the graphs. They are based upon cyclic data worked out on specially designed machines that were built by International Business Machines and the Burroughs Company.

With regard to the comment about "accidents," one of the largest accident insurance companies has recently had their compensation insurance accident report blanks reprinted. Two changes have been made. Where they heretofore requested the date of the accident, they request the exact time of the accident. Where they heretofore requested the age of the injured party, they now want the exact day, month and year of his birth. I do not know what caused them to make this

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change, but I suspect research is involved, and I also suspect that whatever they find out, they'll keep to themselves.

Carl Payne Tobey.

RULERSHIP

Baltimore, Md.

In regard to the inquiry of Mrs. H. C. P. in the July department of Many Things *and your reply, I would like to remark that Isabelle Pagan—on page 22 in* From Pioneer to Poet—*suggests that the earth is the true ruler of Taurus, and on page* 208 *she has a list of signs and ruling planets, giving the rulership of Taurus to the earth under the name of Vesta, with a symbol showing the cross rising perpendicularly from the circle. And she has more to say on the subject on page* 306 *under the title* A Suggestion.

Yet would not such rulership depend on whether the signs of the zodiac are viewed as belonging solely to the earth, for and of it alone, or as deriving more particularly from the Sun or the entire solar system? In the latter case and if other planets rule the various divisions of the band, then the earth as a planet cannot logically be denied a part rulership too. But if, as seems more probable, the signs correspond to the magnetic field that scientists speak of as surrounding the earth, or are as Alan Leo puts it, the earth's aura, then the earth herself would hardly rule only one of them any more than a human being would rule only one part of his or her magnetic field or aura. Would any of us "rule" only that part of such a magnetic field as surrounds our head or feet, for instance?

It seems probable that our zodiac is an emanation from, and therefore created by the earth, which must then, in reality, rule the whole. Or if, as Dane Rudhyar suggests, our zodiac is a placenta within which the earth is growing and developing, that again I would think, would preclude any rulership of a particular zone.

Elizabeth S. Glenn.

SABIAN SYMBOLS

Los Angeles, Calif.

I have been thinking for some time about the possibility of a series of studies dealing with the Sabian Symbols, as I have found these symbols of the zodiacal degrees, in the main, amazingly significant and accurate. Not only have they proven of great practical value, but I am very much interested in the general structure of the sequence of meanings and images they display. Here is a whole of meanings *with definite structural characteristics, and as such this series of symbols is quite a remarkable phenomenon in Western thinking—one which could be compared, for instance, with some ancient Chinese equivalent. I understand that the* Yi King *translation by Wilhelm (translated by Baynes, with a commentary by C. G. Jung) will be at last published very soon in New York. And therefore a study of these Sabian Symbols would seem particularly well-timed this year.*

I would not discuss every symbol, or follow them in their sequence, but I would rather study the general structure of the series as a whole—*starting with the symbols for the equinox degrees, establishing relationships between the symbols, etc. I have mentioned the idea to Marc Jones and his reaction to my project was very favorable. I feel that it is the kind of study which definitely belongs to* AMERICAN ASTROLOGY *as it represents a really new departure and you have been the great pioneer in all these new fields. Thus I am asking you whether you would like me to go ahead and prepare the first installment of such a series of studies—to start preferably with the October issue (Fall Equinox).*

Rudhyar.

COMMENT: This new series on the Sabian Symbols will commence in our next (October) issue of *American Astrology Magazine.* The Sabian Symbols were compiled and interpreted by Marc Edmund Jones and published by him under the title *Symbolical Astrology.* Mr. Jones furnishes

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the following information on the origin of the Sabian Symbols, the details of which have never before been released.

During many years in experimenting with horoscopic interpretation, I had found that the symbolical degrees worked out by John Thomas, the Welsh seer, and published under his pen name of Charubel, were remarkably suggestive as far as their ideas were concerned, but that they suffered from the fact that they had been moralized; in other words, some were put down as bad, some as good, and so on. On the assumption that good and bad are relative terms and assuming that the meaning of each degree has as much a constructive as a destructive function, I had found that these degrees were exceedingly valuable. My first idea was to obtain permission to re-interpret them, describing them in such a fashion that both good and bad points could be brought out.

At this time, I had a student who was a rather highly gifted psychic, making her living as a professional medium. She was greatly distressed by the idea that so much spiritualistic work was dishonest and cheap, and had wanted for a long time to do something of enduring worth. She is deceased, and for the record, her name was Miss Elsie Wheeler, of San Diego, California, a woman of rather brilliant mind and very interesting to me because she was hopelessly crippled with arthritis, living in a wheel chair, and remarkable for her indomitable determination to make her own way and be dependent upon no one. When I first met her she accomplished this purpose by dressing dolls of a rather unusual sort and I perhaps am somewhat responsible for encouraging her in facing the world professionally as a medium, which was her deepest desire, and at which she was very successful up to the time of her death. I asked her if she would be interested in participating in an attempt at gaining 360 fresh symbols for the degrees on the pattern of the work of John Thomas.

Two factors were responsible for my making this suggestion. The first of these was the fact that during investigation quite a number of years before in New York, I had experimented with the idea of a series of 52 symbols for the playing cards, in the construction of a special form of the tarot which I then used and still use as a psychological training device for students under occult discipline. A New York woman of high psychic gifts had insisted upon attempting this and so I had tried it with rather striking results. For the record, this woman, who never did any professional psychic work, was Miss Zoë Wells, who passed on quite a number of years ago. At the time of working with Miss Wells, she made reference to a certifying symbol which she saw at the beginning and end of the project. I paid no attention to this at the time and do not know its nature. I was not interested in what gave her assurance as to the worth of what she was doing because to me, the test was how well the symbols worked, and I didn't expect them to work very well, although they proved quite remarkable.

The second factor in these symbols is something which carries out the boundary of knowing to thresholds where any assurance of truth is impossible and the investigation is beyond any kind of control as yet evolved by science. Many of the basic factors leading to the work I had done in the clarification of Astrology were gained by me out at and beyond this threshold, but I have only given serious attention to the results based upon such a foundation which have proved themselves in practise. I have never given out or passed on any of these suggestive things of themselves, but have checked carefully and shared the results when the results proved their value by the fact that they work. If the symbolical degrees were possible, they would have to rely for their origin upon these same materials. I decided that what had been done in a smaller way with Miss Wells might be done in a larger way with Miss Wheeler. I gave myself the task of

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watching or checking these factors of suggestiveness, using Miss Wheeler's mind for the visualization of an acceptable picture. I have no way of knowing the truth of the matter, but I am inclined to believe that I have been tapping in on a mine of old Sumerian culture or establishing some sort of psychological rapport with that forgotten civilization which first perfected Astrology. What I was trying to do was to recreate the same basic matrix used by John Thomas.

I knew from a considerable amount of research work done in Spiritualism, almost as much as I have done in Astrology, that certain physical factors were necessary. I took Miss Wheeler out in my car, arranging to keep her alone with me all day. We worked in four sections, doing a quarter of the degrees each time. We parked the car at a place in Balboa Park, San Diego, where we were cloistered as far as any chance of being spoken to or interrupted was concerned and at the same time were within a stone's throw of a very busy intersection of city streets and life. I used a series of blank cards of a size permitting them to be shuffled constantly, each of which was marked on the back with a sign and degree, and with 360 to cover the zodiac. Neither Miss Wheeler nor myself ever knew what degree was dealt with when she described the pictures she saw which I wrote down hurriedly as I selected the picture. At times, I would reject and sometimes she would correct. The cards were shuffled constantly so that a law of random selection in statistics could work, and I gave continual attention to checks of an occult sort. After an approximate quarter of the cards were done we rested, driving around the park and then returning to the location, where another quarter were done. Then I drove her well out of town to a place where we could have lunch with little chance of meeting anyone we knew. We finally returned for the last two quarters, which were done in the same fashion.

With this much accomplished, I put the cards away in a trunk carefully, deciding that this was stepping too far afield from the kind of scientific work in which I was interested, and thinking that I would keep it in the realm of spiritualistic investigation. One day someone asked me if it were true that if the cards were lost it would be impossible to repeat the feat, granting it had any merit, and so I had the symbols that were roughly penciled on the cards copied in a typed script, giving the carbons to several of my students who did considerable astrological work and asking them as a matter of interest to check the pictures and see how they worked. Their reports were on the enthusiastic side so that I was encouraged to take the next step in putting down the mathematical structure of the whole and issued them for the research group in mimeograph form along with the other astrological mimeograph series.

The next step in the story was that Dane Rudhyar, with whom I shared all this mimeographed material at the time he was beginning his public astrological work in writing, became so interested in these symbols that he asked permission to incorporate them in an abridged form in his THE ASTROLOGY OF PERSONALITY. *He was really instrumental in awakening a countrywide interest in these degrees. I am starting at the present time to prepare them for book publication and I am trying to find enough validated charts so that if possible, an example can be given of every planet in every degree in the horoscopes of well-known people. I figure that I have at least a two or three year task and I am afraid I may not be able to get enough charts to give the amount of illustrated application I would like. I may issue a general appeal for help in getting charts for this purpose.*

Marc Edmund Jones.

TWO DOLLARS
In War Stamps
WILL BUY
One Army Blanket

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THE WAR

Atlanta, Ga.

Just received my copy of the August issue containing my Pearl Harbor chart, etc.

The third decan of Taurus is very interesting, as you say, in connection with the June 5th and 6th charts as published by you.

I have in my files a map drawn by me May 6, 1944, showing where the landing would occur on the French coast, the Cherbourg peninsula being the point drawn on the map.

My Russian attack point showed that it would be centered on a line running directly through Minsk, and so it was.

As the world now knows, both of these attack points materialized later exactly as drawn on my map, which has a heading at the top: "Invasion to start on or after May 22, 1944."

There are two other lines drawn on this map, yet to be proved. One goes through southern Rumania and into Bulgaria, cutting a German retreat from Greece. The other leads up from the Gulf of Venice and western border of Yugoslavia, going north through southern Germany.

If all four of these materialize, it will be one more "chalk up" in favor of astrology. The first two have already hit exactly "on center."

Evarts C. Walton.

IS IT DEWEY?

(*Continued from page* 4)

Physical Appearance

Of medium height, Dewey is of distinguished appearance and would be marked in any company. He is rather dark, but a ruddy glow, the mark of Mars, planetary ruler of his Sun sign, Aries, colors his complexion. His dark eyes are extraordinarily bright and penetrating, denoting a keen, lively mind, a strong sense of order, and consciousness of his true value in the universe.

It was not to be expected that Dewey would refuse the Presidential nomination, since he had been the choice of a large part of the Philadelphia Republican Convention of 1940. Moreover, no man has ever declined the nomination for President of the United States of America by a major political party.

In the year 1928 Dewey's Solar Revolutionary figure indicated Sun conjunct Jupiter, while Mars returned to the place of natal Venus, ruler of Dewey's seventh house of marriage. Thomas E. Dewey married Miss Frances Eileen Hutt, of Sherman, Texas, and Sapulpa, Oklahoma. Mrs. Dewey is a great-grandniece of Jefferson Davis. She is a person of great charm and talent, the mother of sons and a true helpmeet to her husband. She truly assisted Dewey's star to rise.

Dewey has said it would be to our national benefit to have a military alliance with Great Britain. He says: "We have more or less had a military alliance with Great Britain since the War of 1812. When Britain went to war we had to depend on the British Navy, and we should certainly cooperate with Great Britain to the fullest extent."

This reliance on partnerships can be expected of Mr. Dewey, with his natal Moon in Libra, Sign of Partnerships. And with our national Mars in dual Gemini, we seem to always need the military aid of another Power. This is practical and wise, since it can be easily imagined that the rest of the world might gang up against the two wealthiest and most powerful countries of earth, the United States and Great Britain.

The 1944 Presidential contest will be run off as the Moon changes from 3rd to 4th quarter, which should indicate the sloughing off of an old regime. The Moon on Nov. 7, 1944 will be in ambitious, self-confident, loyal, honorable Leo, which should indicate plenty of organizing on the part of the contestants, a real combat. Dewey is the answer to the question: Can a hastily organized Republican campaign successfully defeat a political party led by highly trained leaders and composed of veterans who have been victorious in twelve years of conflict? Yes, indeed, it should be Dewey, folks.

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Celestial Dynamics

THE UNIVERSAL ELLIPSE

Pfc. Charles A. Jayne, Jr.

The divorce of Astronomy from Astrology, several centuries ago, around the time of Kepler's great discoveries about the nature of planetary orbits, has not had a very beneficial effect on either of the sister Sciences. Astronomers have done an exceptionally fine job in probing into the motions and radiations of bodies in Space, *but* for the most part their findings as they see them have little direct application to human life. The astrologers who believe that bodies in space have direct effects upon life on earth have, on the other hand, been for the most part very unscientific in their methods. The result is that Astrology is still full of much that is arbitrary fiction, much that *may* be true but that is really not proven. Neither of the two groups can afford to be as contemptuous towards the other as is usually the case, for both have much to learn from the other.

What the astronomers may do to remedy this is their own responsibility; what the astrologers can do is to learn more than they have thus far about Astronomy and its applications to astrological theory. Before the "divorce," Astronomy-Astrology was for hundreds and thousands of years in a slowly developing phase of its growth, that of **position.** For the ancients by long observation sought to determine where the stars and planets were situated in space; indeed they did not realize that the stars moved, i.e., had proper motions, for the telescope had yet to be discovered. After this first phase, the evolution of Astronomy entered two more phases.

The second phase was the Astronomy of **motion.** The ancients knew that the planets moved, but had no clear idea as to why or how. But with the advent of the telescope, of Copernicus, who postulated the motion of the planets about the Sun rather than the earth, of Kepler who showed that the planetary orbits were not circular and epicyclical but *elliptical,* and of Newton who developed the law of gravity thus explaining and generalizing the nature of all motion in space, the next and far more rapidly progressive phase commenced. It was then that Astronomy divorced Astrology. While it is true that the ephemerides, tables of motion and position of the Moon, Sun and planets, which astrologers employ are based on all of those magnificent discoveries of the past three centuries in Astronomy, it is also true that much uncovered in this second phase has not been applied to Astrology which is still too much under the influence of the dead hand of the Astronomy of **position.** It will be our purpose in this series of articles on celestial dynamics to indicate a few of these unrealized applications.

Astronomy is now, however, in the third phase of its long evolution, and this might best be termed that of **radiation.** In modern times we think of energy in space in terms of fields—indeed Einstein in a book he and Infield recently wrote says that the concept of a field is one of the most important creations of scientific thinking. It was Maxwell who first formulated in the 1890's the Electromagnetic Theory in terms of Field Theory, and today oddly enough we know more about the electromagnetic spectrum of energy than we do about the gravitational inertial form of energy. Indeed Einstein and others have endeavored in the past generation to formulate a Generalized Field Theory which will account for all the phenomena of Inertia and Gravity, although this is apparently not as yet entirely satisfactory. Furthermore, in this time of synthesis we have come to realize through the Einstein principle of Equivalence that energy and matter are the same essentially though different in form. Furthermore, time and space are now regarded as indivisible, together making up the "four dimensional continuum," one which may in fact be "bent" or "curved" in a fifth dimension.

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It is probably through the development of this present phase that Astrology and Astronomy will once more become reunited, the state of knowledge in this newest phase being highly fluid as yet. But before this is accomplished there is much material from the second phase, not invalidated by the new one, which Astrology has yet to apply in order to sharpen and refine its own concepts. Now cosmologists are inclined to believe that Space Time is not "flat" but "curved" or "warped." The Space Time of Euclid, the kind whose Geometry we learn in our high schools, is that of flat or linear space. In it for instance a straight line is the shortest distance between two points, the line of shortest distance between two points in any space being termed a "geodesic line." But in the non-Euclidean spaces of modern cosmology the shortest distance is **not** a straight line, but rather their geodesics are curved. As yet it has not been possible through observation to determine what kind of curvature space actually has, though it is probably either that of an elliptical (closed) space or that of a hyperbolic (open) space. Euclidean space is a form of parabolic space. If this idea seems strange consider the earth's surface—it being a two dimensional plane bent in three spaces, i.e. a globe—for on it the shortest distance between two points is **not a straight line,** but rather a curved line! Furthermore let it be recalled that in many ancient cosmologies the universe was thought of as an **egg,** which would be its shape were space of the Riemannian closed elliptical type rather than the Lobachevskian open hyperbolic space type. Thus the ancient metaphysicians and sages and the modern cosmologists and mathematical physicists have very similiar concepts about the illimitable cosmos.

In discussing the different kinds of space time above three different figures were mentioned: the hyperbola, whose eccentricity lies between infinity and one, the parabola, whose eccentricity equals one and the ellipse, whose eccentricity lies between one and zero. Actually if it is zero the figure is a circle, i.e. a special kind of ellipse. These four figures are immensely important throughout the cosmos. Indeed if we graphically represent any second degree Quadratic Equation it will take one of those four forms. *Furthermore nearly all motion in the universe falls into one of these four archetypal forms, i.e. anything moving due to the action of gravity or that of the attraction of gravity combined with the repulsion of electromagnetic radiation pressure—this latter applies to cosmic dust particles expelled from the region of a star, in which case they move along that one of the two branches of the hyperbola which is* convex *to that focus where the star is situated. Comets perturbed by the gravity of a planet may be thrown off their highly elliptical orbits into a hyperbolic one, in which case they move along the branch of the hyperbola* concave *to the focus where the Sun is situated. Some cometary orbits are very nearly parabolic, but such an orbit is unstable and the slightest disturbance due to another body will throw it into an elliptical or hyperbolic orbit. Finally most cometary and meteoric orbits are highly elliptical—eccentricity between .6 and .98 —the orbits of most double stars are moderately elliptical—eccentricity around .5 as a mean—while finally in the solar system most orbits are slightly elliptical—planets and their satellites have eccentricities from .007 to .249. Of course the eccentricity of the asteroids' orbits is usually greater than that of the planets, while that of the innermost "Moons" is very nearly circular—eccentricity nearly 0. THUS ALMOST ALL MOTION IN THE COSMOS IS* ELLIPTICAL.

But these same four forms are fundamental in still other ways. The usual trignometric functions which have been so much a part of the everyday life of men are **circular** functions, based on the circle and the ratio of its circumference to its radius, i.e. *Pi* = 3.14159. In electrical engineering and in other fields of modern science the hyperbolic functions also play a most vital role—the hyperbola in this instance having an eccentricity equal to the square root of 2, i.e. 1.414. The key constant of these functions being $e = 2.71828$, is one of the most important natural constants in all mathematics. The elliptic functions and integrals are somewhat different, but also important, especially in the Theory of a Complex Variable. Actually to determine the circumference of any elliptical orbit we must use one of Legen-

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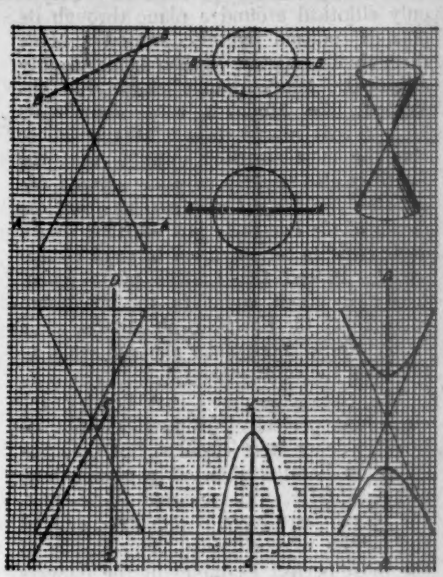
dre's elliptic integrals. And there are many more ways in which these four universal forms enter into our knowledge; indeed they are found everywhere.

Saturn has always been considered as the planet governing forms and limits, and the symbol of Saturn is the hour glass, symbol of *time*. Now the hour glass is a most interesting form itself since it is actually a double cone. This double cone form is the key to all the four forms we have been discussing. For instance we know that the poles of the Earth "precess" about the pole of the ecliptic; *in so doing they describe a double cone.* Actually this precensional motion, so much like the "nodding" motion of a top, is found throughout the solar system. For instance, the pole of Mars precesses too—in a period much longer than the Earth's. The Moon's orbit precesses about the ecliptic pole—thus producing the backward motion of the Moon's Nodes. And all of the planetary orbits precess in long periods about the pole of the solar system's invariable plane. The spinning gyroscope operates on the same principle and indeed the gyroscopic compass has pretty well displaced the magnetic compass in much of modern navigation, especially of aeroplanes. Essentially precession is due to the action of a "disturbing" force on the pole of rotation of a rotating body, and is therefore universal in character.

Now take a careful look at the illustrative figure which shows not only the double cone—upper right hand—but also the *plane cross sections* through it. Note that the plane cross section A-A, parallel to the base of the cone, is a circle. Now when we tilt our cross section, as in B-B, we obtain an ellipse as the figure shows—note that it has a longest axis B-B, while one drawn at right angles to this axis and through the center is easily seen to be a shortest axis or diameter. The longest diameter is the major axis, the shortest diameter being the minor axis. Now if our plane cross section, C-C, is taken parallel to the side of the cone we obtain a **Parabola.** Finally if our cross section is perpendicular to the base of the cone it will pass through both cones, and the result, D-D, is the **Hyperbola,** which is composed of two curves or branches. *These are the famous conic sections which hold the key*



to almost all forms of motion in space, to the few universal constants of nature and to so many of the equations and functions of mathematics.

And since most motion in space is elliptical it is the most important of the four forms to Astrology. Furthermore it seems that of the various curvatures of space, the elliptical is the most likely. But there is still a third indication of the importance and the universality of the ellipse, and this one has to do with the **shape** of the stars and planets and moons in space. Now it so happens that a celestial body when acted upon by a force acts like a fluid rather than a solid. Therefore when such a body is rotating, the centrifugal force of the rotation tends to bulge the body out at the equator of rotation and to flatten it at the poles of rotation—the Earth is a fine example of this, its polar diameter being 26 miles shorter than its equatorial diameter. *As a result most bodies in space are ellipsoids of revolution, as regards their* **shape.** But when two bodies are fairly close together *and revolve about a common center of gravity, they exert a tidal "pull"* on each other so that the axis of one body, which at any instant points towards the other, is "pulled" out and made longer, while that at right angles is rendered shorter, i.e. the body then is not

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only elliptical around a plane through its pole of rotation but also around a plane through its equator, it then being **doubly elliptical.** Many double stars are thus shaped; the Moon is thus shaped—its longest axis always points at the Earth. But the most startling thing is that the Earth is also *slightly elliptical around the equator, the longest axis passing from the center of the Pacific to just off West Africa quite close to the meridian through Greenwich!* Indeed the Earth's polar eccentricity is about equal to the maximum eccentricity the Earth's orbit attains, while its equatorial eccentricity is about equal to the least the orbit attains!

The Greeks assumed that because the circle was perfectly symmetrical, all motions in space were circular, but their assumption, because untested by observation, although false, was accepted till Kepler, the great astrologer-astronomer, proved that orbits were elliptical. This is one of the most perfect examples of the dangers of untested arbitrary assumptions, no matter how logical the assumption may seem. Although the ellipse rather than the circle is the universal figure we find that Astrology still assumes the **circle** as the key figure. The Zodiac composed of its 12 Signs is always considered circular, the 12 houses are likewise always enclosed by a circle. In determining latitude the Earth is regarded as circular instead of elliptical as it actually is, although there are indications that this is now changing. It is true that the ephemerides which astrologers employ are correctly calculated on the basis of variable motion in an elliptical orbit, but the full meaning of the ellipse has not yet been appreciated. *For it is usually assumed that the Sun, Moon and the planets spend equal times in different parts of the Zodiac, although such is not actually the case. This is extremely important to Astrostatistics, i.e. the application of statistical analysis to Astrology, one of the most promising developments in the history of Astrology.* As Ernest Wykes has pointed out in *American Astrology,* the effects of variable elliptical motion are of great consequence in secondary directions. Thus a careful examination of the properties, not only of elliptical motion, but also its mathematical and dynamical character seems called for. In the next article in this series an attempt will be made to analyze the ellipse, and the nature of planetary motion in elliptical orbits. In time it may be found that appreciation of the ellipse will change some of Astrology's basic tenets.

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Solar Breaths

Breathing Exercises for the Twelve Signs

Marie H. Pulley

EVERY man is highly individualized, as the difference in finger prints attests. These differences are shown in the personal horoscope of each individual, but it must be remembered that man does not have certain characteristics because he was born under certain planetary constellations; he was born into these conditions because he already has the characteristics which karmically bind him to a certain position in the world. By his own efforts he uses those influences to better his life and development.

The purpose of Breathing Exercises, Yoga and otherwise, is to produce a physiological state favorable to spiritual development. As all individuals differ, a highly individualized type of breathing exercise is needed for each person. For best results man must understand his individual type, and know his particular needs and limitations, as well as abilities, and use breathing exercises exactly and scientifically keyed to his own individuality. He must never take these exercises indiscriminately, or in a group. To understand this one must go into the matter of Elemental Breaths for the different astrological types.

There are four basic elements in man, each governing one of the four basic foundations of man. Water is connected with the emotional life; Air with the mental life; Earth with the practical, and Fire with the spiritual life. It has been found by the personal horoscopes of individuals that most students interested in spiritual science have many planets in water signs, indicating their development of the emotional nature, and quite a few in the air signs, indicating their mental development, but almost invariably the student of spiritual science lacks in fire elements. When the fire element can be added through the Breath, it gives the much-needed and lacking element—as fire added to water makes steam, for progression. Of the water element, Cancer, Scorpio and Pisces are the signs wherein man builds his psychic faculties. Of the air element, Gemini, Libra and Aquarius build the mental faculties. Of the earth element, Capricorn, Virgo and Taurus build the physical body. Of the fire element, Leo, Aries and Sagittarius build spiritual principles in man.

Much of the unbalance and unhappy results of Breathing Students comes from a lack of understanding of these four basic elements. As in practical life we do not fight fire with fire, but control fire with water, so must these elements be balanced within man for complete harmony. Obviously the person who has a preponderance of the fire element in him, as indicated by the number of planets in fire signs in his birth-chart, would not be given more of the fire elemental breathing exercise. Nor would a person already out of balance in the elements by having too much of the watery element, profit by having a water elemental breath given him.

If a preponderance of planets are in water signs—Cancer, Scorpio, Pisces—there is thus indicated an overbalance of the watery or emotional nature in the student. He would profit most by having added to his particular Breathing Exercises those of the Earth element which would give him stability, and Fire, for fire added to water makes steam or progress. If a preponderance of planets are in fire signs—Leo, Aries, Sagittarius—there is thus indicated an overbalance of the fire element. The person thus would profit most by having added the Water element —the water would balance off the fire and make for steam or motive power. Incidentally, many persons with this overbalance of fire, though aggressive and

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aspiring, never succeed because they have not the real power, the steam, which comes from having a balance of elements within their being.

If a preponderance of planets are in Earth signs—Capricorn, Virgi and Taurus—there is thus indicated an overbalance of the heavy, stabilizing yet unprogressive earth element. He would profit most by having added to his particular Breathing exercises considerable of the Air element, and something of the fire (heat to earth or matter produces vegetation, etc.). The student who has an overbalance of the earth elements should not use the Water element to any degree, for this would merely make a metaphysical "mud" in his consciousness. If a preponderance of planets are in Air signs—Gemini, Libra, Aquarius—there is thus indicated an overbalance of the mental faculty. The student would profit most by having added to his particular Breathing Exercise the practical Earth Elemental Breath. Fire would only make "hot air," and water makes for a depressive reaction.

So the breathing exercises must be administered as carefully and individually as a dose of rare medicine.

The universe is governed by law and order, and as it has its seasons of the year, likewise there are seasons of the day and night—times when different influences prevail. For instance, the ebb of the life force is greatest between midnight and 4 a.m. and in this period more persons die than in all the rest of the 24 hours.

The Sun, giver of the fire of life, is highest at noon and its force most potent then. Obviously persons with two much fire element already manifesting in them would not use this time for Breathing Exercise when they would thereby take on more of the Fire Element. Persons of the overbalance of the Water Element, needing the Fire Element, would do well to meditate and take breathing exercises at this time, as they would then imbibe more of the Fire Element naturally than at any other time.

Persons needing the Water Element would do best to meditate and take breathing exercises at night; persons needing the Fire Element would do best to meditate and take Breathing Exercises at noon time. Persons needing the Air Element would do best to meditate and take Breathing Exercises in the early morning, which is also an especially good time to take the Cleansing Breath. Persons needing the Earth Element would do best to meditate and take such exercises at noon also.

Every form has a zodiac, an aura, through which it receives rays of prana. The human body, The Grand Man of the Zodiac, receives the Life Force from month to month through the twelve parts as signified by the Zodiac. In Aries, for instance, in March-April, man takes into his being the Life Force through the region of the head: in April-May, Taurus, through the region of the throat, etc. As all breathing exercises, as indeed all spiritual processes, are for the purpose of unifying man with his Higher Nature, man becomes in harmony with the Universal Higher Life flow as he operates in harmony with its expression through the Zodiac. He should, in each sign, take the elemental breath of that sign, as well as his own elemental breath, which is taken continuously the year through.

It must be remembered that there are not Twelve Vital Breaths, but twelve phases of the one great breath, the Swara or Great Breath.

The ARIES Breath—(to be used every year, by all people, between March 21st and April 19th, and daily by people whose birthdays fall between these dates). Aries governs the head. Center the mind action and direct the controlled breath into the head. Tense body muscles and relax them in this exercise—Aries must learn discipline and control. Arms in front, at shoulder height. Raise arms above head, inhaling as arms are raised, exhaling as arms are lowered to shoulder height.

The TAURUS Breath—(to be used every year, by all people, between April 20th and May 20th, and daily by people whose birthdays fall between these dates). Fix the mind and breath in the neck and throat. Do not tense muscles before this exercise, as Taurus being of the earthy, fixed sign, is already firm enough. Whereas in ARIES the breath will be largely nasal, and not deep, in the TAURUS breath, abdominal breathing should be practiced.

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The GEMINI Breath—(to be used every year, by all people, between May 21st and June 21st, and daily by people whose birthdays fall between these dates). Tense and relax the muscles before the breathing exercise for balance and discipline of Mercurial Gemini activity. The longest time of breathing can be experienced here. Be sure, always, not to get volume by inhaling, but exhale to final limits and lungs will automatically take position of fullest breath possible, otherwise the lung walls may be broken. Chest depth of the breath here.

The CANCER Breath—(to be used every year, by all people, between June 22nd and July 22nd, and daily by people whose birthdays fall between these dates). Breathe with abdominal breath. Hold breath, pulling abdomen in to make exhalation.

The LEO Breath—(to be used every year, by all people, between July 23rd and August 23rd, and daily by people whose birthdays fall between these dates). Let the muscles be relaxed when the breathing exercise starts. As we imbibe the rays of the sunshine, so do we take in vibrations in Leo. Arms raised as in ARIES breath. Practice long exhalations, holding lungs empty several seconds.

The VIRGO Breath—(to be used every year, by all people, between August 24th and September 23rd, and daily by people whose birthdays fall between these dates). Use abdominal breathing, but inhale full and exhale part way and inhale full again, thus massaging interior of body for stimulating digestive tract. (With some practice, all parts of the inner body can be so massaged when the breath can be directed to each part consciously).

The LIBRA Breath—(to be used every year, by all people, between September 24th and October 23rd, and daily by people whose birthdays fall between these dates). Arms up as in ARIES Breath. Feet will move as impressed in natural rhythm, automatically taking a rhythm of dancing. Breath and consciousness should be centered in small of back.

The SCORPIO Breath—(to be used every year, by all people, between October 24th and November 22nd, and daily by people whose birthdays fall between these dates). Center breath in generative organs. Sway body in natural rhythm while breathing.

The SAGITTARIUS Breath—(to be used every year, by all people, between November 23rd and December 21st, and daily by all people whose birthdays fall between these dates). Most exercises may be taken best standing. In this one the posture is all important—DO NOT LIE DOWN. Abdominal breathing, with the consciousness and breath centered in the hip region.

The CAPRICORN Breath—(to be used every year, by all people, between December 22nd and January 19th, and daily by people whose birthdays fall between these dates). Lift feet as if climbing mountains; inhale as foot is lifted, exhale as foot is set down. Alternate feet in climbing motion.

The AQUARIUS Breath—(to be used every year, by all people, between January 20th and February 18th, and daily by people whose birthdays fall between these dates). Practice relaxation before breathing. Bend knees, while on toes, squat. Breathe in as raising up, exhaling as going down to a squat.

The PISCES Breath—(to be used every year, by all people, between February 19th and March 20th, and daily by people whose birthdays fall between these dates). The PISCES breath is the only one that is best taken lying down. FEEL self in stream of life consciousness, breathe in stream as rhythm of flowing water, usually long, soft breaths.

HEREDITY AND PARENTS

(*Continued from page* 12)

"God help my country to see and do the right." He can teach his children by example and precept, right in his own home, to deal justly with fellow-beings regardless of race, creed or color, and thus to be ready when our country needs them to lay the foundations for a national future more democratic, more humane, more enlightened and more glorious, not only for ourselves but for that yet unborn Parliament of Man.

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Washington, Lincoln and ??

The Science of Numbers Applied to Mundane Cycles and Leaders

Part IV

Clifford W. Cheasley

The Political Fringe

THE direction in which this series of articles has carried its research has, owing to the current election year, been solely the field of politics.

Leaders in both the Democratic and Republican parties have been charted, measured and analyzed by Number technique, in the search for an American who might have the character potentials, the ability and the opportunity such as were behind the unusual personalities and lives of Washington and Lincoln.

Other fields of public life will have to be entered later with the yardstick of Numerology, in seeking those individuals who are qualified to establish a new humane, ethical leadership, first in America and then within the Nations of the old world. Never until now, in the history of America or perhaps of European civilizations, was there so much official and unofficial talk of planning toward a post-war world established more upon a community of Nations. Never has such a large public opinion in the United States sought to comprehend what the various political, economic, financial formulas really mean when shorn of the propaganda peculiar to the various sources from which they spring.

The fact of this wide-spread interest is one of the good signs that democratic thought and action are not yet smothered by the past twenty-five years of national experience during which American leadership has concentrated with increasing intensity upon the material life of the people.

This breaking out of a former apathetic attitude toward political elections is good, even while it is obvious that it cannot follow democratically a straight course, influenced and frustrated as it is by the clever output of politically paid copy writers who were formerly at work in the field of national advertising.

No matter to what source the promotion of the various ideas, plans and panaceas may be traced, the theme of all of them is the creation of a postwar world where, although nations may retain their sovereignty, nationalism is no longer identified with isolationism nor made the excuse for seeking favorable balances in trade, raising high tariffs, manipulating currencies as part of a system designed to favor one nation at the expense of others.

No more positive proof is needed than this growing awareness of what future society needs, to convince one that there is arising a new opportunity in the field of national and international leadership. In this election year it is a reasonable thought that for the American contribution to world leadership only another with the vision and faith of a Washington, the humanity and sincerity of a Lincoln, will do.

From the present American presidential timber the questions, "Is it Roosevelt? Is it Dewey? Is it Wallace?" have been answered in the negative by the research of these articles. Those who have followed this numerological search for another great American will recall that a phase of Washington's ability and method was found in Thomas E. Dewey and a phase of his viewpoint in Henry Wallace. A phase of Lincoln's method was discovered in President Roosevelt's chart and so on. In none of the principal personalities on the present political scene, nor in the other prominent names grouped around them, was there anything more than a partial similarity to Washington and Lincoln.

Before we leave the political field, a brief foray into two of the better known movements that are exerting their effect in this contest of 1944, seems to be in order, although organized independent thinking, third party possibilities, are naturally not as much in evidence in this election period as formerly.

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One of the movements on this political fringe is known as the Liberal Party and the other as the American Nationalists' Committee. Neither is a third party movement. The first named is an outgrowth from a combined labor and liberal political organization quite communistic in some respects, which became active in 1936. Later, there was a split from the Farley interests originally important in its organization, but in 1936, as now, it sought to gather in votes behind the Democratic ticket which by reason of contradictory and dissenting labor and political views might otherwise be lost to the party.

This Liberal Party had its official convention in the late Spring of 1944 in New York City at which Franklin D. Roosevelt was nominated for President and Henry A. Wallace for Vice-President.

The second of these movements, the American Nationalists' Committee has also let the public know from its headquarters in Washington that it was not intended to be a third party effort. It entered this election year with offers of advice on platform building, upon meeting public opinion, to both the major parties. The theme of this movement is based upon America first—"America first and not last."

It is not however the purpose of this series of articles to explain or highlight political movements.

With true basic democracy, Astrology and Numerology as human sciences state, that first in consideration in any individual or collective problem must come consideration for the composition of the individual. Next in importance, the influences gathered from environments, childhood and the associations of more mature experience.

Following this method of acquiring fundamental knowledge by highlighting leadership and regarding party affiliations only as a possible means by which the individuals have earned their prominence, the work of the Liberal Party and of the American Nationalists' Committee brings into the scope of these articles two outstanding individuals in the political scenes.

The first is Robert R. Reynolds, Democratic Senator from North Carolina, who has been returned by his State to Office many times, and has filled the position of Chairman of the U. S. Military Affairs Committee. As chairman of the American Nationalists' Committee and publisher of *The American Nationalist,* he makes "an appeal to independent voters."

The other leader in the Liberal Party is its chairman, Dean Alfange, former candidate for Governor of New York State.

By a careful study of the charts of these two individuals, as well as by a comparison of their measurements with the standard chart of Washington and Lincoln the reader can become aware of two more examples of present American leadership.

Americans who appreciate the value of some knowledge of the intangibles in human character and experience, who can both read and think about what they read,

NUMEROLOGICAL CHARTS OF WASHINGTON AND LINCOLN

	Ideality Motive	Expression Method	Path of Life Opportunity Destiny
7 + 7 = 14 =	5		
GEORGE WASHINGTON			
756975 5118957265			
3 22		3+22 (7)	
Feb. 22 1732			22+6 (1)
2 + 22 + 4 =			
3 + 6 =	9		
ABRAHAM LINCOLN			
1291814 3953635			
8 7 = 15 =		6	
Feb. 12 1809			
2 + 3 + 9 = 14 =			5

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will vote in the coming election in greater numbers. They will do this, as suggested numerically by the present "9 year," in spite of the limited representation offered them by the present voting system. Toward the future they will prepare by increasing their knowledge of the leadership material that while not politically available now, is in process of emerging.

To know consciously or intuitively the cosmic laws and patterns behind the curtain of our times, while noting that so many of the actors before the same curtain are ignorant of these things, is the privilege of democratic thinking. It leads to the spread of one of the greatest assurances of future democracy—awareness, not alone of national and world problems, but of the men and the means for meeting them that are being pushed up from obscurity to meet the challenges of the future.

In considering the following charts, let us review some pertinent phases of Number technique applied to the measuring of individual characters.

The greatest directive, motivating force in the consciousness of the individual is seen symbolized by the Ideality or Motive number. If the Expression or Method number is the same, then there is an ability and an aptitude for expressing the inner standard. When the Path of Life or Destiny number is also the same, then the individual could be said to have the Go Sign or Green Light, towards achieving his deepest purpose.

The differences between the Ideality, the Expression and the Path or Destiny numbers, are indicative of complications that arise between what a man or woman *wants* to do, what they *can* do and what they *are given the opportunity* to do.

In the August *American Astrology*, the comparisons in our article showed that Vice-President Henry A. Wallace had the same inner motive, ideal, ambition as had Washington. From this month's comparison, this unity with Washington's inner motive is repeated in the name of Dean Alfange and in a more exact phase.

The inclination to devote one's energy, thought and purpose to progressive ideas

(*Continued on page* 76)

	Ideality Motive	Expression Method	Path of Life Destiny	Characteristics
9 7 7 9 9 9 1 6 9 9 1 1 5 INIGI ANTONINI ALFANGE 95979 15265959 1361575 3 6 1 Dec. 2 1897 3 2 7	5	1	3	Inclination to change, futuristic standards. Passion for freedom, non-conformist, pioneer. Aptitude for direct, original, individualist methods. Destined for public and social experience that develops personality and leadership.
11 5 11 6 5 9 5 5 6 ROBERT RICE REYNOLDS 969592 9935 95756341 6 8 4 June 18 1884 6 9 3 = 18	11-11-5 (9)	9	9	Non-conformist. Universal, social, humanitarian instincts toward harmony and progress. Emotional, broad, inclusive expansive methods. Aptitude for public life. Destined for public service; contact with social educational and world problems.

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Twentieth Century Astrology

The Exaltation of the Planets

Dane Rudhyar

EVERY student of astrology becomes acquainted at the outset of his studies with the principle of "planetary rulership." He learns that every planet "rules" over one or two Signs of the Zodiac and the usual explanation given by astrological textbooks as to the why of a planet's rulership over a Sign is that there is an affinity between the nature of the planet and the nature of the Zodiacal Sign. This concept of "Natural affinity" is however not to be taken too literally. It is a very vague concept indeed, unless it is definitely related to the fact that there is a parallelism of sequence between the series of planets (from the Sun outward) and the series of Zodiacal Signs.

We must never forget that the Zodiac is an expression of the yearly, cyclically changing, relationship of the Earth to the Sun. It refers to the constantly altered adjustment between our planet (representing *the substantial foundation of human nature*) and the Sun, source of vitality for all living organisms on this Earth. The Signs of the Zodiac constitute twelve basic phases in this cyclic series of adjustments, and by extension twelve essential types of vitality and selfhood among men, according to the time of the year a man is born.

The planets, on the other hand, are symbols of "organic functions"—using the term "organic" in reference to psychological as well as physiological factors within the total "organism" of a man's personality. Organic functions are modes of organic activity. There are a few very basic types of such activities, and these basic types are symbolized by the cycles of motion of the planets, because the solar system as a whole is considered in astrology as the symbol of the total human personality, body and psyche. The natural sequence of these organic functions in human life is related to the actual sequence or planets considered *in reference to the position of the Earth in the solar system.* Some planets are inside of the Earth's orbit, others outside. The Sun being the source of vitality for man, the spatial relationship of the Earth to the Sun becomes the "frame of reference" which determines the symbolic meaning of the planets for all men, collectively or generically speaking.

Thus we have two sets of symbols, both to be referred to the relationship of Earth to Sun. The Signs of the Zodiac represent the basic phases of this relationship as it unfolds *in time* throughout the year, as a result of the Earth's orbital revolution around the Sun. Then, the series of planets represent the series of organic functions, or modes of organic activity, which constitute the differentiated workings of solar vitality within the human organism. The Sun is a source of life-potentiality rather than of actual power. This "life potential" must be differentiated, activated and distributed, in order to become actually operative within the organism. The planets are the distributors of this solar potential, *transforming solar potential into the various basic modes of organic activity required for human living, feeling, thinking and creating.*

Through the concept of planetary rulership an operative relationship is established between the series of planets and the series of Zodiacal Signs; that is to say, a relationship is established between basic types of life-potential or vitality (Signs of the Zodiac) and organic functions (planets). This relationship is established according to the sequence of both Signs and planets.

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An Operative Relationship

We speak of this relationship as an *operative* relationship. What we mean by this is that the solar life-potential can "operate" in the body and the inner life of a man only as it is activated and distributed by the planets. Each planet is more efficient in activating and distributing certain types of solar potential than other types. Mars for instance, as representative of the muscular function which enables man to move and to act, is most efficient as the activator and distributor of the type of solar potential which is released at the beginning of Spring, when the Earth-to-Sun relationship is characterized by the zodiacal Sign Aries. Thus we say that Mars "rules" Aries.

The concept of rulership, however, does not exhaust the many possibilities of relationship between planets and zodiacal Signs. Ptolemaic and Medieval astrology devised other types of relationship, and the most significant among them is that which attributes to every planet a Sign of the Zodiac in which it is "exalted." Modern astrologers often belittle the value of this concept of planetary exaltation. Yet it is a most interesting concept, and it should play a very significant part in the type of psychological astrology which we have featured. The distinction between "exaltation" and "rulership" is an excellent index of the distinction made by modern psychology between "subjective" and "objective" operation, or between "unconscious" and "conscious" activity. It is a distinction between "desiring" a thing and "using" it, between anticipation and actuality.

In order to grasp fully the meaning of such statements we will draw upon a department of astrological interpretation which is not usually well understood, and which—to my knowledge—has never associated so far with the concept of planetary exaltation. I refer here to the factor of *declination.*

The declination of a celestial body is defined astronomically as its angular distance, measured north or south, from the plane of the equator. The example of the changes in the Sun's declination throughout the year will explain at once the meaning of this type of measurement. At the time of the Spring equinox, the Sun sets exactly west and its declination is 0°. This is because the equinoxes are the points where the plane of the ecliptic (i. e. of the apparent motion of the Sun in the sky) and the plane of the Earth's equator (i. e. of the Earth's daily rotation around its polar axis) intersect. In other words, "the angular distance" of the Sun from the equatorial plane at the Spring equinox is 0. The Sun, therefore, rises exactly east and sets exactly west.

As weeks go by, the Sun sets more and more to the north; until at the summer solstice it sets as far to the northwest as it can. The distance between the equinoctial and the solstitial positions of the Sun (as it sets and rises) measure the amount of declination which the Sun has around June 21 (i.e. 23° 27′). Then, this declination is in a northern direction; but at Christmas (winter solstice) the same amount of declination is in a southern direction. The Sun sets to the southwest.

Throughout the ages this change in declination of the Sun has been given the most profound significance. The reason for this is obvious, for it is the actual cause of the change in the degree of incidence of the sun-rays on the earth-surface, and thus the cause of the *change in the seasons.* Indeed it is this change in the seasons which is the actual fact back of the symbolism of the Zodiac. But the Zodiac is measured not directly by the change in the Sun's *declination,* but rather by the change in the Sun's *longitude,* that is by his position in the sky in relation to the structure of the sky as a whole.

Zodiacal longitude is (or was, originally, when the precessional motion of the constellations was not known) the description of the Sun's position every day of the year *in reference to the stars.* Declination refers to the position of the daily path described by the Sun in the sky *in reference to the horizon and the zenith:* that is, whether the Sun sets more or less to the south or the north, and whether it is higher or lower in the sky at noon. Changes in declination were undoubtedly the first to be observed by primitive man, because they are the most obvious and they seem to affect the character of the Sun's radia-

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tions more immediately—thus, the degree of light and heat, basic factors for the development of life.

The changes in declination of the Sun affect immediately every man, every living thing on earth. The changes in zodiacal longitude seem rather to refer to the relation of the Sun itself to the sky. The former are intimate, linked as they are to the framework of our everyday experience, horizon and meridian. On the contrary, changes in longitude appear to deal with distant matters of celestial order. Declination thus can be taken symbolically as a personal factor; longitude, as a social factor affecting the collectivity in which we live and its government. Thus declination should be related to the concept of "exaltation;" zodiacal longitude, to the principle of "rulership."

Understanding this, we shall see better why particular Signs of the Zodiac have been traditionally mentioned as the "Signs of exaltation" of particular planets; otherwise such an attribution would appear puzzling and without any consistent order. We shall realize that the four basic Signs of exaltation are the equinoctial and solstitial Signs: Capricorn, Aries, Cancer and Libra. These four Signs are said to be the Signs of exaltation respectively for Mars, the Sun, Jupiter and Saturn—*the four positive planets* in Ptolemaic astrology.

Why did I open the series with Capricorn? Because Capricorn begins the declination-cycle of the Sun. It is the time of the winter solstice. Then the Sun begins to "move northward"—as the old mystical phrase goes. For six months the Sun will move northward, and it will increase in power. And this six-month period is considered in all religious or occult philosophies as the "spiritual" period of the year. More exactly it is the period during which *the inner powers within man are being gradually made manifest in the outer life.* And the symbol and center of these inner powers is the Christ, born when the Sun begins to move northward.

"It is a "spiritual" period, but it is also the *personal* phase of human growth. It is the period during which the spirit in man takes a concrete form as a person. It is the period of the Incarnation; the period when man is *exalted* by the descent of the Christ within his total being. It sees the birth, the growth and mature development of the Living God as a man. And the phases of this process are correctly represented by the sequence Mars (exalted in Capricorn), the Sun (exalted in Aries) and Jupiter (exalted in Cancer).

With Cancer the second six-month period begins, when the Sun moves southward. This is the period of social or collectivistic development, when the group dominates over the individual. Saturn is exalted in Libra because it is a symbol of the sacrifice of the seed (the Christ-being) for the sake of the whole future of humanity.

Mars is *exalted* in Capricorn; and here we see Mars acting as a subjective, transcendent, at first unconscious impulse. It is the Primordial Desire of the universal Spirit seeking birth so as to redeem and exalt man, the being "made into the likeness of God, the Father." Saturn *rules* over Capricorn. Here the "Father" (Saturn) is operating actively, concretely. He is projected as the Son. The structural power of life has built this new being. And in the new being there is this immense Martian desire for action, a desire which, however, is only subjective and as yet ineffective—an extreme of potentiality.

As Spring comes with the zodiacal Sign Aries, this Mars-power in its turn becomes concretely operative. Desire is now fully objective. There is physical activity, going forth, great urge for demonstration. But the Sun is then only a subjective force. It is *exalted* in Aries. There is intense desire for selfhood, for personality-integration and radiant power. But it is desire, rather than realization—anticipation rather than actuality.

Then comes Summer. The Sun's desire for completion and creative selfhood has created the Two-in-One, the Moon-Sun couple—which *rules* over the summer zodiacal Signs, Cancer and Leo. There is intense activity realized by this Two-in-One—home-making and creation. And within this activity, yet only as a rather distant and subjective dream, the Jupiter-function begins to glow. It is the desire to expand, to become socially important and successful, to fulfill one's place in the greater Whole of which one comes to recognize oneself as a part.

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The Libra Phase

This recognition of oneself as a participant in the social and universal Whole occurs as the Libra phase of the year comes—the Fall equinox, the time of the sowings. The individual sees himself then subjectively and longingly as a "Father" of the future, as a civilizer. He dreams of giving birth to his own Christ-child. Saturn, the seed, is *exalted* in Libra. It will *rule* only in Capricorn, when it has acquired the ability to operate concretely and objectively, as a manager of power and of life.

The four cardinal Signs provide a framework for the entire system of planetary exaltation, and they do so because they represent the four great moments in the to and fro oscillation of the Sun from southern to northern declination. Mars is exalted at the southern point—the point of descent into matter (Christmas); Jupiter, at the northern point—the symbolic marriage of Heaven and Earth (the mystical Feast of St. John when fires are lit in the fields by the peasants celebrating the nuptials of Sun and Soil). Then, at the spring equinox, we find the Sun exalted in the eager ascent of green stems out of the earth, the stems that yearn for the light. And, at the fall equinox, we see Saturn exalted in the sacrificial descent of the seed, as a promise of immortality.

The other planets develop this basic pattern of exaltation. They do so in a way that has become rather confused and full of uncertainty—largely because traditional astrology did not know of planets beyond Saturn. Today in their effort to find Signs of exaltation for the newly discovered planets astrologers seem to have been unable to discover the proper correlations, because they had failed to grasp the significance of the pattern just described. Without attempting to refute any particular scheme of planetary exaltation which has been put forth of late, we shall explain what appears to us as the consistent and logical sequence of planets and Signs, claiming however no special authority that would enable us to vouch for its accuracy.

Mars exalted in Capricorn gives the key to the exaltation of planets in the winter Signs. Mercury is exalted in Aquarius and Venus in Pisces. These are the two planets within the orbit of the Earth, the planets which refer to the inner, intimate and personal life of the individual. The winter quarter is the period of "exaltation" (in the present technical sense) for personal values; that is, it is the time when these values operate at the subjective, semi-unconscious level of yearnings, desires and dreams. Winter is the seed's anticipation of spring germination, growth and flowering (Aries, Taurus and Gemini, respectively). During the spring months Mars, Venus and Mercury will be "rulers;" during the winter months they are "exalted."

Spring begins as the Sun is exalted in Aries—particularly on the 19th or 20th degree of Aries, which can be related to the idea of Easter, the Resurrection. The next exaltation to follow is that of the Moon in Taurus, the Sign of impregnation and of fertility, at the instinctive-biological and thus *unconscious* level. It is the love of adolescents. The Moon function (the mothering impulse, the will to bear forth) is wrapt in the glamor of feelings (Venus, ruler of Taurus) and the urge to love is desire which as yet has very little individualized characteristics. It acquires an individual meaning and pattern in Cancer, the Sign ruled by the Moon.

Then comes Gemini, the Sign of "vivid extension of relationship," of the search for new sensations, new contacts, new knowledge. And here we find Uranus exalted, for Uranus is the symbol of "reaching beyond," of the quest for the infinite. But in Gemini this quest is a subjective yearning, rather than a working reality. It operates in the realm of things near at hand, because the individual is still immature and the wings of his spirit are not full-grown.

The Summer quarter begins with Jupiter, exalted in Cancer. Summer is the period of *physical personal* fruitions; thus the Moon rules Cancer. Fruitions are experienced within the boundaries of the home where the lunar function works most effectively and objectively. Jupiter refers, on the other hand, to *social* fruitions. The Moon (the matriarch) rules the home; Jupiter (the king) rules society. In Cancer, "kingship," or social power, is only a subjective yearning for the man who is

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very much occupied with family-problems; thus Jupiter is "exalted" in Cancer. In Leo, Neptune is exalted, because this planet of universal wholeness and of spiritual brotherhood is in the subjective background of the Leo type, ruled by the Sun. It has been said that Neptune is a sort of Moon for the Sun; it links the Sun in a curious way with the Galaxy of which the Sun is a small star. It forces the solar being to dream of his greater "home," the galaxy; it urges the "king" to seek inspiration in the "Church."

The summer quarter closes with the zodiacal Sign, Virgo, at the entrance of which stands the symbolic figure of the Sphynx, the creature that is half-lion and half-Virgin. The Sphynx is the subjective, mystical symbol of Virgo—and to the Sphynx we must associate the goddess of the Mysteries, Proserpine, wife of Pluto. While Neptune refers to the *feeling* of the universal Whole, a new planet (beyond Pluto) will undoubtedly be found to relate to the *experience* of greater life. Such experience was bestowed upon the Initiate in the ancient Mysteries; but as yet only as a *subjective* realization. Thus the future planet "Proserpine" will be the logical one to be exalted in Virgo. At the level of objectivity and efficient concrete activity Mercury rules over Virgo. The critical, technical mind that is necessary for social efficiency (fall-winter period) is built.

The exaltation of "Proserpine" leads to that of Saturn in Libra. The individual who has been initiated into the Mysteries potentially becomes a "seed:" humanity (or God) will use him as a focal point to proclaim the new message. This will occur only in Capricorn, ruled by Saturn; but in Libra, the event is anticipated, made a potentiality in the "sacrifice" of the individual to the collectivity which occurs in Libra. This sacrifice leads to the exaltation of Pluto in Scorpio, just as the rulership of Venus over Libra (activity based on social values, art, etc.) leads to the rulership of Mars over Scorpio (activity based on the root-blending of individuals—through mating or other means of at-one-ment). Pluto is the symbol of integration at the collective-social or spiritual level. In Scorpio such an integration is yet more of a dream than a reality. It is a subjective goal—whether it be as the Soul-Mate ideal or as the desire to participate in an occult Brotherhood.

In Sagittarius a further stage of the subjective process begun in Libra is reached. Saturn and Pluto lead to an as yet unknown planet, or celestial body of some sort, which is still farther than the already mentioned "Proserpine." As ruler of Sagittarius, Jupiter is the manager of social organizations, the seer, the prophet. What Jupiter accomplishes in terms of concrete, effective social or religious activity the most distant planet "Z" should symbolize in terms of subjective, semi-unconscious or prae-conscious potentiality. Here is Jupiter as the great god "Zeus" *in the sky,* yet yearning to be born as the spiritual King, the embodied Christ in Whom man and God are one. It is the longing of the Father in Heaven for the state of Sonship, in which all opposites are integrated and universal wholeness is demonstrated in the perfectly managed balance of divine *Spirit* and earth *substance* through a human *form* (or mind).

The Son is born at Christmas, and thus the cycle begins again. It is the cycle of potentiality and subjectivity, with a direct connection with the solar cycle of change in declination. And thus it complements the cycle of actual and objective manifestation which finds its expression in the Zodiac (measuring changes in solar longitude). The two cycles are one; but declination and longitude, exaltation and rulership, constitute two ways of approaching the experience which this one solar cycle of the year presents to the human individual. He who forgets to dream of the future while efficiently building the present, sacrifices the potential to the actual—and the structure that is built remains empty and futile. But he who lets the yearning for tomorrow spoil the efficiency of his action in the now fails to give solid substance to the vision his dreams have revealed.

For the Best Days for

PLANTING

Read YOUR GARDEN—p. 95

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The Secret Brotherhood

The Story of Paris in the Time of Nostradamus

Part IV

John Wilstach

COSMO deliberately placed the jeweled box upon the table. Let them, if they wished, trace the ownership, if that be possible. Queen Catherine arose, gave him a glance of command. The astrologer bowed low, mockingly, right hand over the heart, followed his mistress to her oratory.

"That powder was poison, I am certain, since it killed the old spaniel. Are you a magician, Cosmo, that it harmed you not?"

"I had an antidote ready, palmed it, drew it to my mouth, unnoticed, after I coughed."

"You knew you would be put in a compromising position?"

"True. The poison was given me to slip into your wine, this afternoon. Who would be fool enough to think I'd try to slay the patroness to whom I am devoted? I brought the poison here—acted as I did—because now they will not be certain of my motives."

Catherine slowly sank to a bench by the fire.

"I know—you know—those who are my enemies."

"Not all of them, my lady. I was sent for last night—as a physician—I was supposed to stay and be beguiled as a dupe. My appetite for fair flesh is quite as keen as any other man's. I enjoyed the bait, secretly laughed at the silly siren who loaned her warm charms with no Circe change of a man into a swine."

He shrugged his shoulders. "I speak plain enough, my queen."

"There is something of an impish devil in you. Now, with your course of action, she cannot be certain. For you did come to the palace with the poison box."

"I want no encore," he said quietly. "What I wish to know is where," and his voice sank to a whisper, "the Marshal's interest lies? It is difficult, sometimes, comparing horoscopes, and making conclusions as to how one stands to another, in regards to influences and reactions, for it all depends upon character. He appears to be friendly. I shall illustrate what I mean. The king's Moon in Aries gives him a quick temper, when one balances the entire chart, and he has impulses toward anger and rashness, a foolhardy streak; these quirks are those that actually incline one to danger—sudden death. You, contrawise, have prudence. Your Moon in Libra gives a cool deliberation even under the stress of excitement. Thus, through your nature, you are less apt for what we call fatal accident—for certain accidents happen to a particular kind of person."

"Then you believe I am guarded by my nature, instead of a guardian angel?"

"Perhaps both. You have acted wisely, and with caution, under great provocation."

"I have had your counsel, Cosmo," she said, softly.

"I know, but it would have been wasted—on some persons we need not name—such as one who in her dreams wears your crown. You can do nothing, now, to disturb her dreams. One day she will awaken from them, shrieking, and shrinking from the old age creeping toward her. When it arrives she will cry as did Villon's Belle Heaulmiere, the old strumpet: 'Ah, age, hard, relentless age, how have you vanquished me so soon? Where has gone the beauty that fired men? I look at myself and all the gold is gone, I am poor, dried up, shriveled, no longer sweet for Love's tourneys.' Keep that in mind, my lady. Even cruel thoughts can be helpful, while one endures."

"You can see into a woman's mind, and probe with a feline touch."

She was really speaking to herself, thinking of the years during which she had endured Diane's triumph.

"There is counter plotting, here in the kingdom," said Cosmo. "I believe there is one powerful figure moving, not for you, but that the end will be in your favor. I can feel the tug, this way and that, of cross currents, and sometimes I sense how and when the tide of events will turn,

whom it will bring to success with the flood, and who will be left in the ebb, stranded in the mud of defeat on the beach. My thoughts, and conclusions, too, move and change with fluidic time. Nothing is stationary, neither on earth nor in the heavens. You must trust that I grope, sufficiently far ahead in the mist, as I try to guide you along."

"You are too modest. A man may be different, but a woman needs support, if not of a lover or a husband, an advisor is necessary—and he must be a man, for no woman's advice is clear-eyed."

"Then, my lady, be prudent, as you have been, play the patient, waiting game. Your king respects you. A future ruler must learn to plan the moves on the great chess board of the world, lacking love."

Her chin came up as he spoke of a future ruler, but Catherine had learned that to question her astrologer too closely made him restive, and he would reply in ambiguous statements. She possessed her own horoscope, with the readings, because dangerous, in code, and so she must be satisfied. Yet the future was scant consolation while one suffered the hurt pride and humiliation of a neglected wife.

Too she had listened to the soothsaying of Nostradamus,* but his vision went so far ahead into the centuries that she thought of him as more an inspired magician than as astrologer. Perhaps he was both? But Nostradamus lacked the human sympathy, the feeling for the individual that made her feel in Cosmo friendship and understanding. With Nostradamus there was ever things kept back, shielded behind a wall of dignity. With him she could go so far, and then she was repelled, though she knew only dimly how that came about.**

"You know, I have heard a rumor that Marshal Montmorency has shown unusual interest in affairs concerning Diane's estates."

Cosmo smiled. "Would he dare display any personal interest? One who has once been banished can be exiled, again. However, Montmorency left her chateau just as I entered. I recognized him before he drew up his cloak. Has he said anything of this to the king?"

"I do not know, nor who accused you of carrying the poison to me. So you saw him leaving the honey pot?"*

The astrologer turned his palms outward. He had no argument against her thinking the worst of the king's mistress—that she was spoiled by over-handling.

Before leaving the queen Cosmo had quieted her nerves, with soothing reflections; made her realize, anew, that she must play a waiting game. Riding back to his hotel he passed the Palais de Justice, and he remembered the memorable ball there, after the marriage of Mary Stuart to Catherine's fourteen year old boy, Francis. The queen had sought the help of Nostradamus, to provide something illustrious to astound the foreign visitors. What took place is recorded in history (but never was repeated and afterward everyone felt dazed as if emerging from a splendid dream). There was a pageant in which noblemen rode on artificial horses, caparisoned with gold and silver trappings; this was a central attraction of wonder. Then barges sailed around the great hall, imitating as they moved the rolling motion of the sea.**

No one understood the mechanisms, and after the masques and mummeries were over, so departed the artificial horses and the barges with their crimson velvet. Cosmo heard that Nostradamus had received a purse of gold from the queen, given it to charity, for he had acted, he said, not as a servant, but as a friend.

People had murmured, but very low, for none wished to anger a great soothsayer, that this was magic . . .

Well, spring was in the air, today, and that was magical, too, so that one wished to get far from the famous smell of Paris, caused by its infamous mud, that had a stench that inhabitants even boasted about

*"The principal events of her life were predicted with an accuracy that is enough to drive disbelievers to despair . . . all so exactly verified, that many historians have regarded it as a prophecy after the event."

Honore De Balzac, in *About Catherine de Medici.*

**"Suppose we were to impart all our knowledge to all mankind, indiscriminately, alike to the vicious and the virtuous—should we be benefactors or scourges? . . . We are solemnly bound to administer our lore only to those who will not misuse and pervert it. Nature places awful guardians and insurmountable barriers between the ambition of vice and the heaven of the loftier science."

Zanoni, Book 4th, Chapter I, Bulwer Llyton.

*This was the name also used for Mary, Queen of Scots, by John Knox, who preached against her. "Honey pot" was, then, a term of contempt for a woman to whom many men were attracted for common sweetness.

**Details of the masque are from the 19th Chapter, "*The Medici*, by Colonel G. F. Young, C. B.

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as being different, and as strong as the great city. Oh, also, to leave the din of noises, the peddlers' bells, the voice of shop-keepers pointing to their signs, and yelling the merits of the wares within, and the Royal Criers at every cross-road, together with the fishwives of Paris, with their bawling—ancestors of those who would cry in shrill triumph when the nobility would go to the guillotine. Now the nobility ruled, with the clergy, and rich burgess. Working folks had strong Guilds. The population itself had no voice, national, democratic. Rent by political and religious strife, and each section of the country insular and suspicious, the France that Joan of Arc dreamed of was as yet unborn.

But Cosmo, this afternoon, was like many Parisians (they existed then, and never changed); he hated Paris and loved it at the same instant. Here he would stay, he knew, until Catherine traveled to one of the many royal palaces, for he was ever in her train.

His mind went back to that scene in the gallery at the Louvre, after her arrest—when only his forethought had saved him from arrest for treason—or death at his own hands. The dead spaniel? Oh, they would cut him open. A leech would, no doubt, find evidences of poison. Well, then they would wonder why and how he had escaped. He had been seen to cast the powder into the glass of wine, gulp it down. The antidote he had taken, before-hand. But would that be the end of the plot to ruin him?

Cosmo knew the passions astir, too well, to think the hunt would die down just because he had once thrown off the pack. But what turn would it take, now, and who was in the plot? Diane, of course, but what about Henry II and Marshal Montmorency? The king would be insanely jealous if he thought any great noble worked in behalf of his mistress. For he didn't trust her, couldn't trust her, by the nature of things. No, the two men couldn't be plotting together—not with Diane's colors waving to victory.

Montmorency might, indeed, be merely trying to curry favor with the king—whose hands gave out all honors, all rewards, all titles and estates, since like Henry VIII of England, Henry II felt and acted as if he *owned* the kingdom, as indeed he did in all major respects. He, too—aside from the church—was a monarch whose wishes were the law. If not—change the law!

It was seeing Montmorency leave Diane de Poitiers's chateau that made Cosmo sure that he did not know where the constable stood. Diane might desire, and gain—more successfully than in her effort to ensnare the astrologer—a really powerful dupe. A messenger, through a devious way, but from her lips, certainly, had warned the palace of Cosmo's coming with the jeweled box. If she failed to accomplish his overthrow, once, would she give up so easily? No, he thought, even though she cannot be certain whether or not I went to the Louvre to give poison to the queen. That I took it, myself, without harm, will cause her to be suspicious. She knows nothing of the potency of drugs—or antidotes to counteract them—but I have the reputation of a skillful physician, if not a magician. If she thinks I am uncertain who sent the message to the king she is a fool—and she is not a fool—but now I shall be the object of bitter hatred, because she will realize she used her siren charms vainly. Flout a woman and she turns into a devil with pointed ears and a forked tongue. Thus is the tried ancient adage.

Reaching the hotel Cosmo stabled his horse. Up in the apartment he found no one, so he used the secret panel, entered the study. He had left it at night, but now, aside from the fact it was day, he might have sworn that his comrades had stayed here all this time, were it not that he spied a newcomer, the Count de Saint-Germain* with Nostradamus.

"I think, Cosmo," said Nostradamus, "that an explanation is due as to why I brought here my noble friend."**

*In 1802, with its authenticity backed by great French scholars, a book was published, now obtainable in libraries in this country, *The Memoirs of Louis XV and of Madame de Pompadour*. It has been established the work was written by Madame Du Hausset, a favored servant of the great mistress of the king. In this book is told how Count de Saint-Germain delighted to talk of old days he had known, generations before—he still appeared about forty—and how he made diamonds grow larger for the king, and appeared, himself, to have immense wealth. The memoirs were written after 1764.

**Honore de Balzac wrote, in a manuscript signed Paris November, December 1836, that he obtained many of the details of the book he wrote about Catherine de Medici from the lips of this same Count de Saint-Germain. I quote from Balzac:

"The doctrine of the Calaba set forth in this volume was derived from this mysterious personage. . . . 'What are fifty generations for studying the mysteries of life?' the Count de Saint-Germain used to say."

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"Not if he is a friend of yours," said Cosmo, graciously, "and it is I, perhaps, who should not come here, to my own apartment, for danger, possibly, is following me."

"What is to come is expected."

"You can be a very tantalizing seer."

"Every man caters to his own special vanities. Now, let me explain why I have brought the Count to our little circle, and why I wish him to be one of us. All over the world students work, today, without sharing their knowledge, as they will in a future world I see where knowledge shall be free—but that time is indeed far away. Until then gold will be the token used for barter—and if a student must work too hard for gold he cannot pursue the course of wisdom. The Count, it appears, had solved a mystery of the ages—he is able to transmute gold from certain base metals. That will be his contribution.

"Ah, you say, and why should he join our secret brotherhood? Because I have told him that, contained in these secret writings of Pythagoras at present all is but gleams I see from bringing some of it into Greek—will be found the secret of keeping life in the body for generations, as long, in any case, as any man may be likely to wish to longer live. So we have an exchange—he gives us his discovery—in good time we shall let him know ours, from the divine Master."

The elder Ruggiere swore by the True Cross.

"Do you know what I think, Nostradamus? I think there was something very queer in the way that peddler brought the old parchments to me. I think it more odd that you chanced to visit me, turned the subject to Pythagoras and his hieroglyphic writings—so that I showed what I had bought to you. Then it was amazing that you discovered the code, so that you might turn the word into Greek. Now we know that Pythagoras was one of the few who remembered past lives, as strings in a lead, and *if he is alive today, as no doubt he is, he can read that ancient writing.* One things follows another altogether too patly, my dear Nostradamus. It is my belief, yes, and do not smile—that *you are Pythagoras in a present incarnation of a great physician of France.*"

Nostradamus spoke softly: "What do you expect me to reply to your statement—or is it an accusation—that tops the reaches of the improbable?"

Old Ruggieri chuckled. "I don't expect, nor ask you to say anything. I merely wish to state my belief that Pythagoras is among us. If so all the better for our brotherhood. If not, my dear Nostradamus, you should be honored by my suggestion that the divine Master is here in your own presence. You have, I know, secret places in your soul, and I would not intrude profanely. If, in the future, instead of bowing once, I bow twice, you will understand that, *first,* it is to Pythagoras, and *then* to Nostradamus."

The tenseness was broken by smiles, for even deep students of the occult do not forfeit a sense of humor. Yet from the expressions on the faces of Cardon and Agrippa, as they tried to veil their stares at Nostradamus, with polite composure, Cosmo knew that what his father had said left a deep impression upon their minds. To such students what, indeed, was the merely improbable?*

Suddenly the little bell tinkled. Cosmo excused himself, hastened from the secret study. The panel, now, appeared to be part of the wainscoting. The tread of feet sounded like raps upon the oaken stairway. Three men entered, Marshal Montmorency, and two of the king's special guards. Then an ancient creature, wearing the colors of the Builders' Guild, trailed in; he must have been eighty years old; all gray and white with a pointed nose, he looked like a scared and bedraggled rabbit.

"I have an order here, from the hands of his Royal Majesty, King Henry II, granting favor for a search of these premises, to find aught that may endanger the interests of the realm of France. Thus—"

"I know all the wording of the papers that skirt high treason, but seek evidence of it. Spare me further mouthing."

"Mouthing, you varlet. I—"

"Do not forget, my lord, that I am protected by my University, which has certain rights in the city of Paris. You are not in your own lands, now, where, for all I care, you sniff the rotten carcass of a poor

*Think you that none who have cherished the hope have found the truth? . . . Every desire in human hearts is but a glimpse of things that exist.
Sir Bulwer Llyton in *Zanoni.*

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peasant, swinging from the parapet, to give you appetite for your breakfast. Thank the high, I am not one of your *viliens*."

"You are exceedingly impudent. However—"

"Let your men search about. I suppose you expect to find the retorts and alembics of a maker of love potions—and poisons."

Montmorency smiled, contemptuously.

"Do you think me quite a fool. I figured easily that if there is a chamber, here, where hidden things were kept, it, too, would be hidden. I knew there was no use tapping against walls, to test hollowness, for there are tricks in that: I have secret passages, with innocent ingress, in my own castle. So—"

He waved at the ancient.

"I found the original builder of this hotel. His memory may be feeble, but he has the plans that were used. We studied, outside, the way the rooms were built in this apartment. At the right of the kitchen is a bed-chamber. Alongside that is a door leading to another, larger one."

Cosmo considered. Before he could speak the marshal had gone into the kitchen, thence to the bed-chamber, and then his triumphant laugh could be heard.

"Guards," he shouted, "bring—bring the prisoner along to me."

Before hands could touch him, for he had a sensitiveness about that, Cosmo followed to the bed-chamber.

"My lord, several of my friends are within. There I keep my private papers—"

"And no doubt plot treason. Will you open the secret way or do you wish the wall to be torn down?"

"One moment, my lord."

Cosmo worked the secret panel, by pressing down the beak of a little bird, the side of whose wooden body projected from the wainscoting. The panel opened.

"My friends," said Cosmo, "we have visitors, if unwelcome ones, headed by the Duc de Montmorency, marshal of France, who is seeking evidence of treason for our beloved king."

The marshal stepped into the room. He recognized by sight the four eminent physicians who sat about the polished table. In front of Nostradamus lay sheets of papers that curled at the edges.

Montmorency knew the reputations of these men well, and that their clients were many of the most prominent figures in the kingdom. What he had expected to find in the room were all the horrid instruments of the wizard's art, stuffed bats and snakes, bowls with blood in them, the pipes and retorts of the chemist and the alchemist (the former word grew from the later), and other of the stock apparatus of witchcraft. Instead, here sat Cosmo's father, with others of his own profession.

However, the marshal strode to the table, picked up one of the sheets before Nostradamus.

"What is this? I read Latin, Greek somewhat, and I know the lettering of other languages on the Continent, but these are little figures, of birds and beasts and suns and moons and stars and—why—this may be concealed treason. I shall take these papers to the king, and he will have his scholars interpret them."

Suddenly Cosmo had a sensation of relief. He could see that the sheets were white and clean and fresh, and on them must be copies from the old parchments his father had obtained from the peddler. These papers would puzzle and bewilder. Cosmo doubted that none save Nostradamus, or his father could possibly discover the code. That the sheets would be returned was something else again.

"One who is a loyal subject never questions the rights of his overlord," said Nostradams, "but you are in muddy water, my Duc de Montmorency, striving toward white hands that beckon to happiness upon a sunny shore. There among the lotus flowers you would find perfumed peace. You are misled, my lord. What you think is the shore is a quagmire, the white hands will be wielding whips like scorpions."

Montmorency wet his lips. The other had spoken like a seer whose eyes had pierced through the veil that hides the future. But the marshal remained silent while the papers were stacked, placed in a leather bag; yet though he took it with fingers that trembled slightly, there was decision in his action. Perhaps, decided Cosmo, he might return bearing a mystery, but that was better than the chagrin of empty hands.

No one spoke until the marshal, and his guards, followed by the old master builder, had left the apartment.

(*Continued on page* 69)

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Hot Money

A Four-Part Astrological Detective Story

The criminal master mind is too much for the racket-busting businessmen, and even the astrologer has to face personal risk.

Part III

Marc Edmund Jones

GRANDON TRINE saw that he had made a very serious mistake. He had hurried to the Midwest, plunging into this situation, and he realized now that he had completely underestimated the thoroughgoing organization and skill of the mastermind. It was score number one for the New Yorker's current bad aspects.

The breakfast conference had broken up after each of the businessmen had shown his scars of the battle, and the astrologer had made necessary but preliminary arrangements for visiting them at their offices or homes as he desired, at his own convenience and in his own way. Then he had left the Country Club with John Casper. They had walked on into Lakeside Park, since it was still well in advance of the time he was due to arrive at the New Western Hotel. Their baggage was at the suburban terminal, but Trine had his small case, containing everything needed for horoscope work. They had found a bench in a rather isolated spot, offering the ample shade of a single cottonwood, together with what was left of the off-lake breeze, and there is, after all, no greater privacy than a situation right out in the middle of everywhere.

The press was responsible for the astrologer's total undervaluation of the menace. The papers had made it seem that the gangsters were pretty well suppressed, in the good old American Pollyanna fashion, and Casper's hey-there-fellow manner in the New York studio had given the impression of exaggeration, and so encouraged the belittlement. While the idea of the plot he had arranged at the little hotel was good enough, his plan to take care of any intruders by himself now might well turn out to be foolhardy. He had, some time before, gone through some highly specialized training intended primarily for criminal investigators, and had perfected a natural skill at firearms, but he knew real cases were not broken by fictional supermen.

The close shadowing of Casper in the East should have been a warning. His obtuseness here was more of the score for the current pattern in his own planets. However, he was awakening to things as they were, and so he noted now the not altogether inconspicuous car which had parked itself some distance up the drive. It could be imagination, but yet his mind repeatedly said bullet-proof to itself. And his first worry was simple enough. Was there any chance of crossed wires in connection with his New Western Hotel trap?

WHAT HAS GONE BEFORE: The famous racket-buster, John Casper, hurries East to enlist the help of Grandon Trine. All is not as well, in the suppression of the Midwest gangsters, as the press would have people believe. The whispered terror of the Metroville underworld, giving hot money a new meaning, is a system of progressive brandings on the abdomen with a dime, penny, nickle, quarter, half-dollar and dollar in order, followed by the rub-out. Casper himself has just received the dollar warning. Grandon Trine arranges by telephone to set a trap at the little New Western Hotel, whose proprietor, Billy Cooper, is a fraternity brother from college days. He hurries west with Casper, prepared for real adventure, since his personal aspects are unusually adverse, and there meets in conference the four prominent businessmen who constitute the secret committee fighting the racketeers. One of these men, by a process of elimination, must be involved in the crime wave, or be responsible for the leak of vital information to the criminal mastermind. It is obvious that each one of them is holding something back, and at the end of the conference it turns out that each one has received the first five brands, and that no one of them had spoken of this to his fellow-members of the committee.

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Would anyone be suspicious over the discrepancy between his actual time of arrival and the later hour given in his reservation telegram? He had considered this matter in New York, but had not dared subject the man doubling him to an extra nine or ten hours of what might well end as a nerve-wracking wait.

His second concern was simple, too, and primitive. The waiting automobile might mean more than espionage. Could the gangsters feel that events were at a point where real action was required, that is, something more definite than the warning brands? Underworld victims had been taken for their final rides in broad daylight. This was quite early morning yet, and there were few signs of life in the park. He nudged his companion, and indicated the car, without too obvious a gesture or look, as he explained.

John Casper had not uttered a word since their walk from the clubhouse, and his mind was on other things. "We've nothing to fear," he said, with only a glance up the drive. "I had Jack Carroll arrange for special protection, and there's more police planted through this neighborhood than anyone might suspect. No one can get away with anything here." With this much dismissed, he turned to the matter which seemed really disturbing to him. "If you're so sure there's a leak in that committee, Mr. Trine, why did you tell those men you were going to stay at the New Western? Hadn't you better play safe, change your mind, get out of town overnight with me?"

"They had to know where to reach me."

"You could have used my office, kept in touch there."

"You're forgetting nothing must go through an intermediary."

"Hell, fellow, you're going to get branded, sure as shootin'!"

"Some of my leads will have to be run down at night, perhaps quite late. That's the only time I'll find those men at home."

Casper shrugged his shoulders. "What's the plan, then?"

"For the present, this bench will be my office. Meet me here, eight tomorrow morning, and wait until ten. If I'm not here by that time, go to the New Western. If I'm supposed to be in my room, but don't answer, get the police and break in. For now, stick around a bit while I do these four charts in rough, then you can go about your normal business, and we'll get together and check tomorrow."

"What made you think the men on the committee had been branded?"

"I didn't until Arthur Grace began needling me. He practically invited me to ask for a public confession."

"What does that mean?"

"Well, you remember the remark of Murray Ridge, the hotel man?"

"That you expected to find one of them without the brand marks?"

"Exactly. If this mastermind is as smart as he seems to be, and one of these four businessmen is a source of his information, unwittingly if not in cahoots with him, he wouldn't be dumb enough to tip his hand by treating his own man differently from the others."

"If Grace raised the issue, does that make him suspect?"

"It's possible that he merely wanted to know whether he alone was branded or not, and so insisted on my questioning them all together to avoid any necessity of telling me about it privately. However, anyone playing for as big stakes as these racketeering millions, with the stage set for intimidating the men who constituted the one real threat to its operation—and making sure that one of the four responsible for the leak would not be betrayed—might prefer to force the disclosure of the brandings among them, perhaps for my benefit, and perhaps because the men, rather surprisingly, had not admitted their brands to each other."

"Do you think one of those fellows is himself the criminal mastermind? Is that what you're getting at?"

"Let me counter with a question. Can you conceive men of their make-up acting as mere agents, playing second fiddle to a super-Fagin?"

"Either one of them is the mastermind in person, or else is an unconscious pawn?"

"Isn't that a logical deduction?"

"Well, if one of them is an agent unwittingly, doesn't that make him rather stupid, gullible?"

"People are people! When I came in this morning, a stranger, those fellows, all of them, acted like little boys, strutting their stuff and making what polite boasts

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they dared about their achievements. You're a lawyer, you know male psychology!"

"I believe you think one of them actually is the mastermind."

"I've come to no conclusion. I'm going to look at their horoscopes first, and I want to compare notes with you."

"Those fellows aren't the type that goes crooked!"

"Criminality *per se* requires a diseased mind, I guess, but the urge to power, for good or bad, has caught at all sorts of men. I want to see whether any of our four have astrological indication of the mental slant required to play the mysterious evil genius."

"Let's begin with Arthur Grace, then."

The astrologer opened his case of paraphernalia. The racketbuster watched operations with a degree of unwilling fascination. It was a warm day, with the sun promising a blistering time as it mounted towards the meridian. The breeze had fallen away to nothing. The limousine down the road still waited.

"Here we are," Trine reported. "By taking ten minutes to one in the morning, we have Sagittarius just rising, Saturn and moon in that sign describing our mail order tycoon pretty well. The square from the sun in Pisces reveals his disposition, particularly his happy knack for putting a finger on everything controversial or other-sided. His elevated and retrograde Jupiter suggests we have a reasonably correct chart, almost a freakish one with its seven planets in common signs clustered at the angles."

"All that says to me is that you think he told you the truth about his birth."

"Right! But as an astrologer I also know that he is a happy-go-lucky fellow who loves trouble—meeting problems, dealing with people and all—but hardly the type of individual with an inner or secret life, or with the perverted mind we need for our master criminal. This chap's mentality is always a step ahead of itself. He keeps falling over his own ideas, thinking up six new ones every time he picks himself up again. There's the whole story of his meteroic rise in the mail order business, pioneering the retail stores for instance."

"So Arthur Grace gets a clean bill of health by astrology?"

"Not at all! We eliminate him as our mastermind, but with both moon and Saturn rising, and with an X cross in common signs, he might be the seven sorts of a damn fool who, running out of trouble to keep him busy, through his very success, might get a kick out of putting a finger in the rackets."

"You said yourself he wouldn't play second fiddle."

"We musn't jump to conclusions. He might think himself the big shot, the real brains merely his chief of staff, as it were."

"Okay pal, but it sounds far-fetched to me."

"Let's look at Jack Carroll, who started the committee. He would be least suspect. Perhaps we can eliminate him from the reckoning."

Casper laughed. "If you read detective stories, you'd know the person you have least reason to think guilty is just that."

Grandon Trine, after some moments of calculation, was ready to report. "This is the horoscope of a promotion executive, just what I'd expect to find. From one point of view it's dominated by Venus in Sagittarius, in the house of hopes and wishes. Sagittarius rules executive ability. Venus likes to finish things, that is, get them down to the point where they can be enjoyed. This man's interest is in driving things through to completion, getting signatures on the dotted line. Because the lord of his ascendant, focus of his personality, is retrograde and cadent, he is not a planner but one who capitalizes upon the work of others, depends upon his friends."

"He couldn't be the mastermind, then, but could be the agent."

"I'll eliminate him from both categories. With an elevated sun in Scorpio, a moon-Mars conjunction in Leo, there's too much basic egotism for him to be in business with anyone but himself, successfully. His Capricorn ascendant makes him resourceful, so that he might organize the committee to meet the gangster menace, but he could never develop an underworld organization of breadth or effectiveness."

"Could he be responsible for the leak?"

"That's entirely possible. His moon-Mars conjunction shows he takes things for granted, his Scorpio sun gives him a cocksure temperament, and he's none too careful."

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"Who's next?"

"Well, of the hotel man and the merchant, the latter has the most obvious lack of real co-operation, and the most secretive disposition. If we're going to end up finding one of the four the mastermind, in person, he's certainly the most likely."

John Casper laughed again, and loud, the first hearty mirth of days. "You're just as human, Grandon Trine, as everybody else in this funny old world. Leave it to me, as a lawyer, to know! Maurice Earley was the one who jumped all over astrology, and so to you he's the big black wolf. That, pal, is what in college we called the psychological fallacy."

The astrologer grinned. "Thanks for checking me. I see I'll have to watch my step in analyzing this chart." He started to work, only to stop, almost immediately. "Now, what are you going to think of me?"

"Damned if I know. What's up?"

"Well, here are the tables for 1876, and here's April 27th. The sun in Taurus is all right for our little fellow, and his particular brand of sensitiveness, but he has the moon, Mars and Venus all together in the sign Gemini, which calls for a rather light, bubbling and busybody temperament, no matter what ascendant we find. He made his start here about forty-two years ago, he said, which would make him twenty-six at that time. His progressed sun and moon, both in Gemini then, might show that to be the rising sign also, which just doesn't make sense."

"You can't change your stars, can you?"

"Maurice Earley wasn't born in 1876, as he said he was."

"You mean he gave you false information?"

"Possibly. On the other hand, he may be honestly mistaken."

"If he's your most promising suspect, are you licked?"

"We get this sort of thing often. I'll find out what *Who's Who* gives; do some special figuring. The only trouble is, I can't do anything more here."

"How about Murray Ridge?"

"Well, his reactions were something, at the least!"

"Because he enjoyed everything? Too, he was the one who accused you of expecting to find one of them without brands, so that what you said about Arthur Grace applies to him, if he happened to be the mastermind, and wanted to emphasize the fact that he was branded as well as the others."

Instead of proceeding, as he had in the first two cases, to fill in a horoscopic wheel with the various symbols, Trine now was checking back and forth in the planetary tables with his pencil. "I have to use the data he gave me to get some approximation of his hour of birth. This is what we call rectification."

"You mean you can work backwards, and reconstruct a chart?"

"With luck I'll have Mr. Earley's, too."

"How about the hotel man?"

"I think I have his wheel, approximately correct at least with the expansive Jupiter rising in the most hospitable of all signs, Cancer, and with Venus and the sun in the house of the home."

"Can he be the mastermind, or source of the leak?"

"His sun and Jupiter are square, which sometimes helps a person stretch a point in morality. His Mercury and Saturn are conjunction, which would awaken the suspicion of any old-time astrologer. Both Saturn and Uranus, traditionally evil planets, are in the house of self-expression, the latter opposed by Mars. I suppose he's capable of skullduggery, but I'm inclined to think he's worked it out conventionally, making a beneficent racket out of hospitality."

"Then he could be responsible for the leak, and not know it?"

"Well, his sun rests exactly upon the dragon's tail in the sign Libra, which makes him not only an enthusiast, but at times a most indiscreet one, so that is possible."

"What are we going to do, then, on the basis of all this?"

"Unfortunately, we're not through since I have to get more information on Maurice Earley, and may even have to call on him."

"Won't that make him suspicious, if he's the one we're after?"

"I'll try to get what I want roundabout, naturally." He began replacing his tables and papers in the little case.

John Casper rose. "I'll go on down to the office. I can cross right over here, and

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get a street car. Want to come with me?"

The astrologer looked at his watch. He dared not take this big fellow from Denver into his confidence concerning the trap he was setting at the New Western. He saw the limousine still waiting, where it had been parked now for nearly two hours, and wondered if the police protection, of which there was no sign, was really adequate.

"I'll go on my own, I think," he said, after a moment. "It's too early for me to head for the hotel, and I have to swing around for my bags. Moreover, I want to make sure that I'm not shadowed, so that if anything happens I can know it's a result of the leak in the committee. Please be careful, yourself."

"Boy, you don't know how carefully I'm looking after myself. I'm out of town overnight, and I'm taking no chances."

He shook hands vigorously, and started on his way across the wide lawn. The astrologer, with real misgivings he could not shake off, turned in the other direction, strolling towards a stretch of sandy beach and holding just enough to the left so that he could watch the parked car out of the corner of his eye. There was no outer appearance of his interest in such things as waiting automobiles.

As he had feared, the car began to move. He watched as unobtrusively as possible, taking the precaution of keeping in motion himself. By a bit of rather neat timing, the car arrived abreast of John Casper just as that individual had crossed the grass, ready to cut over the roadway towards the park's entrance and the street car. A man dropped out of the other side of the slowly moving machine, cutting behind Casper quietly and apparently catching him by surprise. Meanwhile another man, stepping out, accosted the racket-buster. It seemed to the distant watcher that the first of the two men pressed a weapon, in his coat pocket, to the ribs of the lawyer. In any case it was all over in an instant. This was clearly abduction. Where was the police screen which Carroll had arranged?

His heart heavier than ever, Grandon Trine swung around in an arc, returning to the Country Club, where he got a taxi to the railroad station, and his bags. Because it was still too early for the hotel, he stopped to eat. He had to force himself, but he knew he would have no dinner. He watched, looking to make sure that no one took any particular interest in him.

At length, he stepped in a cab. "The New Western Hotel, and I want to stop at any public library on the way, where you can wait for me, perhaps five minutes or so."

Maurice Earley was listed in *Who's Who,* where some additional items of biography—supplied, of course, by the subject—were of possible astrological value. The date of birth, however, was exactly as the merchant had given it in the conference, namely, April 27, 1876.

At the New Western Hotel, Trine was received according to plan, with no indication that anyone there knew him as other than a name of prominence, or ever suspected any relationship with the proprietor. Billy Cooper himself was nowhere in evidence, but his assistant knew the astrologer's reputation as a detective, and was not surprised at the request for the assistance of the house detective. Shown to his room, he got the overzealous bellboy out the door with a persuasive bit of green paper, and then went over to the bathroom where, ensconced on the edge of the tub, was the double for whom he had arranged.

"Come into the room now, and be comfortable. Tell me about yourself, let me see that you have your instructions straight."

"My name's Jerry Thomas," the actor explained, "and I don't know what this is all about. However, I'm telling you the exchequer is thin, and I'm glad to pick up a piece of change."

"You know it's a hundred-dollar bonus if you do your work well, five hundred if you get hurt in doing a good job?"

The eyes of Thomas literally glinted. Apparently his money situation was anything but happy. The glint was succeeded by a twinkle. He seemed good-natured. "What do you mean, get hurt?"

"I'm here on a special piece of detective work, trying to run down a crook with a sadistic sense of humor. I've been told that anyone putting his nose in the case is apt to get branded, in a quite literal sense."

"Any chance of spoiling my appearance, so I can't take a good part?"

"Not unless the stage goes in for nudism

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in a big way. All the branding, so far, has been abdominal."

Jerry Thomas was relieved, and it was perfectly evident that he had never heard of the whispered terror of the Metroville underworld.

"Have you eaten?" the astrologer asked.

"Only the sandwich and container of coffee Mr. Cooper gave me, when he put me here and told me to wait for you."

Grandon Trine paced up and down, remembering perhaps too late the bad aspects under which he was operating. He decided to lean over backwards now, and to depend upon the greatest possible degree of verisimilitude as a counter against any flaws in his thinking.

"I don't want to lose any time having you take my place," he explained, "but it'll probably be a long wait. We'll have to change clothes completely. You take a bath first, then I'll do the same."

"I had a shower this morning, if that'll do."

"Did you ever hear of psychometry?"

The actor shook his head.

"Well, maybe it's all silly, but I'm playing safe, and there're some things in this case I don't understand. Since water destroys the scent for a bloodhound, it might help here, if anyone is using any psychic leads."

After the exchange, Thomas was sent out, given the funds for a good meal, and told to kill a good three hours before returning.

The astrologer, locked in the room by his double, went to work on his calculations. Almost before he realized it, the other was back. The actor radiated a prosperity which had been alien for some time. He had fared well in caring for the inner man.

"Did you notice anything that might be of interest to me?"

Thomas grinned amiably. "Unless I'm crazy, I've been shadowed, away from here and back. As I left the hotel, I stopped in for smokes, and there a fellow brushed up against me more than was necessary, and so I took a good look at him. I saw him again outside the restaurant, where I was eating, and I'm sure he tailed me when I took my little walk to shake down that steak. I waited a bit in the lobby, before coming up, and there he was, outside the door."

Grandon Trine was elated. So far, apparently, all was working well. "You go to bed and read, then when you get tired, or ready to sleep, turn out the light. Maybe nothing at all will happen tonight, but I'll be on the job in case it does."

It was an exceptionally lengthy and lonely vigil, and the threadbare outfit of Jerry Thomas was just a wee bit tight for the man from New York. Nothing happened until close to midnight. Then the first thing that happened was a sense of electrical disturbance in the air, an odd visible crackle of static electricity which seemed to center where the actor was asleep.

The astrologer rose cautiously, revolver ready, prepared to move. The phenomenon was repeated several times. Suddenly the sleeper sat up, put on the light in a groping sort of way. Trine stepped into the closet swiftly, the arrangement of the door permitting him a crack for observation. Obviously some form of hypnotism was involved here. Thomas, with the glazed eyes of a somnambulist, opened the door, revealing the guard.

"Will you run down, get me a package of Bell cigarettes?"

Quite unsuspectingly, the man in the hall turned and left. The actor then returned to bed, leaving the door ajar, and putting out the light. Almost instantly he began to snore.

In a very few seconds the door was opened fully. A husky but furtive individual swept the room quickly with a flashlight. In his arm was a tommy-gun. Following him came a wiry individual of indeterminate age, who seemed stooped and rather small, and who carried elaborate electrical apparatus in both hands. A third man remained in the doorway. He was armed, was obviously the outer guard. A fourth man crept in silently with the first two. He held a revolver in each hand, and the amazing fact was that he was blind, with mutilated eye sockets. All four wore special felt overshoes. The three guards had their lower faces masked.

The man with the electrical apparatus worked with lightning speed. The first guard held the beam of his flash on the

(*Continued on page* 69)

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Modern Astronomy

The Expanding Universe

Hugh S. Rice, B. S., A.M.

THE universe was, to the ancient Greeks, a comparatively small sphere, the boundary was a thin shell of stars. At the center was the earth, and outside the earth in space were the orbits of the moon, the sun, and the planets. The earth was supposed to be motionless, while around it all the heavenly objects revolved.

Apparently the ancients made an attempt to keep the universe as small as possible, because the larger it was, the more the imagination had to be strained. That is to say, with a really huge universe, the stars in order to revolve around us in a day's time, must cover an inordinately large distance. The idea is logical, too, for if the stars are x millions of miles away, they would have to cover $2 \pi x$ millions of miles in a day's time. So the Greeks imagined the planets' orbits were rather close together and the stars just beyond the farthest planet. The radius of the universe which was adopted finally was 80,000,000 miles, which meant that an equatorial star must cover several thousand miles a second, to go around the earth in a day.

Then came Copernicus who placed the sun in the center of the universe, with all the planets revolving around it. Another of his ideas was that the earth was in rotation, rather than the stars. By this means it became easier to think of the universe as much larger than before. Digges, an Englishman, seems to have been the first one to think of the stars extending out to immense distances, now that the way was prepared for such a conception. While observations of the sky piled up as time went on, it began to be realized that the solar system was but a small unit in a greater universe, and the sun was a star like all the others.

Thomas Wright, as far back as 1750, began to have correct notions about the stellar system now known as the Milky Way. He believed the stars made up this system, and that the latter was only a unit in the larger space of the universe. It is said that Wright envisioned a universe with many such systems like the Milky Way. This was a correct idea and he based it upon some of the hazy nebulae observed in the heavens. This "theory of island universes" has been investigated more and more, since Wright's time, principally by observers with larger and larger telescopes. The method is of course the correct approach, observation first, before theorizing. Herschel began to make a systematic survey of the whole heavens, counting the stars in certain areas, and noting all star clusters and nebulae that his large telescopes revealed. It was confirmed that the stars do form a system that exists by itself in a larger universe of space.

Modern astronomy has been going further and the exploration of the *realm of the nebulae* has been progressing, especially in the last 20 years. A study of the nebulae is achieved principally by the use of the world's largest telescopes. It needs the greatest instruments, to examine the outermost depths of space; and as they are used so much for this purpose, the study of the planets and other bodies of the solar system is reserved for smaller ones.

Galaxies and Galactic Clusters

In this discussion of the universe we are concerned with the extra-galactic nebulae or *galaxies*, and not with the gaseous nebulae like the Great Nebula in Orion. Only one of the galaxies (the Andromeda nebula) is visible to the unaided eye, but as more and more optical aid is used, more

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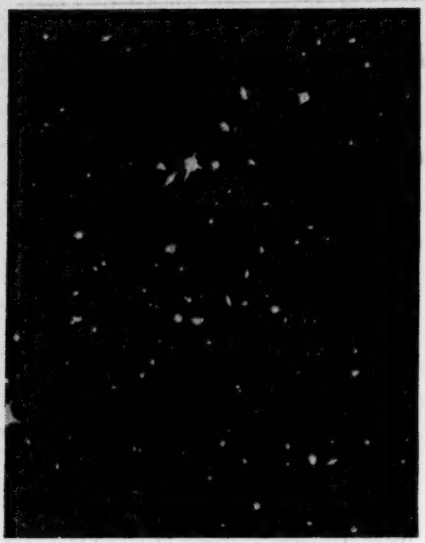

Fig. 3. Part of the Corona Borealis cluster of galaxies. Such clusters are important in astronomy, for they are exceedingly distant, but their distances are known with confidence. The galaxies are the various fuzzy, elongated images, which are not stellar points. The Corona cluster is about 130,000,000 light-years away. The red-shift in the spectra of its members gives a velocity of recession of 13,150 miles per second. The cluster is relatively condensed, the various galaxies averaging 100,000 light-years from each other. (From Mt. Wilson photo.)

and more of them become visible. Finally with the largest existing telescope and under the best conditions of seeing, and with highest magnification, *the background on the sky shows as many galaxies as stars.* This is very significant because it means that the universe is "populated" with a prodigious number of galaxies. And each galaxy is a great system of stars and other objects, similar to the Milky Way.

Several thousand of the island universes have been photographed and cataloged. In many of the brightest ones separate stars are seen, many of which are types that we know from our own Milky Way. The largest are super-giant stars with known intrinsic luminosities. Hence as they appear with a certain faintness, we have an indication of their actual distance away from the solar system.

Galaxies are classified as to physical type, and form a series or sequence from the (younger) globular ones that look like globular star-clusters, to the end of the series, which are spiral forms with arms like those in the fine photos seen in books. It is believed that our own system is a spiral nebula, in an old or at least mature stage. Not only do galaxies appear as single forms, but there are, curiously enough, *clusters* of galaxies. The galactic clusters are of considerable importance in cosmology. They are the most remote of any objects ever seen by man—at least as far as any definite assigned distances are concerned.

In recent years such clusters of nebulae have assumed considerable importance because they are used as one means of determining the depths of space. More than 20 clusters of nebulae are known. And each one contains several hundred individual galaxies. In fact the galactic cluster known as the Coma cluster has probably 1000 members. It appears to us among the stars of the constellation Coma Berenices, though its position in space is many millions of miles beyond those stars. The Corona cluster is another, even farther away, at about 130,000,000 light-years. As an indication of the remoteness and hence the faintness of the Corona cluster, we may state that the 5th nebula of the cluster, which happens to be used as the standard for comparison for statistical purposes, is only $\frac{1}{20,000}$ as bright as the faintest star observable to the naked eye.

Depths of Space

In order to examine the depths of space, the astronomer observes primarily the outer galaxies. Naturally one of the chief items of interest is the distances of the galaxies from us. There are several means of estimating the remote distances. Besides the characteristics of likeness and the matter of luminosity mentioned, one of the other best-known means is in finding cepheid variable stars in the nebulae. As they occur in the Milky Way, they are familiar objects and have certain features indicative of distance. But the farthest nebulae are so faint that cepheids cannot be detected, so other and very indirect means of finding distance have to be used.

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All of the methods of distance-determination involve actual brightness of the objects—the real amounts of light emitted. In fact nebular surveys deal with such distant galaxies that there is practically nothing but luminosity with which to work, and very ingenious methods must be used, and great care is needed in interpreting the results. The main principle used in the work is the idea that the apparent brightness is an indication of distance.

Outer galaxies are great beacons extending to unfathomable depths out into the universe. What we want to know is their distribution in three dimensions in space. But first as to distribution as we see them in two dimensions on the sky, it is found they "avoid" the Milky Way regions; but that is because they are obscured by a dimming-out effect of clouds of gas and dust along the galactic plane. Outside of this zone they are spread uniformly over the sky in both north and south hemispheres. As to distribution in depth or in distance from the earth, the investigators find the nebulae are uniformly distributed. As far as the largest telescopes can penetrate, the galaxies are still found in their usual abundance.

When the sky is photographed for depth, the magnification is so large that only small areas here and there can be examined. If these samples indicate the true nature of all space, which we are to believe is likely (unless we find evidence to the contrary), we are given the picture of the universe as a great sphere 1,000,000,000 light-years in diameter, so far as known at present. In this sphere are about 100,000,000 galaxies in various stages of evolution. Each galaxy averages less than 20,000 light-years in diameter, being therefore less than $\frac{1}{5}$ as large as the Milky Way. (For some unknown reason our stellar system seems to be the giant of all galaxies; why it should be unique no one knows.) The galaxies are separated from each other, on the average, by about 2,000,000 light-years. To make a model of the known universe showing the island universes, we could let the latter be represented by golf balls placed about 10 feet from each other in various directions, scattered throughout a sphere one mile in diameter. Each golf ball would be a conglomeration of an immense number of stars—each like a Milky Way.

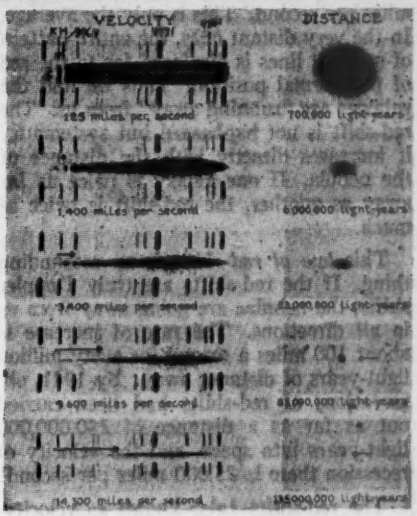

Fig. 2. Red-shifts in the spectra of 5 extra-galactic nebulae. The spectra are the middle horizontal black areas. Above and below are comparison spectra of helium. The arrows point to the K and H lines of calcium, which show a progressive shift toward the red-end (at the right), of the spectrum as the nebulae become more distant. At the right are direct photos of the galaxies and they show diminishing size and brightness as the distance increases. The photos and spectra are negative prints; for ordinary positives, the blacks and whites would be reversed. (Photographed by Humason of Mt. Wilson Observatory.)

The Red-shift

One of the most puzzling features in connection with a study of extra-galactic nebulae is the *red-shift* in the spectra of extra-galactic nebulae. The spectrum of a luminous object like a star or a nebula is a message, so to speak, from space, but in a code which has to be deciphered by the astrophysicist. Here we are concerned with the Doppler shift, by which the researcher can tell whether an object is moving toward or away from us, and at what speed. When the wave-lengths of light are shifted by a certain fraction of the normal wave-lengths, the nebula is moving at a velocity equal to that fraction of the velocity of light.

By this Doppler effect of the spectral lines, the galaxies are found to be moving about in space at mean velocity of 150

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miles per second. This is only the average. In the very distant ones, the entire pattern of spectral lines is displaced far to the red of the normal position. Thus we find the galaxies are "running away" from us. The red-shift is not haphazard but systematic: it increases directly with the distance of the nebula. If one galaxy is twice as far away as another, the red-shift is twice as much.

This *law of red-shifts* is an astounding thing. If the red-shifts are truly Doppler shifts, the nebulae are going away from us in all directions. The rate of increase is about 100 miles a second for every million light-years of distance away. By 1941, observations of red-shifts had been carried out as far as a distance of 250,000,000 light-years into space, and the velocity of recession there is 25,000 miles per second!

The red-shifts (also known as velocity-shifts) when first discovered were thought to be due to motion away from the observer, in other words to recession of the nebulae, and the explanation is still the only allowable one known. Yet the velocity of recession is so great as to lead to grave doubts among various scientists. Still the red-shifts indicate the running-away effect —or else they are caused by some principle in nature that is unknown at the present time; and most astronomers do refer the red-shifts to recession.

Red-shifts result in a strange universe, smaller and younger than was supposed, so that alternative possibilities are sought. For example, the shift of the lines may be the result of light losing energy in its long travel through space, the waves becoming longer and therefore moving toward the long-wave or red end of the spectrum, the loss being in proportion to the distance traveled.

The matter has been examined and at the present time it is said that light *may* lose energy in a long trip in space. But if so, it is not known how this is so. The conclusion is left in this manner: red-shifts are formed either in the nebulae, as it were, where the sight starts, or in the spaces between the nebulae and us. In the former case red-shifts are likely velocity-shifts, with the galaxies running away. If however the cause of the shift lies somehow in the space between us and the nebulae, the explanation of the red-shifts is unknown, with the nebulae relatively stationary.

Surveys of Galaxies

In order to decide between the two possibilities the investigator looks for some test to be applied to the observations, to determine whether or not the galaxies are receding—a test independent of the spectral shift. There is theoretically a test: a galaxy running away will appear fainter than one motionless at the same distance. For the "quanta" or units of light-energy received per second are less when the object is moving away. This matter ends in a vicious circle for the sole information about these large distances is obtained from the same apparent luminosities that we are trying to test. In different words, the apparent brightness, which we wish to compare with distance, is of itself the only measure of the remoteness. (If we could find the distance by ordinary means, such as the trigonometric method, the problem would be much easier, but the galaxies are too far away.)

Recently, special surveys on extra-galactic nebulae have been carried out with large telescopes, two with the 60-inch reflector at Mt. Wilson, two with the 100-inch, and one with the 36-inch Lick telescope, the purpose being to compare their number with the volumes they occupy in space. Altogether, about 100,000 galaxies have been examined, a distance of 400,000,000 light-years being reached at the limit of the survey. Various complications enter into the investigation. For instance, the surveys—penetrating to various distances—show different epochs in the history of the nebulae. Taking the deepest survey, the light from these objects left there 400,000,000 years ago. During this unconscionable lapse of time the nebulae have been in constant motion and thus are *now* at a very different place from their position when the light left the limit of the survey. For intermediate distances the nebulae have likewise shifted from their original places by a different amount; hence the problem is complex, and the data has to be reduced to a common epoch of time, to make a proper comparison of nebular distribution.

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The Expanding Universe

Further explanation on our topic becomes so technical that we shall simply state first that cosmological theory has had to consider the expansion of space, in order to explain the running away of distant nebulae. This brings in the matter of relativity and the fourth or even a higher dimension. According to general relativity, *space is curved in the vicinity of matter,* and the amount of curvature depends upon the amount of matter. Moreover, the curvature appears to be in a higher dimension than our usual three dimensions of length, breadth, and thickness—or even of the four dimensions of relativity, viz., the "space-time continuum" of length, breadth, thickness, and time.

The expanding universe postulates that all the galaxies are separating from each other. It is not that they are all moving away from *us,* as it would appear; an observer stationed on any of them would see all the others separating from him likewise. A good illustration may be arranged by pasting a number of little discs all over a rubber balloon and inflating the balloon. The discs represent galaxies; the size of the balloon at the moment is the size of the universe. The distance from one disc to another is seen to increase with the blowing up of the balloon. From any one disc, all the others appear to be separating. This much is easy to see in the experiment. It is not so easy to see the further point that cosmological theory demands, that the velocity of expansion varies with the distance. It must be made clear that the discs alone are not supposed to stretch, because only the intergalactic spaces are expanded: the galaxies, stars, and all material objects do not enter into expansion.

How can space expand, and what is meant by space-curvature? The picture simply cannot be made clear; it has to do with Riemannian surfaces, a subject in the mathematics of higher dimensions. Probably the nearest approximation to it is the expanding balloon, on the surface of which are the galaxies. We try to imagine a bending and deforming of three-dimensional space, picturing an extra direction along which space is bent. Eddington himself, who is responsible for many of the ideas on the expanding universe, states that even a mathematician's visualization of four dimensions is wrong, and Eddington cannot visualize it. Various leaders in the subject do not even try, claiming that the curvature cannot be correctly imagined. This of course does not help the reader or in fact anyone.

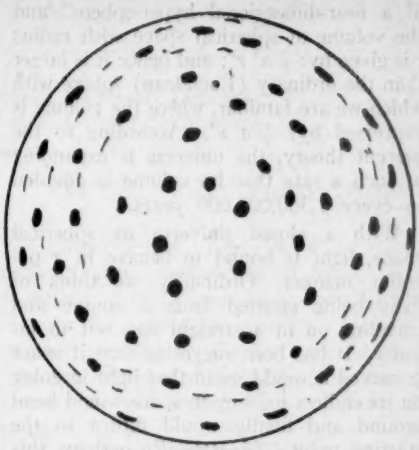

Fig. 1. An expanding universe may be roughly visualized by a number of discs on a rubber balloon. The discs must be glued on and not painted. They represent the galaxies. As the balloon is being inflated, the spots will all be running away from one another, increasing the distances between them.

In any case, the universe is to be thought of as a *closed space,* in contrast to an infinite space; it is "finite but unbounded"—there is no going on indefinitely without end; curved space has no boundaries. The surface of a sphere is also finite and unbounded—one can go around it forever without coming to a boundary. When the eminent cosmologist de Sitter was asked what he thought was on the other side of the boundary of the universe, he replied, "I don't think about it,"—yet here again the reply is unsatisfactory. However, in spherical space the galaxies are said to be arranged in closed space. There is no end like a bounding edge, no place to enter or leave the closed surface or space, the universe is finite.

The conception of spherical or curved space is actually necessary in order to fit the observations made on the external galaxies. A three-dimensional (ordinary) type of space will not suffice. Spherical space is then a mathematical conception, not easily pictured if at all; it is "the skin

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of a four-dimensional hyper-sphere" and the volume of spherical space with radius r is given by: $2\pi^2 r^3$; and hence it is larger than the ordinary (Euclidean) sphere with which we are familiar, where the volume is expressed by: $\frac{4}{3}\pi r^3$. According to the present theory, the universe is expanding at such a rate that its volume is doubled in every 1,300,000,000 years.

With a closed universe of spherical space, light is bound to behave in a peculiar manner. Ordinarily we think of light being emitted from a source and traveling on in a straight line out to infinity. It has been suggested that if space is curved it would mean that light in going on its endless journey in space would bend around and finally would return to the starting point. *Theoretically* perhaps this may have been possible in past time very remote, when the universe was much smaller. In any case with the expanding universe, there is a definite point of time after which it would not be possible. And we have supposedly passed that moment now. Any ray of light starting now can never get around because of the size of the universe. It is possible theoretically to "see around the universe" still, but this refers only to light-rays that started before the critical moment of time. When the universe was smaller, light went all around it, but after the latter had expanded to a certain size, the light-waves could no longer get all the way around because the universe expands too fast. As Eddington says, *light is like a runner on an expanding track with the winning-post receding faster than he can run.*

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Another curiosity is the notion of celestial ghosts. For in a truly spherical universe light-rays emitted from a point-source will, after they travel around, converge in a point forming an image. This image might be mistaken for a real body on the sky, so that nebulae and stars would have ghost-images perhaps visible. But of course such an idea is far-fetched. The time required for the light to go around is at least 6,000,000,000 years, and the star or nebula in this time has moved from its former position as we see it, and the images would be displaced on the celestial sphere; besides which the light has reddened in its passage in space, so the ghost would not be mistaken for the real object.

The expanding universe may or may not be true. It is seemingly the best way to explain the red-shift. But it does appear to upset the cosmic time-scale agreed upon, by cutting down the amount of time since the beginning of things, to an amount that leaves too little room for evolution of the worlds. For the time since the earth's beginning is now rather well known within limits, from sub-atomic physics. The rate of recession of galaxies is known by observation; hence going back in the sequence of events, we can calculate that they were close together some 3,000,000,000 years ago. An apparent paradox exists, for the stars would seem to be much older than the universe itself. 3,000,000,000 years is too short a time for the galaxies to have been together; the earth was "born" at about this time, and the Milky Way must have existed for a long period before that epoch. Many complications enter the subject; no one knows whether the speed of recession of the nebulae was the same in the past as now.

The principles of relativity sanction the hypothesis of the expanding universe, although relativity could also support a non-expanding universe. The curvature of space is demonstrated and even measured by the galactic recession—if indeed they are receding. The whole procedure outlined seems artificial, but the main argument is that the velocity-distance relation is the sole explanation allowed to the red-shifts as far as known now. The red-shifts are not *absolute* proof for expansion, and astronomers are looking forward to the new 200-inch telescope on Mt. Palomar for more confirmation one way or another.

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Cyclical Diseases

An Examination of Certain Cyclical Diseases in Relation to Sunspots and Other Periodicity

Conclusion

Walter G. Bowerman

For those readers who are interested in a wider study of cycles in terrestrial and solar affairs, I would recommend a brief pamphlet, *Rhythmic Behavior—An Introduction,* by Edward R. Dewey, Director of the Foundation for the Study of Cycles. It contains twenty-two charts of distinct value and illustrates the application of this subject to practical business operations in commercial and industrial establishments as well as control of disease, pest control, game conservation, weather forecasting and many other phenomena of definite import in successful management. A more extended treatise along allied lines is the book *Medical Climatology* by Dr. Clarence A. Mills.

In his paper on influenza and the weather, written in 1915, Dr. Ellsworth Huntington outlined the chief alternatives to be kept in mind in any study of causation of disease. His statement now follows:

"Apparently, something occasionally stimulates the bacteria which cause influenza* and then for a few weeks or years they acquire extraordinary virulence. The stimulus may be in the external environment; or perchance all living organisms have fundamental physiological rhythms which cause them alternately to be strong and weak. The variations in virulence may possibly be due to changes in man's power of resistance.

People may become susceptible to the disease because of their environment, or because between one main epidemic and the next there is time for them to lose whatever immunity they have acquired through having the disease or through carrying its germs, even though the germs never produce illness. Another possibility is that the severity of epidemics depends in part on the accidental coincidence of the rhythms of two or more kinds of bacteria. Still other possibilities might be mentioned."

*In 1923, influenza was generally regarded as due to bacteria, namely, the bacillus influenzae (Pfeiffer). At present it seems probably due to an ultra-microscopic filtrable virus.

Apparently Dr. John Brownlee had some of these alternatives in mind, for, as quoted above in reference to measles, he thought the explanation must be a biological one and due to the life-cycle of the infecting organism rather than to periodic changes in the susceptibility of human beings.

The reader would no doubt like me to state what the terrestrial influences are (if any) which have the respective periods shown in column (6), Table K*. This, however, I am not prepared to do. In dealing with two relatively pioneer lines of investigation—(a) sunspots and (b) cycles in disease—I restrict my contribution to the tabulation of certain facts and

Appendix A

Table I

Years of Sunspot Maxima and Minima

(Official Zürich Figures.)

Maximum Year S.S.	Period (S) (yrs.)	$\frac{1}{S}$	Minimum Year S.S.
1750	11.2	.0893	1755
1761	8.2	.1220	1766
1769	8.7	.1149	1775
1778	9.7	.1031	1784
1788	17.1	.0585	1798
1805	11.2	.0893	1810
1816	13.5	.0741	1823
1829	7.3	.1370	1833
1837	10.9	.0917	1843
1848	12.0	.0833	1856
1860	10.5	.0952	1867
1870	13.3	.0752	1878
1883	10.2	.0980	1889
1894	12.3	.0813	1901
1906	11.2	.0893	1913
1917	10.8	.0926	1923
1928	9.5	.1053	1933
1937**			

*Page 40, August issue.

**The table cannot now be extended further, although the next maximum is to be looked for in 1950 or 1951.

Table II—Number of Deaths—New York City

Recorded Cause of Death (Peak Years *)

YEAR	MEASLES	INFLU-ENZA	LOBAR PNEU-MONIA	SCARLET FEVER	SMALLPOX	DIPH-THERIA
1866	185		1179	649	40	707
1867	*624		1830	1184	21	868
1868	230		2117	*1348	28	880
1869	*788		*2679	1314	203	*1126
1870	298		1836	975	293	729
1871	409		1834	791	805	704
1872	*463		2150	990	*929	1121
1873	306		2328	*1045	117	1883
1874	*319		2398	879	484	2260
1875	167		*2802	514	*1280	*3087
1876	*362		2542	891	315	2277
1877	155		2148	983	14	1423
1878	*272		2288	1099	2	1806
1879	244		2554	*1477	25	1193
1880	*479		2822	618	31	2300
1881	429		3263	1964	*451	*3287
1882	*913		*3472	*2066	259	2254
1883	716		3409	744	12	1653
1884	*762		3159	608		1838
1885	736		3650	559	26	2180
1886	668		3656	371	31	2695
1887	*767		3707	589	*99	*3056
1888	591		*4288	*1361	81	2553
1889	470		4075	1242	1	2290
1890	*730	314	4889	408	2	1883
1891	663	*854	5818	*1220	2	1970
1892	*864	495	5841	977	81	2106
1893	393	227	*6487	551	102	2563
1894	584	188	4725	541	*154	*2870
1895	*793	*567	*5751	468	10	1976
1896	714	101	5383	402	1	1763
1897	391	196	4621	500	24	1590
1898	*651	393	8094	*703	1	1778
1899	587	461	8531	533	18	1924
1900	*816	612	*10482	465	12	*2277
1901	449	*856	6547	*1162	*410	2068
1902	*710	157	6251	939	310	2015
1903	508	418	6402	734	5	2191
1904	*895	*501	*7900	*851	7	2084
1905	520	311	5657	473		1533
1906	*1145	241	5767	491		*1898
1907	728	*714	*6217	791		1740
1908	972	403	4672	*1333		1758
1909	*997	335	5254	786		1714
1910	785	366	*5540	*953		1715
1911	659	*486	5253	741		
1912	*671	269	5318	615		
1913	628	350	5208	507		
1914	560	336	5045	452		
1915	*630	526	6086	291		
1916	490	*853	6130	96		
1917	580	657	7268	120		
1918	*790	*12562	*13641	177		
1919	218	4834	6194	136		
1920	*736	3492	5184	220		
1921	165	384	3577	*385		
1922	*977	869	*4457	216		
1923	245	*1158	4321	107		
1924	*506	549	*4623	80		
1925	130	665	4494	84		
1926	*706	*1157	*5171	77		
1927	37	630	4003	*102		
1928	*346	899	*5400	69		
1929	30	*1202	5188	68		
1930	*154	483	4317	57		
1931	134	*956	*4722	84		
1932	58	785	3721	*134		
1933	*213	718	3748	59		
1934	25	373	3707	53		
1935	*105	295	3339	*76		
1936	83	293	*3650	76		
1937	28	*468	3494	31		
1938	*42	162	2458	17		
1939	1	200	2266	16		
1940	3	128	1795	14		
1941	*25	119	1689	7		
1942	1	68	1532	8		

what remains beyond that is perhaps only an interesting mathematical exercise. However it may, on the other hand, be fruitful in the minds of those who are expert in clinical and epidemiological medicine or in allied lines of endeavor. In Appendix B there are some notes regarding a plague of field mice which, during the period of years now under review, has had a rather regular cycle of four years.

APPENDIX B

Notes on the Field Mice Plague

Rodents such as rats and mice have for many years been recognized as the carriers of some of the most deadly scourges that afflict mankind, especially in war-time. Among these are bubonic plague and typhus (to be carefully distinguished from typhoid). The plagues which infected Egypt in Bible times and most of Europe during the Middle Ages, when whole cities were threatened with extinction, are thought by many scholars to have been carried from house to house and from city to city by rodents. Thus the suggestion that there is only a sentimental relation embodied in the phrase "of mice and men" is entirely out of order. Among the most powerful menaces to mankind today (aside from Man himself) are the smallest creatures—the mosquito, the flea (usually carried by rodents) and the termite. Nor do I think that the quadrennial "madness" which accompanies the American Presidential elections is as likely an influence on human diseases as is the field-mouse plague.

Professor William J. Hamilton, Jr., of Cornell University, has shown that for many decades the population of mice in central New York State has tended to rise to a sharp peak every four years—just as regularly as the occurrence of the Presidential elections. Then they are greatly decimated by a plague which afflicts them and the cycle begins again.

The following notes summarize his contribution insofar as it seems germane to our present investigation.

He states that although there are doubtless climatic influences and also predators such as foxes, the principal cause of decline among the short-tailed field mice (microtines or voles) is an epidemic distemper or influenza which he calls a murine epizootic. Thus it would be similar to that which was so devastating to horses in 1872. In more detail he specifies from clinical observations mouse septicemia which he says is the same as swine erysipelas; also cysts of toxoplasm in the brain which is a protozoan infection. In some mice there was a cystic form of tapeworm found in the liver and also bladder-worms in the liver. Dr. Hamilton was unable to determine whether there was a filterable virus. Both fleas and lice were abundant. Incidentally it is interesting to learn that these microtine rodents are among the most prolific breeders of all mammals (the rabbit being a close competitor) and sometimes there are 13 litters in a single year. Dr. Hamilton states that the four year cycle has been found as far back as 1863 and also in Great Britain, Norway and Russia as well as in the United States. This is particularly interesting because the period covered is practically the same as that of the death statistics in the human population of New York City.

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Samaël
Angel of Reconstruction

The Influence of the Planet Mars in the Twelve Signs of the Zodiac

Frederic van Norstrand

"Lo, the Al Mak is conceiving and is bringing forth a son."
ISAIAH: VII, 14.

In the Sign of the Harvest, Mars, Lord of Effort, presides over the realm of supply and demand, the second Sign of the Trigon of Earth, the sixth of the Celestial Mansions. Here the embattled son of royal Jove exchanges his flashing sword for the gleaming sickle of the harvester, for this is the Sign of reaping, winnowing, gleaning and storage.

Here, too, the spectacular glare of the "planete battaillous" is hidden, modified and transmuted by the brooding sadness of Proserpine, queen of Tartarus, chaste mistress of the secrets of earth. In Virgo, the Avenger illumines the cavernous recesses of the mind with the wavering flare of his torch, his passionate ardor purified and subdued by his contact with the responsive heart of Nature herself. And so in the granary of the impersonal mind the fiery impulses of the Lord of Pleasure is transformed into the laborious energy of the Lord of Work.

As every passionate intensity of disposition necessarily implies an insistence upon personal feeling as against the impersonal exercise of the powers of discriminative judgment, so this fusion of martial enthusiasm with the detached intellectuality, the cold, passionless industry of mercurial Virgo exhibits one of the most effective zodiacal combinations it is possible to employ in the accomplishment of any task, however arduous it may be.

In this arched and vaulted Sign wherein virtue constitutes its own reward Mars is robbed of much of his purely selfish intensity, his valor becomes the more utilizable as skill, and his impetuosity, thus curbed and bitted, is directed toward the realization of the intellectual ideal.

The attitude of the Mars-in-Virgo native is doubtless a trifle cold-blooded, his approach to anybody or anything rather lacking in warmth, for though a very great sincerity is inherent in position there is absolutely no emotional appeal, any real warmth of heart, any intimate touch of *camaraderie* in the conventional sense being very largely denied by this emplacement. But if instead of wasting time regretting their lack of emotional appeal, these people will concentrate their attention upon and harness their energy to whatever science, art or industry engages their interest, in that very field will they discover more than adequate compensations for whatever they have lost in human companionship and appeal.

Analytical Faculties

Perhaps the outstanding value of this zodiacal emplacement is to be observed in this very attitude of complete personal dissociation, in this ability to devote an utterly emotionless interest to whatever subject engages the attention, and to analyze and treat it as though it scarcely concerned one. Indeed, it would seem as though Nature in creating this type were attempting to compensate herself for all the emotionally unbalanced dispositions wherewith she has flooded this world since the beginning of human evolution. Not that all Mars-in-Virgo natives exhibit this quality to an equal degree, nevertheless it is an aptitude very largely peculiar to

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this vibration and one that will easily become more pronounced with usage. One hears much of the impersonality of Aquarius these days, yet in many years of observation and practice I cannot remember to have noticed one solitary instance of it, certainly none that was well authenticated. Instead of which the peculiarity of the typically Aquarian motivation but too often springs from what might be called the *recognition of the obvious*—an obviousness all too frequently lost sight of by other people in the main—while speculative Virgo harnesses the obvious and sets it to producing, more especially if Mars be tenanting the Sign Aquarius waits on inspiration, but Virgo goes to work, being "careful and troubled about many things." And though enthusiasm is scarcely if ever displayed save upon the mental plane alone, yet the will may be and very often is extremely strong in action.

This position of Mars confers a cautious, shrewd, diplomatic cast of mind, efficient and practical, sometimes a bit too practical, too analytical and dissecting for comfort. An infinite capacity for painstaking labor goes with it, but also not a little impatience, irritability, intolerance and doubt. These people seldom if ever act upon either impulse or faith, rather curiosity motivates them, after which experimentation may or may not follow according as to whether their interest has been sufficiently aroused or otherwise.

A Scientific Turn

The Lord of Initiative, when posited in the Sign of the Sphinx, as a general rule conduces to a quiet, original, ambitious and resourceful disposition. The mind is certainly capable of deep thinking, being able to grasp any subject presented and, after consideration, to elaborate upon it. When posited in this asterism, besides energizing the intellect, Mars always gives it a scientific turn along with the ability to apply this faculty either to research activities or to straight business. It is noticeably favorable for engaging in alimentary or chemical research or manufacture, statistical work, to architectural and

MARS IN VIRGO

Mars was in the sign Virgo from 1870-1944 during the following months:

1870—Oct.	29	thru	Dec. 30
1871—Mar.	18	"	June 15
1872—Oct.	6	"	Nov. 24
1874—Sept.	16	"	Nov. 2
1876—Aug.	28	"	Oct. 13
1878—Aug.	10	"	Sept. 25
1880—July	21	"	Sept. 5
1882—July	1	"	Aug. 18
1884—June	5	"	July 27
1885—Nov.	9	"	Dec. 31
1886—Jan.	1	"	July 1
1887—Oct.	14	"	Dec. 5
1889—Sept.	23	"	Nov. 10
1891—Sept.	5	"	Oct. 21
1893—Aug.	16	"	Oct. 1
1895—July	29	"	Sept. 13
1897—July	9	"	Aug. 25
1899—June	16	"	Aug. 5
1900—Nov.	23	"	Dec. 31
1901—Jan.	1	"	Mar. 1
1901—May	11	"	July 13
1902—Oct.	24	"	Dec. 19
1903—Apr.	20	"	May 30
1904—Oct.	2	"	Nov. 19
1906—Sept.	13	thru	Oct. 29
1908—Aug.	24	"	Oct. 9
1910—Aug.	6	"	Sept. 21
1912—July	17	"	Sept. 2
1914—June	26	"	Aug. 14
1916—May	29	"	July 22
1917—Nov.	2	"	Dec. 31
1918—Jan.	1	"	Jan. 10
1918—Feb.	26	"	June 23
1919—Oct.	10	"	Nov. 29
1921—Sept.	19	"	Nov. 6
1923—Sept.	1	"	Oct. 17
1925—Aug.	13	"	Sept. 28
1927—July	25	"	Sept. 10
1929—July	4	"	Aug. 21
1931—June	11	"	Aug. 1
1932—Nov.	14	"	Dec 31
1933—Jan.	1	"	July 6
1934—Oct.	19	"	Dec. 11
1936—Sept.	27	"	Nov. 14
1938—Sept.	8	"	Oct. 25
1940—Aug.	20	"	Oct. 5
1942—Aug.	2	"	Sept. 17
1944—July	13	"	Aug. 28

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archeological studies, to literary endeavors and to the insurance business, to mention but a few of the most prominent aptitudes accompanying this impulse. There is also a notable artistic flare to it, too, but more in the line of etching and the several phases of lithography, pen and ink sketching, *chiaroscuro* and the like, rather than to outright painting. As, however, the art of portraiture, like music, is in such a chaotic state today, this planetary position may well cover other phases of design than merely those mentioned above, especially as something is rather obviously in the process of borning even though the layman is frequently at a loss to discover just what it is. In addition to all of which, when not too seriously afflicted in this asterism, Mars favors those engaged as nurses, druggists, physicians and surgeons, X-ray experts and those engaged in sanitation and hygiene, dietitians and those in charge of invalids generally. Lastly it very considerably favors the study and practice of law, particularly corporation law and practice.

Mars-in-Virgo natives often develop into adjuncts of considerable value to their employer, though inclined to become dissatisfied with their surroundings, with conditions affecting their employment, and to get into difficulties with their associates, subordinates and employers at recurrent intervals. And though often anxious to work for themselves or to rise to top executive positions, it will usually be found they will show greater aptitude for being successful when filling subordinate positions or as the agents or representatives of others. As a general rule these people will follow their own minds, quietly and shrewdly going their own bent, their quick wit enabling them to circumvent most difficulties upon the road to success and preferment.

If Mars be favorably aspected by the Lights, Mercury or Saturn, and by the last two bodies especially, their intellectual faculties will be greatly sharpened thereby and made peculiarly capable for successfully conducting scientific and industrial research with very considerable profit to themselves and others.

Their occasional intolerant attitudes and nervous irritability sometimes leads to something like a conscience complex—in theological parlance: scruples—especially as these people all seem to have a code of ethics peculiar to themselves and which they are most frequently prone to judge others by—and woe betide those who fail to live up to them. In this connection I am reminded of the case of a Mars-in-Virgo boy who, because he fancied his father had done him an injury, the result of a slight parental breach of ethics, all but sent his parent to the penitentiary for a number of years and in fact would undoubtedly have succeeded had his lies not been so obvious that the judge detected them in time to prevent his doing any further mischief. Being rather difficult to please does not make these people any easier to live with and so, too, when it comes to holding a grudge they yield their primacy to no other zodiacal position save perhaps to Scorpio and Taurus.

Mars in Virgo at birth leads to many friends in scientific, business, religious and philosophical circles. The handling of others' finances is not to be recommended, however, as when it does not lead to excessive worry it promotes dishonesty, the one being Scylla, the other Charybdis.

Mars Afflicted

When afflicted in this asterism Mars invariably increases one's aptitude for worry and nervous irritability from which, at least subconsciously, these people are hardly if ever free, and though not a few of their troubles will be partly if not altogether illusory there will always be a notable tendency to brood over them none the less, a punitive Mars here disposing the native to *Weltschmerz* either real or imaginary. So, too, as I have already intimated, it makes for dishonesty, more especially in positions of trust and responsibility, as also for false associates. In either sex it goes far toward nullifying the libido, nor does this zodiacal position do much to favor matrimonial relations, as I have had numerous occasions to ascertain beyond any peradventure of doubt. For that matter, however, it is sufficiently well known amongst the more observant and better instructed practitioners that should either Virgo or Aquarius be well tenanted in a Geniture, either Sign and its planetary occupants being at all prominently configurated therein postulates that

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the marital relationship will assume a peculiar character, else that it will be disrupted entirely before much time has elapsed.

Diseases

Mars afflicted in Virgo frequently leads to overwork with a consequent nervous reaction, and to intestinal, tubercular and nervous disorders of various kinds contingent thereon, the digestive and eliminative functions of the body being the vulnerable areas most affected in this case. Relaxation should be practiced often, daily in fact, since with this position the nerves should be protected, worry resolutely banished and a personal philosophy evolved and adhered to by all and every means within one's power. At the same time should Mars be but mildly afflicted here his position conduces toward a rapid recuperation, everything considered, the chronic invalidism and hypochondria so often associated with Virgo seldom afflicting the martian Virginian. Finally, this position of Mars tends to an overindulgence in the pleasures of the table and thus subjects its natives to internal disorders, notably to appendicitis. The bowels will need attention and regulating at sufficiently frequent intervals.

Verily Astrology is the art of discerning the interaction of Nature's most scientific correspondences, the "wheels within wheels" seen by the prophet Ezekiel in his vision on the banks of the river Chebar in the long ago.

As the Lord of Travail in the Sign of Isis is indicative of detachment and single-mindedness, method is his watchword when presiding from this sixth of the solar chariots, while *tolerance* is the virtue to be cultivated.

HOT MONEY

(*Continued from page* 56)

sleeping man, baring the sleeper's waist with what seemed an accustomed celerity. The branding technique was electrical, and the electrode a penny against the flesh. The smell of burning tissue rose before Grandon Trine grasped the full details of the situation, so quickly was everything done.

Then he woke to action. "Up with your hands!" he called out.

Even as the words left his mouth, two reverberating shots echoed from the room. One grazed his arm faintly, would have gone through his heart had he not been still standing sidewise, his position as he had watched through the crack of the door, when he spoke. The other splintered the door's edge in such a way that flying bits of wood literally showered him squarely in the face, as so much shrapnel, catching him in both eyes before he could even begin to protect himself. It was a good thirty seconds before he could recover sufficiently from the pain and surprise to act or think. The four men, apparently, faded away as so many wraiths. He tried to focus his glance, to see out into the room, and then to his horror realized he was blind!

With the curious capacity of the mind in crisis to focus on details of special pertinence, he remembered the particular personal aspects under which he was operating, and for the first time grasped the fact that his progressed moon, moving up to its opposition to his first-house Jupiter, was passing over the Ascelli, those evil fixed stars in the sign Leo which represent one of three places in the zodiac, notorious for their correspondence to eye injuries.

SECRET BROTHERHOOD

(*Continued from page* 50)

Then Nostradamus tapped upon the casement window. Count de Saint Germain entered from the little balcony.

"You told me to go out, sniff the spring air. Was an enemy of mine here, Doctor Nostradamus?"

"We were all physicians, together, but you, a nobleman, would be impossible of explanation."

"Then you knew, when the bell rang," exclaimed Cosmo, "just what was about to occur?"

"There is one trait I depreciate, in patients, and friends alike," replied the other, "and that is that they both insist upon asking questions I cannot be led into answering."

To be continued

September, 1944

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Mathilde Shapiro

If major planetary aspects alone are taken as the clue to mundane activity, then September could be read as a very active period, for there are twenty strong planetary contacts within these thirty days —seven conjunctions, five sextiles and six dynamic squares. There are two trines from Venus and Mars to Uranus on the 14th and 18th, making an effective hinge between the two phases of this curious month.

On the surface it looks like a decisive picture, yet it isn't, for the period can be much more properly read with respect to the planet Neptune, so often observed within this critical period in world history to hold the truly dominating and conditioning role. At the Full Moon of September 2nd, Mars conjoins this planet of global import (representing positively, perspective and social sustainment; negatively, the siren call to false hopes), with what results may be evaluated at the time of reckoning, when Mars squares Saturn on September 12th and all the bad checks are called in. The Lunation of September 17th is near the Eclipse point of September, 1941 (emphasized by its conjunction with Neptune in Virgo, and falling on the United States' radical Neptune, as does the present Lunation). Near the month's end, the Sun conjoins Neptune, on the way to its October 3rd square of Saturn; indeed, it may be said to be under the domination of the Neptune-Saturn square from the point of its entrance into Libra on September 22nd, for the Ingress is close to Neptune and the October 1st Full Moon squares Saturn exactly. Still further to dull the effectiveness of at least twelve of the twenty September aspects, Mercury is retrograde for the first sixteen days (August 24th to September 16th), though the power of the Mars and Venus trines to Uranus may effect a quickened pace in affairs even before Mercury resumes forward motion and gets down to business. That planet's sextile to Saturn on the 20th, and its meeting with Jupiter on the 23rd to join in powerful squares to Uranus (23rd and 25th) are needed notes of positiveness in the Neptunian drag of the period.

Mercury makes each of three important aspects twice. This repetition is in itself a fair comment on September complications, delays, involvements—likely to confuse both observers and participants in the bewildering mazes of diplomatic and political strategy which in this month may push military considerations into second place. The square to Uranus on the 7th, a conjunction with Jupiter on the 11th, and a sextile to Saturn on the 12th don't deliver what they ordinarily promise, for they have to be repeated (on the 20th and 23rd) before the bold, coordinated and expansive plans to which they measure may be brought to a definite conclusion.

It is wishful thinking to read only Axis panic and collapse into the Neptune and Saturn-dominated picture, to which these

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planets understandably measure. Hidden corruption will "out" and structures built on fantasies or falsehoods can't stand up under this spiritual (Neptune) and material (Saturn) challenge. But there is grave danger that the victors, too, might be contaminated by the rottenness with which they will have to deal, unless they keep their wits about them, insulate the vulnerable places of heart and mind and body, and keep steadfastly on the job until not only the contagion is checked, but the very root of the disease isolated and cleanly cut out. Peace will seem a near thing, and an early peace will look tempting to nations that never wanted the war in the first place, but a premature enemy collapse may not insure the kind of peace that will make the colossal expenditure of spirit and substance worth while. Our leaders will have to be wise beyond the considerations of expediency, routine diplomacy or practical politics. Three conjunctions to Neptune (Sept. 2nd, 6th, and 27th) in the 4th degree of Libra emphasize the symbolical implications of that degree of "mellowness", to give Marc Edmund Jones' keyword, one to draw the world together in "deepening ties" in positive reading, not merely to permit a drift in "idle dependence"—in present reference, on the shallow repetitions of a history so sadly misread before.

Mercury, with its "double talk" of repeated aspects, invites scrutiny of the degrees emphasized by its change of direction. It started retrograde motion late in August in the 23rd degree of Virgo, a comfortable degree of mastery, except that in turning backward, it measured to something, one feels, that didn't quite come off. It resumes forward motion in 9 Virgo; to quote the Jones' symbol: "An earnest but bizarre looking individual is painting upon a canvas; his art is futuristic and unintelligible." Will it be the positive reading of "absolute self expression"—the Uranus touch, reinforced by the steadiness and judgment of Saturn, or the negative reading "ideas beyond power of accomplishment," suggested by the Neptunian accents of the month? In the fact that all six squares in September are to Uranus and Saturn, there is provided the cosmic antidote for badly digested Neptune; there will have to be clear-sightedness, even ruthlessness in dealing with climactic political situations, and anything remotely suggesting a "soft peace" or blindness to the corruption deep below the surface of society's present ills, should be fought by every thinking person who has a stake in a healthier world.

United States

The United States carries a burden of responsibility in terms of national practical interest and in broader spiritual terms of world responsibility, which is sharply focussed in the charts for September. The Saturn-dominated 7th house of the September 2nd Full Moon indicates the firm and authoritative role that must be taken in foreign relations; though world power be held out as the bait, our statesmen must realize they are as "men in the house of the enemy" (ruler of the Ascendant in the 7th, square Mars-Neptune at the 9th). Too definite commitments likely to involve the country in political complications far beyond legitimate concerns and interests should not be made, especially while Mercury is retrograde. The positive factor in that wheel measures the enormous bargaining strength of the nation's resources and others' dependence upon American substance (Uranus closely square the Lights in the 2nd and 8th); the most judicious use of that substance can be made while Saturn sextiles Jupiter and the Sun in the house of pooled resources, and trines the Moon in the expendable 2nd.

Even after the return of Mercury to direct motion, the situation is critical, for the most vulnerable points in the nation's radical chart are highlighted by the September 17th Lunation, ruling the crucial four weeks ahead. The Lunation occurs directly on radical Neptune (natally afflicted by an enthusiastic rising Mars, hence sentimentally and foolhardily vulnerable). The nation's own Saturn exactly rises in the New Moon figure for Washington, with Venus and Mars in Libra at the Ascendant, hence closely transiting that critical natal point (Saturn). This Mars-Venus conjunction is intense and self-interested, highly efficient and able to insure the achievement of concrete objectives (especially when trined by the 9th house Uranus), but narrowness of view (Saturn is square) is often implied in this pattern.

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There is no difficulty in obtaining what is wanted, but no insurance that there is enough perspective in the goals thus instrumented. Immediate gains are often chosen at the cost of broader benefits and this is even more true as sectional interests vie with each other for advantage as the political contest approaches the point of climax.

The Lunation emphasis on Neptune should be a reminder that while this national election is under normal conditions our own business, it is today of greatest import to the world at large. Uranus at the 9th of Understanding, with its suggestion of true insight into remote diplomatic and political concerns, lends its weight by a fruitful trine (and Pluto by a sextile) to the broader view, to bold and progressive policies. In closer reference, this chart points up the ingenuity with which public opinion will be manipulated and sectional interests exploited. This phase of the campaign, with both Saturn and Uranus playing on the politically adroit and sharply partisan Libra planets, is a championship match, managed by experts, of a technical brilliance to astonish students of political strategy who may have thought they knew all the tricks in the deck.

The 12th house Lunation (in the mundane figure) should keynote the strategy, for the cadent position suggests a leaning on lessons of the past, as does its symbolical degree ("a glorious public building in a spacious park, with a flag moving in the breeze at half mast"). The deference to past achievement must carry also the position dynamic of an ability to "carry a task through to consummate completion." The side that can do that in 12th house terms of inner stamina, sincerity and genuine spirit of public service, is the party that, for the spiritual health of the country, should win.

We doubt very much that even the experts will know within this month which way the contest is going, for in the Full Moon figure (Oct. 1st), Saturn above the Ascendant exactly squares the angular, but intercepted Lights. Uranus on the 12th cusp continues to inspire propaganda and publicity of extraordinary boldness (square Jupiter in the 3rd), while the man in the street tries to take a stand completely unhampered by traditional or familiar allegiances. The nation will find its feet and ultimate stability, in spite of the sharpness of the contest, for Uranus trines and sextiles the 4th and 10th house Full Moon. Manipulators notwithstanding, and with all due attention to national interest or self-protective, conservative thought, the people's real wants will find expression and progressive policies have their chance.

The Jupiter-Uranus square from the 3rd to the 12th carries a warning against accidents, transportation breakdowns, air mishaps or train collisions (due to haste in production, improper inspection or reckless speed and over-confident handling). Saturn in the 12th square the 4th house planets suggests that not all enemies of the national welfare are on the front; many still bore from within (ruler of the 7th in the 12th) and among other disruptive activities, foster distrust against the nation's allies. This position also holds a threat to the food crop of the late Summer, perhaps through damaging rains. National safety counsels should be heeded to avoid accidents in homes. Congested base areas should continue their vigilance against preventable mishaps or the growth and spread of infections, whether psychological or physical.

Uranus dominates the Ascendant of the Ingress chart, squaring an IC Mercury and Jupiter. Since the Moon in Sagittarius is also involved in this reckless, individualistic pattern, the public will make itself vociferously heard. A great speculative trend characterizes the Fall quarter (Uranus trine Mars at the 5th), with a tendency, too, to break loose from all restraint, not only on the part of young people, but of all caught up in the swing of reaction against wartime restrictions on freedom of expression. These individualistic trends of protest have their social repercussions and invade the field of labor and of finance.

The September 17th Lunation falls exactly on Uranus in the chart of Senator Truman (and on President Roosevelt's Ascendant); the Democratic nominee for Vice-President may show surprising political strength and adroitness of campaign methods during this period, while the Mars-Venus transit of the Moon in the chart of Governor Dewey, and of Venus-Saturn in the nativity of Governor Bricker, promises very lively competition. The Republican candidates should build on their

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personal popularity, with Bricker manipulating the machine with the know-how of a veteran; they have the unpredictable Uranus to deal with on the other side; the Democrats will not be slow to take full advantage of "the breaks" traditionally measured by the strategical mastery of the "surprise planet."

The Mars-Neptune conjunction is at the midheaven at 97 West longitude. What is even more interesting, from 40 to 42 North Latitude, Uranus is at the same time exactly on the 7th angle. Will the democratic strategists invade Republican strongholds, or individuals here shift their allegiances to a degree no Poll could properly preview the swing in the next election? Or will the irreconcilables in both camps set up a "dark horse ticket" of their own. Anything can happen, in political terms, under such an angularly emphasized pattern.

Great Britain

The reckless expenditure of national resources and productive power is well marked in the Full Moon figure of September 2nd, where Uranus is at the 2nd square the Full Moon. But the 4th house Saturn, even more closely foundational in the figure for the Mars-Neptune conjunction itself, attests to empire solidarity, though conservative interest is slanted toward political advantage to be wrested by diplomatic negotiation at the conference table. Far reaching social reforms and improvements in the conditions of Britain's workers, also in colonial administration and policy, are indispensable factors in continuing national health and security.

The MC Neptune of the September 17th Lunation, with Uranus close to the cusp of the 7th, and Mars and Venus in Libra in the 10th, may thrust upon Britain a role of bold and progressive mediation—a diplomatic offensive from which she may reap considerable prestige and advantage. From the point of view of other nations with a stake in the eventual political solution, it may look like a bold bluff (Saturn at the 8th squares the Libra planets); but Britain has powerful allies despite the drain on her reserves and partners, whose own interest decrees material collaboration, even though economic and diplomatic jealousies may run rife and the political competition be sharpened to the danger point. It is a chart of checks and balances. With the chart ruler (Jupiter) intercepted in the 9th, the major stake lies far afield and Britain stands "off balance" with the center of gravity far from her own United Kingdom shores, yet the precarious balance is skillfully maintained, not only by her own manipulative skill (Uranus), but by world decree (Neptune), at least for the time being.

Political and material opportunism pays a dividend, as indicated by the 2nd and 8th house emphasis of the October 2nd Full Moon, supported by Uranus at the 10th. Britain is behind the counter, says the ascending Mercury, in a good position to do business even though goods are scarce (Saturn squares the lights, but sextiles Jupiter just above the Ascendant). The Ingress chart is even more striking, but similar factors are emphasized. The Ingress is with Neptune on the 2nd cusp, supported by the Moon at the IC. It's a powerful "credit line" set-up with popular backing. The entirely Eastern emphasis of the wheel suggests, with its dominant Uranus, mounting prestige throughout the Fall quarter, particularly as political issues edge more and more into the forefront of attention. Britain is in a position to tell Allies and opponents alike where she stands and what she wants (the ruler of the 7th is in the first, tightly conjoined with the chart ruler).

Russia

It is difficult to tell just where Moscow loses the political initiative indicated by the Full Moon chart of September 2nd; there the only threat to national stability and security stemmed from protesting progressives behind the scenes (Uranus square the 10th and 4th house Lights), able to commandeer secret concessions from more authoritarian or conservative elements firmly in power. The Lunation figure for September 17th is in striking contrast. Saturn, ruler of the wheel, is here in the 7th; it is a tightly "congested" chart, with seven planets (including the New Moon) in the 8th. Revision of methods, adjustment, regrouping of forces, a complete about-face, perhaps under political pressure from her Allies, are all possibilities. The emphasized singleton Uranus is on a degree of discernment ("two people, at widely different points, are in conversation with each other by means of telepathy"—why bother to learn Russian?), while the Saturn degree is symbolized by "a large and beautiful diamond in the hands of the lapidary (Brit-

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ish?) about to be cut to its full perfection." What kind of a metamorphosis—in policy—does this emphasis of the 6th, 7th and 8th presage? Mercury resumes forward motion on Premier Stalin's natal Uranus, itself a point of opportunism and adaptability; this Protean figure should have new facets to show an astonished world, or that part of it which it may be good strategy to astonish.

It would be unusual indeed, in a quarter so dominantly political, if the Ingress chart for Moscow did not indicate a key political role for Russia. Saturn is exactly at the MC of the Ingress chart, while the Sun and Neptune have just risen. (This figure is more compulsive for Turkey, for Neptune at Ankara is *on* the rising degree). Russia has not only a political stake, but a grave responsibility in the developing diplomatic crisis, but whatever choice she makes on the world scene, the emphasized Moon at the cusp of the 3rd of this Ingress chart (opposing Uranus at the 9th, which closely squares Jupiter and Mercury at the 12th), suggests continuation of unilateral conversations, if not secret settlements, with neighbors on Russia's borders.

Central Europe

The Balkans seem to swing more naturally into the Russian orbit from a study of the New and Full Moon charts governing the last half of September and the first half of October. There the adjustments forced by cuspally emphasized planets at the 6th, 7th, 8th and 9th are logically seen to be inevitable, and hardly a matter of political choice. The 7th house Saturn in the Balkan charts is replaced by Uranus in the chart for Finland, where Russia has an axe to grind and may be less in a mood for negotiation. On this whole central European meridian from Finland through the Balkans, Saturn is at the MC at the Full Moon of October 2nd, square the lights across the horizon (closest at Sofia in Bulgaria). The upheavals which such emphasis of both axes measure to have their constructive side, however, for Saturn sextiles Jupiter accented at the 12th, and trines Venus in the 2nd, suggesting the conservation of essential substance and resource.

Germany and Scandinavia

What was said about Finland, in the September 17th Lunation figure, applies also to Germany, for Uranus is here at the 7th cusp of a chart contained entirely in the southwest quarter of the wheel. What was so feared and what the Nazis promised the Germans never would happen—the presence of a foreign invader on "holy" German soil—is suggested by this chart.

Neptune at the Ascendant of the October 2nd Full Moon, and an Ingress chart without angular accents, give the impression that while great interior changes are going on in this country during the Fall quarter, its role is definitely minor as a sovereign entity to be reckoned with on the diplomatic and political chessboard. This would be entirely logical if the uppercrust army revolt on the day of the July Eclipse proves to be the forerunner of an early military collapse, and changes the European problem from a military to a political one of even greater gravity and complexity.

Interest during September centers also on Denmark and Sweden where a 7th house Uranus at the Lunation of the 17th suggests a short cut to "points beyond." For Denmark, the breach would be most welcome since Jupiter is emphasized at the 9th cusp. Sweden's position is less clear, for Neptune rises here at the October 2nd Full Moon.

Norway is accented importantly by the September 23rd Ingress chart, for here Uranus dominates the wheel at the MC (as for Britain) with the important difference that Neptune holds the Ascendant; one is here reminded of the Americans' return to Kiska to find the enemy had "folded their tents and stolen away;" departing Germans and Quislings will not have neglected to take away anything of value that was transportable. It may take time for Norwegians properly to savor their liberation.

The Far East

The overturn of leadership strongly indicated in the September 3rd Full Moon for Tokyo, where Uranus at the MC squares the Full Moon coincident with the horizon, still does not suggest a rejection of militaristic policy, for the Lunation figure of September 17th shows Uranus exactly rising. Limited though her resources may

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be, through attrition and the toll of the air war in full swing over Japan in the late summer (Saturn accented at the 2nd), the 5th house Lunation and rising Uranus indicate a massing of forces for an all-out offensive effort. Were Japan a less closely regimented country, this set-up might measure to a popular uprising and rejection of the whole policy which has brought the country to such a critical pass, but while it cannot be ruled out completely (anything can happen where Uranus is concerned) and voices may be raised in protest and criticism, revolution is not in the Japanese social logic. Any offensive is still motivated by the necessity of defending home territory (the chart is below the horizon, but for Uranus a few minutes above it). Even so meager a success as engaging the Allies at a point on Japan's perimeter (Full Moon emphasis of the 9th and 3rd), or inflicting further destruction in China, where the Japanese are still firmly entrenched, may do much to save face (Saturn at the 7th trine Venus near the MC), for no political or military crumb can be overlooked. An offer of a negotiated peace is not at all beyond the realm of possibility during October or sometime later in the Fall quarter, as indicated by the Oct. 2nd Full Moon and the very similar Ingress figure.

China follows the pattern noted so often before, of allowing Japan to deploy its offensive power at the New Moon, to make all the noise as it were, and then coming through at the Full Moon in some decisive way. This is again shown in the September charts, where domestic preoccupations are suggested by the below the horizon concentration and practically no angular emphasis (except for a 4th house Pluto) in the New Moon figure; then the Full Moon blossoms out on the meridian, supporting Uranus nearing the cusp of the 7th. While Neptune holds the MC, China may be less of a factor in her own right than as an instrument through which to get at Japan. This may become less so as the Fall quarter develops, for in the Ingress chart the Sun and Libra planets are in the 10th, and the pattern of stress (Moon, Uranus, Jupiter and Mercury) emphasizes the MC and horizon angles. Political changes are not at all improbable as the people, ruled by the accented Ascendant Moon, demand a greater voice in the conduct of affairs and greater attention and support from their Allies.

The importance of the Marianas as the local base for effective offensive operations against Japan is attested by the September charts, where Uranus rises at the Lunation and trines the Libra planets at the enterprising and daring 5th. Even before full striking power is built up in this area, what is available can be used with telling effect. Interest has not completely shifted from the Marshalls, however, for here 0° Cancer rises and the Lunation is exactly at the IC. Earlier in the month, on September 3rd, the Mars-Neptune conjunction rises in an area roughly described by present holdings in the Marshalls; this can measure to the complete subjugation of the entire island group, or to important naval engagements in this strategic region.

The South Pacific pincers, swinging ever closer to the southern Philippines, calls attention to developments here in late September and early October, for by the Full Moon at Mindanao, a dominant MC Mars (also stressed for Biak at the Ingress) suggests at least Air domination over this particular objective, said to be Gen. MacArthur's specific goal. The western Carolines may have been softened up for penetration by this time, as indicated by a chart set for Palau.

Ceylon, so strongly emphasized in the late Summer charts, may prove the springboard to all-out action in the Burmese theatre; the Sept. 17th Lunation is on the 7th, and Uranus holds the 7th at the Full Moon. This region is spotlighted in the chart for the Mars-Neptune conjunction (Sept. 3rd), which falls exactly at the Nadir with Saturn exactly rising. Similar powerful angular accents in the charts for northern Burma promise success in reaching desired and boldly instrumented objectives. Involvement of the Burmese themselves as the contest intensifies is indicated by the rising Moon and the accented angles of the Ingress chart.

The U. S. Eastern Air Command based on Calcutta seems marked for activity of ever widening range and key importance in that war theatre, as indicated by an angular Saturn at the IC and Neptune on the 7th cusp in the Lunation figure for September 17th. The boldness and striking

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power of this highly trained group should be dramatically demonstrated by the Oct. 2nd Full Moon.

Latin-America

The great masses of the people in Mexico may seek a larger voice in the conduct of their affairs; the Lunation of September 17th rises and Uranus holds the Ascendant at the Full Moon of October 1st. Financial problems are also stressed and inflationary trends should be brought under control.

The emphasis is on internal adjustments in Chile (Lunation on the 12th; a meridian Full Moon where NEPTUNE holds the IC). Progressive elements here, too, are demanding reforms, and while the inflationary spiral must spin itself out, hope for the future is centered on the broadening of the base of the nation's economy.

An emphasized Sun and Neptune at the IC of the Ingress figure threaten foundations of Argentine policy and essential security unless increasing tension in foreign relatiohs and developing world trends friendly to rebellious elements within the country, force political changes by the Full Moon of October 2nd (Saturn rising, Mars at the IC).

Basic shifts in Brazilian domestic policy, affecting also her relations with other countries in the Americas are dramatically suggested by the horizon Full Moon of September 2nd, square Uranus in the 4th. By September 17th a more forceful, even high-handed foreign policy may be in evidence (Uranus at the 7th), while the 11th house Lunation helps to clarify national ambitions and objectives. Diplomatic penetration is not at all difficult, with Neptune at the 3rd at the October 2nd Full Moon, where a 9th house singleton Moon indicates broader diplomatic perspectives, and an IC Venus (trined by Saturn in the 12th), attests to stability and prosperity at home. Venus at the nadir and Saturn exactly rising in the Ingress chart throw the greater political weight in hemisphere politics to Brazil. Argentina, her natural rival, is proved—judging from these charts—to have backed the wrong horse.

WASHINGTON, LINCOLN??

(*Continued from page* 40)

which at first may seem embryonic, but which later blaze a trail into greater freedoms, is always strong in individuals who have a "5" Ideality.

Senator Reynolds is also seen with a decided phase of the Washington ideal and ambition. In this case, it is seen however attached to two elevens. These finally are resolved with the 5 into the broader abstraction of the 9. While we have the thought of this perfect universal number 9 in mind, it can be noted that both the Method and the Path, or Destiny, numbers in the chart of Senator Reynolds are 9. Briefly, this means that he has great, universal and comprehensive human ideas, but that they are expressed through the medium of broad abstractions and are not pulled together or focussed into personal leadership by the equally impersonal influences of his 9 Experience.

Nine was the measurement of the Ideality of Lincoln as our standard chart shows. Sen. Reynolds therefore shares in part the ideals and motives of both Washington and Lincoln—surely a perfect basis for insistence upon America first.

At America's third turn in the road toward world leadership, the Nation needs again men with the same resourcefulness, ingenuity, courage, of Washington and the humanity of Lincoln to guide the nation into higher levels of experience.

The knowledge to which the foregoing charts and their interpretation open the door, enables us to see Wallace, Alfange and Reynolds moved by motives that caused Washington and Lincoln to take the leadership of the nation in earlier years. However, because they all have a different capacity (as seen in their Method numbers) for carrying out the common Ideal as well as different destinies to fulfil (as seen by the numbers of the Paths of Life), we shall not find their names in future American history side by side with those of either Washington or Lincoln.

To know to what extent they have the purposes of the earlier greater men, offers a new viewpoint toward their present and future contributions to American political life.

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Message of the Stars

September, 1944

Deborah Lewis

PRACTICALLY all the events of this month stem from conditions set in motion between the New Moon of Aug. 18th and Aug. 24th when Mercury turned retrograde, which could have been a climactic period in hostilities culminating in a collapse of at least one war front by Sept. 2nd when Mars conjuncts Neptune. From Aug. 24th to Sept. 25th, when Mercury conjuncts Jupiter in Virgo in retrograde and direct motion, and both square Uranus in Gemini, the emphasis seems to be on great international and domestic diplomatic and political complications. This could have grave repercussions on world relationship, national employment, economic and financial needs, which are more stressful, confusing, deceptive and prolonged than seems reasonable to the average person. But until Mercury turns direct on Sept. 16th and passes the final square to Uranus on the 23rd, any settlement of treaties, pacts, agreements, signing documents or papers, cooperative labors, methods, goals, are not apt to be permanent and could cause further troubles in December when Mars squares these degrees from Sagittarius.

The conjunction of Mars to Neptune in Libra on the 2nd is followed by a conjunction of Venus to Neptune on the 6th, while Mars and Venus are conjunct on the 10th. These of course are tremendously emotional aspects, and with the Libran influence so strong, war (Mars) could be swallowad up in the Venus-Neptune peace. However, cuttle-fish activities may be intensive, and reason too clouded for logical moves, so this could be a spurious flash or one of those phony periods. Also sea and air battles could be more prodigious than ever in some cases. The picture is further elucidated, however, by Venus and Mars squaring Saturn on the 11th and 12th, indicating a set-back to any large plans or projects with probable heavy loss. Then finally Venus and Mars trine Uranus between the 14th and 18th, during which time Mercury turns direct, and world affairs, war, relationships, politics, may reach a swift, successful peak.

Virgo Aspects

The Virgo aspects of retrograde Mercury conjunct the Sun on the 6th and Jupiter on the 11th, meanwhile squaring Uranus, tend further to disturb, cloud and disrupt all matters. After Mercury turns direct on the 16th, the show-down comes at the final conjunction with Jupiter on the 23rd when the last square to Uranus is also operative. In mundane astrology Uranus is associated with governments and corporations; its action is aggressive, abrupt, unconventional, determined. Jupiter represents finances, taxation, national income or outgo, insurance, banking, assets or liabilities, as well as courts of law, rules and regulations, international diplomatic relations, religious figures or religions as they affect nations or world politics. Jupiter is always expansive, and under affliction may be resentful, demanding, greedy, irresponsible. The Uranus-Jupiter square may cause extreme reactions in labor and politics, perhaps leading to violence, to racial and religious riots. Class distinctions may be wildly accentuated by persons who pit one group against another for personal benefit, or who foment trouble as agents for much stronger individuals or groups who prefer to remain in the background. Industry, production, earnings may reach a crisis as more war contracts are terminated; strikes may cause serious loss. Heavy rains and windstorms may mark the month. Infections may be widespread, while high blood pressure increases. Food, crops, buildings, persons may suffer from vermin and insects.

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Practically every day between Sept. 2nd and 28th has from one to four major aspects or parallels, indicating an extremely active month. The greatest stress may come between the 1st and 12th (although the sextile of Jupiter to Saturn on the 4th should stabilize conditions up to that point), and on the 23rd-25th. But even the 11th-12th begin to show powerful recuperative elements in industry, production, new opportunities for large and swift advance with much personal progress and happiness all month as Venus transits Libra. Attention to duty, new methods and objectives, arts, sciences, friends, love and marriage may create gain. The danger points may be through nervousness, speaking, writing, changing, without due forethought, excessive anger or irresponsible people and legal difficulties. There is a vital necessity for stating facts, forbearance but not indulgence, and maintaining Law and Order over raucous hoodlerism, colossal propaganda and outright violence that ruthlessly exploits pernicious systems.

The Full Moon of Sept. 2nd indicates the termination of former processes in earnings and labor. The Moon is in Pisces in the 2nd house of the Washington Chart, opposing the Sun, Jupiter, Mercury and Venus in Virgo in the 8th, all except Venus being square Uranus in the 5th. Capricorn rises and Saturn, the ruler, is on the cusp of the 7th house. Two powerful aspects operate; Mars conjuncts Neptune in the 9th, moving to square Saturn, while Jupiter will sextile Saturn on the 4th. This Saturnine emphasis should aid in stabilizing all relationships (foreign, domestic, personal), assist finances, long range projects, production of all basic resources, crops, coal, oil, consumer goods. Professional services should prosper and health conditions be alleviated. Also the Mars square should reduce high emotionalism and bring out facts in regard to diplomatic or political maneuvers. As both Jupiter and Saturn semi-sextile Pluto, revolutionary changes in government, labor, army and navy, regulations and orders, may be imminent, but for the time being most disturbed. Death may strike high and low. Legal problems may multiply.

The 12th house holds the New Moon of the 17th, as well as Neptune, so large affairs, foreign and national, proceed behind the scenes. Mars and Venus rise in Libra, giving the people much freedom of action, more joy and latitude in associations, public contacts, marriage. Personal finances should improve. With Mercury now direct, former inhibitions or uncertainties may vanish; yet nervousness over industry, organizations, government control and large financial operations may be growing, to reach a crisis within the week.

Autumn Equinox

The Sun is in the 4th house close to Neptune at the Fall Equinox. Uranus rises in Gemini, squaring Mercury, the ruler, which is conjunct Jupiter in the 3rd house. People may be rising in wrath over food conditions, employment, transportation, publications, foreign affairs, politics. Accidents may be numerous. Racial and religious quarrels and labor troubles may reach a breaking point while former agreements are broken. Social life, engagements, education, training, may get off to a flying start, while amusements and drama prosper.

FULL MOON

Sept. 1 to 9

The Sun semi-sextiles Pluto on the 1st showing gain to large groups and permanent labors. At the Full Moon of the 2nd Mercury parallels Mars and Mars conjuncts Neptune. This may mark a crisis of rumors, abuse, emotions, finances, class hostility, storms, crimes, but steady efforts proceed well. Venus enters Libra and parallels Mercury and Mars on the 3rd, which should cast oil on turbulent waters. The sextile of Jupiter to Saturn occurs on the 4th, which is a powerful aid to reason, ability, organization of industry, finance, politics, government; if properly used this can be the backlog of future enterprise. Erratic, temperamental, rash moves are indicated by the square of Sun to Uranus and Venus parallel Neptune twice on the 5th. Leaders may clash violently; peculiar marital, business or foreign associations may emerge. Venus conjuncts Neptune and the Sun conjuncts retrograde Mercury on the 6th; finances and labors may benefit by astute efforts, but new propositions, affiliations, beginnings, are subject to acute controversy or repudiations. Some vituper-

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ative effects or losses could occur on the 7th when Saturn parallels Uranus, Jupiter semi-sextiles Pluto and Mercury squares Uranus; yet calm, logical action can take a big step forward. Excellent work on the 8th can adjust problems and accomplish personal desires.

LAST QUARTER
Sept. 9 to 17

While decisive success cannot be expected for another week, the tide now turns swiftly in that direction. Quiet but far reaching work progresses on the 9th. Important news, decisions, settlements, starts, may be announced that night and the 10th as Venus conjuncts Mars and the Sun parallels Mercury. Love, labors, strategy, peace, may find new directives, goals, aid. On the 11th Venus squares Saturn, sextiles Pluto, parallels Mars and semi-sextiles Mercury, while Mercury conjuncts Jupiter; full discharge of duty is essential to dramatic changes in associates, hopes, home, work, industry, production, to make way for splendid advancement. This change of direction is remarkably reinforced on the 12th when Mars squares Saturn, semi-sextiles Mercury and sextiles Pluto, while Venus semi-sextiles Jupiter, Mercury semi-sextiles Pluto and sextiles Saturn. The fulfilment of obligations, labors, contracts, promises, lays the groundwork for tremendous reorganization, victory in diplomacy and battle with exceptional rewards, tending to establish new affiliations and enterprises, also on the 13th when the Sun parallels Venus and Mars. As Venus trines Uranus and Mars semi-sextiles Jupiter on the 14th, astonishing good news, romance, strategy, labors, finances, clear any clouded perspective and open the way to achievement on any front. United action, full assumption of responsibilities and keen insight can bring a constructive turn of the tide as Saturn semi-sextiles Pluto; the old and new in governments or industry combine for future vast operations on the 15th and 16th, as Mercury turns to direct motion.

NEW MOON
Sept. 17 to 25

At the New Moon of the 17th the release of forces may be so rapid and intense that unbalanced people are thrown off temporarily. Yet the large outlook is for masterly action and victory on the 18th when Mars trines Uranus as that planet turns retrograde, and Mercury parallels Jupiter. Prolonged preparations, full realization of necessity and responsibility, ability, strategy and united action should achieve a brilliant triumph in any direction. Nevertheless through this very success, plots, propaganda, politics, racial and labor problems may reach more formidable proportions and a diplomatic crisis impends. Reorganization, conversion, new modes and methods, new partnerships and alliances, international, national or personal, may start on the 19th when Mercury semi-sextiles Pluto, being reinforced and implemented on the 20th as Mercury sextiles Saturn: a good time to get down to brass tacks. Large ambitious enterprises may be over-inflated on the 21st when Venus parallels Jupiter and Mercury, but keen intelligence, reasonable hopes and labors are rewarded. As the Sun enters Libra and parallels Neptune on the 22nd, the inflation idea, along with confusion, deception, storms, my become only too evident; emotions rise dangerously and only the most logical action can prevent loss. On the 23rd the utmost caution should be observed as nerves and tempers reach a breaking point. That day Mercury conjuncts Jupiter, the Sun again parallels Neptune, then Mercury squares Uranus and parallels Jupiter. A definite step may be taken, agreements, decisions made that produce intense conflicts under great strain and uncertainty. Vituperation, abuse, bad judgment, self-will, violence may wreck reputations, labors, finances, ambitions, leaders. Some chestnuts may be pulled out of the fire on the 24th.

FIRST QUARTER
Sept. 25 to 30

Jupiter completes the squares to Uranus on the 25th, when big schemes, plans, projects may crash. Swift labors can restore some harmony early on the 26th as Mercury parallels Mars, but grave hostility is still rampant. The conjunction of the Sun to Neptune and a parallel of Mars to Jupiter on the 27th is not likely to assist

(*Continued on page* 94)

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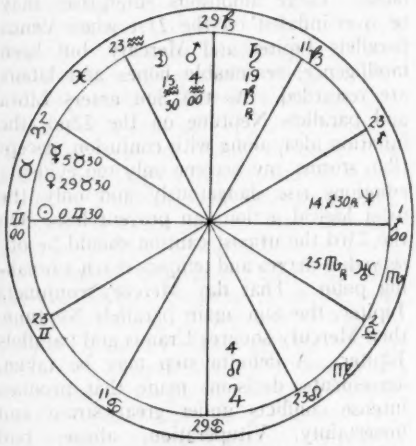
Your Marriage Problem

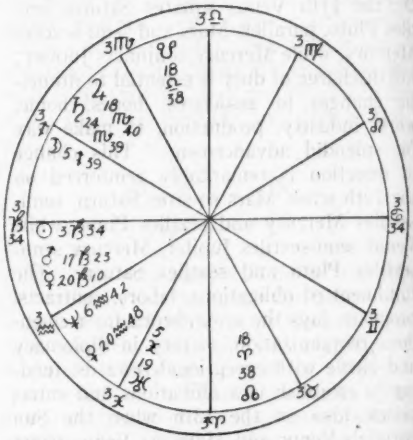
Rose Campbell Starr

This department is primarily educational and only such problems are dealt with in the magazine as may provide research or educational material of general interest to students. In submitting your problem, it is necessary to give the complete birthdata of all parties concerned. To receive consideration, the writer's full name and address must be given.

Famous Affinities



Richard Wagner
May 22, 1813
1001 Notable Nativities



Cosima Wagner
December 25, 1837
Solar Chart

THE CONTRACTS between the charts of Richard and Cosima Wagner, the divorced wife of Hans von Bülow, are unusually strong. Wagner's Moon on Cosima's Venus in Aquarius bestowed emotional harmony and personal magnetic attraction. The contact of her Mars and Mercury conjunction in Capricorn with Wagner's Saturn could point to the fact that both lost honor and prestige temporarily through their association prior to their marriage when Cosima was married to von Bülow, Wagner's friend and patron.

Cosima, who acted as Wagner's secretary, was the daughter of the musician Franz Liszt, Wagner's friend, and the Comtesse d'Agoult, a writer. Cosima had married Hans von Bülow in 1857. Wagner's marriage to his first wife, Minna, had not been very successful, due to financial and numerous other difficulties. Minna died in 1866 of heart disease. While it is a proverb that "a woman who marries a genius marries misery," Wagner's marriage to Cosima, "who *did love* and understand him," was a happy and contented one.

Wagner stated: "Woman are the music of life. . . . In the hearts of women it has always gone well with my art." (Note his Sun-Venus conjunction.) In Cosima, Wagner found his ideal of womanhood (note their Moon-Venus-Mars-Neptune conjunc-

tion in Aquarius). Of their marriage, Glasenapp comments: "There is no other union which Germans ought to deem more holy. None have ever been entered into with less selfishness, with higher impersonal sentiments. It united the great homeless one, who had suffered so much and so long under the heartlessness and unappreciative neglect of his contemporaries, to a wife, who stood beside the friend of her father, the ideal of her husband, with cheerful encouragement, until she as well as her husband realized that she was the one chosen to heal the wounds which the artist had suffered in his restless wanderings and through numberless disappointments. The time had arrived when the hand of love prepared the last and never-to-be-lost home.

"This knowledge gave the noble-minded woman the courage to sever the ties, which in early youth had tied her to one of our most eminent artists, and the best of men; to give up herself to her task, to concentrate her life to him, to be the helpmeet of the man to whom through friendship and the inner voice of her heart, and the knowledge of noble duty, she had already belonged. The world did not hesitate to malign this holiest act of fidelity. Only the small and the low are overlooked, the high and the great are ever the victims." (Note Wagner's Saturn, ruler of his tenth house, elevated in Capricorn, conjunct Cosima's Mars-Saturn, in the sign of her Capricorn Sun.)

In *Cosima Wagner,* Richard Count Moulin-Eckart states: "The Master (Wagner) . . . said that it was love that was the true and genuine miracle, and worked miracles." Cosima stated: "My union with Richard is like a palingenesis, a rebirth, which brings me nearer to perfection—the redemption of my former erring existence. But I feel—and tell him so—that our perfect union will not take place till death, with the dissolution of all the limitations of the individuality. When I try to tell him how I love him, I feel the full impotence of being and know that not till I am in the arms of death shall I be able to tell it to him." (Note his Uranus in Scorpio conjunct her Jupiter and Saturn, and her Moon in the sign of his Neptune.) "And that is why I weep when I want to approach him and tell him how my soul adores him." (Her Moon is near his Neptune in Sagittarius, and his Mars on her Neptune in Aquarius.)

In Cosima, Wagner found that ideal of womankind (their Moon-Venus conjunction) which he had so much upheld: "instant and dauntless obedience to the behest of the one great love. When he died he was even then at work upon a glorification of the sex, and the last sentence that ever flowed from his pen related to a legend of the Buddhists, granting women a right to the saintliness previously claimed by men alone. . . . And in his grave, where he lay, his head rested upon the long blonde tresses of Cosima, which he had so admired, and which, with final sacrifice, and as a last tribute, she had sacrificed to bury with him."

Fulfilment

Dear Miss Starr:

These two people came to know each other last summer. While he was considering divorcing his wife with whom he lived very unhappily, the girl was just trying to give up a very old romance which did not work out the way she had expected it to do.

As soon as the man laid eyes on the girl he fell passionately in love with her. It took several weeks before she could make up her mind to consider his divorce seriously and to promise to marry him afterwards. She had a number of suitors all the time, especially since she found out that the man with whom she had been going steady for years played around with other girls and did not seem to consider marriage seriously. Besides, she is a very busy physician and had not so much time for the man as he wanted her to have since he came to know her. But very soon, she rearranged her life entirely, they spent together every minute she could spare —he persuaded her very soon that he simply had to see her every day, and several times if possible. His divorce came about a short while ago. After the necessary waiting time they fixed their marriage date for July 28, 1944. The bride's birthdate is Aug. 19, 1911; the bridegroom's May 20, 1913, 1 a.m., 49 N., 8 E.

H.H.

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ANSWER: This young lady is coming under a progressed lunation in Virgo conjunct her Venus. This indicates a new life trend, which could well come about through marriage, with greater business and financial success also hers.

According to the hour of birth you give for the young man, his progressed Moon is in Capricorn in his twelfth house, wherein is posited his Jupiter in Capricorn and Uranus in Aquarius. The indications are more favorable for marriage for the lady than for the gentleman at this period of their lives.

In regard to their planets, their charts complement each other to some extent. However, they have quite a close South Node contact—i.e., the gentleman's South Node in O Libra falls near the lady's Venus in 28 Virgo. The so-called "karmic" nature of a South Node contact in marriage was discussed in this department in our January 1941 issue, page 64.

The gentleman's Sun in Taurus is near the lady's Mars-Saturn conjunction. This tends to stress duty and possibly material concerns in their relationship; it would be necessary to exercise self control to avert quarrels or misunderstandings, probably over material or financial issues. Due to her Mars-Saturn conjunction in Taurus square her Sun, it is quite natural that the lady would attract a Taurus type of man.

Considering the marriage date given, this young couple will be married by the time this is published. We wish them fulfilment and the best of luck.

Agreement Possible

Dear Miss Starr:

My husband's birthdate is November 25, 1912. My birthdate is February 7, 1913. We have two children, a boy born May 18, 1937, and a girl born July 1, 1941. Our wedding was June 20, 1936. For those first seven years I felt as though I did not love my husband and in the summer of 1942 I decided I was all wrong and I could make a good wife and have a happy marriage, and came back from a trip with faith and love and high hopes, only to find my husband involved in an affair. I do not blame him for that but for the attitude which he took. During my years of not feeling the way I should for him I kept hoping and praying not to hurt him, while he cared not how much he made me suffer. Now I suppose for the next seven years—beginning 1942—I will love him and he won't love me—then it will be turn about again. If it weren't tragic it would be funny. We are not the quarrelling type but I wish I knew whether I should divorce him and put an end to our emotionally missing the boat so he might at least be happy or to stick it out knowing I will be very hurt probably many times over unless he has a change of heart, which is not likely, is it, with Saturn in the 7th house? Astrology has helped me to understand so many things and people but now I am confused. I've been working hard for a year or so and I don't mind work or anything much if someone loves me!

H. H.

ANSWER: Your experience is in keeping with the typical Aquarian reaction toward love and marriage. It is often only when love is gone or the one loved has found another that the Aquarian begins to appreciate the love he possessed. When he or she begins to suspect, unconsciously at least, that the one who has been unloved for many years has found another, then Aquarius decides he or she truly cares, but often then, as Uranus would have it, it is too late!

Your Sagittarian husband has Mars in Scorpio, with progressed Sun coming to his Venus in Capricorn. I do not believe that he would tend to sacrifice his happiness in love in the way that Aquarius or Pisces does. However, he might return to an old love or to someone older, or possibly to someone materially successful.

Due to the fact that your own progressed Moon is passing from your natal Venus in Aries to your progressed Venus in Taurus, I believe you will not be unduly hurt by any attitude or action of another person at this period of your life. I believe either a satisfactory agreement or readjustment may be made. Inasmuch as you did not send the hour and place of birth of either your husband or yourself, it is not possible to determine the probability of remarriage for either, which, in any case, it is not our policy to do while the marriage tie still exists.

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Virgo

The next 12 months

For those born

August 24th to September 23rd

Margaret Morrell

PERSONAL prestige and popularity, combined with public prominence, can make the next twelve months a high spot in your life. Much of the strain and responsibility under which you have labored for the past two years should be relieved, permitting you a freer hand in displaying your initiative and gaining for you the recognition that initiative deserves. You'll need plenty of self-restraint and discretion though—you're in the driver's seat this year, but you'll have to accept a driver's responsibility for the safety and speed of his travel.

Fortune should smile on you, in fact, it probably will; but sometimes it's harder to keep your head steady enough to steer a straight course when you're sitting on top than when the struggle points up a single issue and makes you the more determined to attain your ends. This is not a point to be glossed over—the usual procedure in astrological guides is to stress "critical" emphasis, on the assumption, no doubt, that the native can make his way well enough through "favorable" periods. Unfortunately, things don't always work out that way—too often the native sits back trustfully, waiting for some planetary Santa Claus to drop presents in his (or her) lap, thus failing to make the most of opportunities, or else he feels he has the green light, so takes the bit between his teeth and runs away with himself.

This is a good year for you (according to planetary configurations), but Jupiter on your Sun, with Uranus in your solar 10th, is a big order to live up to, especially for Virgo. This is in no sense derogatory to your sign; it's just that the dramatic extravagance and super-confidence of the setup is entirely foreign to your nature. More flamboyant types might get away with the excesses associated with this configuration—you won't, because the synthetic quality will be apparent to all, and so resented. And because your person and your reputation are involved, irreparable damage to the work of years may be the result.

WHAT TO DO IN THE YEAR AHEAD—

Lay plans for a minor objective to be reached by July 23, 1945.
Consolidate your professional or "public" position by continued effort and cultivation of social contacts.
Capitalize on original, inventive, unusual ideas in business, creative presentation and social activities.
Be ultra-conventional in personal behavior.
Keep strict account (written) of all financial transactions, papers, personal property.

Your professional status, social or personal standing and reputation have been accentuated for the last two years (since Saturn and Uranus entered Gemini in May 1942), and your chief source of worry and energy was probably centered in these issues. You may have already experienced some of Uranus' urge to reckless behavior, to have a fling, to defy conventions one way or another, but ten to one, you were held in line by responsibilities, lack of time, or perhaps most of all, by fear of the consequences. Even if you did make a gesture toward breaking loose, circum-

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stances more than likely pulled you up short and landed you right back with your nose to the grindstone. For as long as Saturn remained with Uranus in Gemini, adherence to duty marched hand in hand with rebellion. Now, however, the picture changes radically. Not only is the restraining hand lifted, but an excitation to the worst of the devil-may-care-ness is added in the form of an unwonted optimistic recklessness.

Jupiter and Uranus

The danger is mainly one of using a *favorable* situation in the *wrong* way. You really have an unprecedented opportunity to make your mark in whatever field you choose. The spotlight will be on you this year—you're bound to be the focus at attention in the office, in clubs, in social activities, in charitable, religious or war work organizations, in professional circles, in any group or activity where you have a "public" reputation to uphold (this could be a unit in the armed forces or the prestige a housewife has in her neighborhood). The personal impression you make should be excellent; Jupiter on your Sun (July 25, 1944-August 25, 1945) should make you feel more light-hearted and generous, and imbued with more physical vitality, which should reflect in better general spirits. You should have not only the opportunity, but also the desire and self-confidence to expand, to enter into new experience, to add to your sphere of personal activity.

What you do this year will not go unnoticed (as perhaps it did during the past two years), and whatever methods you use should in some way reflect your *individual* ideas. This is your chance to demonstrate that you're something more than one of the crowd—that you have something original to contribute. For the creative worker, this is, of course, a year of exceptional opportunity, for his profession consists of presenting the products of his originality, but the same "creativity" can function in all fields. Bring out your secret ambitions, to lecture, to make political speeches, to perform in amateur dramatics, to write, sing, etc. Display your ability in handcrafts; use your ideas to devise novel entertainments (especially to raise money for organizations), make suggestions on group activities (or your husband's business). In profession or business, don't be afraid to step out of the ordinary, to handle radically different products or use spectacular methods. If you have new or inventive ideas, go to the boss with them; ask for any opening you see that will permit you to use more initiative. In short, while the spotlight is on you, give your audience your very best individual performance.

This sounds all very simple, and it might well be, were it not that both Jupiter and Uranus are planets that tend to extremes. Overdone individual methods can become egocentric playing to the gallery, originality gone wrong becomes eccentricity, the urge to "be yourself" can be transformed into sheer disregard for conventions and consequences. In the same manner, the Jupiterian attributes become overconfidence, ill-founded optimism, a reaching out for stimulation rather than opportunity. Put the two together and you have a person who thinks he is infallible, is above criticism, who oversteps authority, outrages public opinion; who stakes his all on outlandish schemes, who risks his reputation and position on a foolish gamble, or perhaps just for a fling. You will be conscious of nervous tension, of rebellion and conflicting desires (probably worse near Sept. 5th, 7th, 23rd, 25th; Nov. 1st, 18th; Dec. 3rd, 10th; Feb. 27th, 28th; April 7th; June 10th, 21st; July 1st, 22nd; Aug. 10th-17th, 23rd), but you must remember that the same spotlight which picks up the fine nuances of a good performance, also accentuates every little mistake. You can't afford irregular or presumptuous behavior of any kind this year, for the prestige of Jupiter will not protect you from immediate detection and even scandal. Your inherent discrimination should be some protection; apply it twenty-four hours of the day and season it with a goodly dash of objectivity. You are asked to step into big shoes in 1944-1945, but must not get too big for the shoes provided; to be different without offending propriety or conventions, to make yourself felt as an individual, but not to step on or crow over other individuals; to be courageous, but not fool-hardy. Some of the restlessness and pure deviltry of Uranus square the Sun can be profitably worked off through study. The sextile to

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Pluto in the 12th suggests mental exercise of any kind; development of a private interest; self-examination, especially where this follows modern psychological methods; interest in philosophical or religious subjects may also relieve much of the strain and discontent associated with Uranus.

Saturn

Your social potentialities, relationships with friends, activities in circles or organizations connected with your profession, and ambitions in general are emphasized this year by Saturn's presence in Cancer, your solar 11th house. This is a house of reward, and you should be in a position now of having reached a goal, of having achieved some aim you worked toward for the past ten years. You should reap the benefits during the next two years, if you have not already done so. This stresses, for a different reason, the necessity for maintaining appearances, for not calling down on your head collective criticism, for not leaving a long-term job in a splutter of injured pride or impulse, or to follow a fly-by-night offer, for not breaking off relationships in a huff or in a fit of ill-timed perversity. From a professional standpoint, the year offers opportunity of a solid type—a chance to raise your personal stock, to set yourself permanently in a secure position. This may mean a promotion, or a business opportunity arising out of previous experience and labor. It is not, except in unusual cases, a time for radical changes. To further the situation, you should continue to display a willingness to accept responsibility and to work hard; you should cultivate the social side of your job or profession, and, now that some of the detail may be lifted from your shoulders, you should endeavor to develop your ideas, to inject something additional into the job or business.

Above all, you must not expect to be upheld by favoritism or past performance. Nor should you go "too social;" there is an element of snobbery associated with Saturn in this house—your success may make you feel too good for your old friends, or in individual cases, you may appear demanding and arrogant. Some of your old relationships may have to be weeded out; you're moving on and where a community of interests no longer exists, a break *should* come, but this should be as the result of temperamental display. The opposite extreme of snobbery here is over-modesty, a sense of social inadequacy; you can hamper yourself as much by the one as by the other. Financial considerations are also sure to be mixed up with social ambitions and activities this year; you can break yourself trying to keep up appearances, ruin your real advantages by ostentatious display, or sacrifice opportunities through fear of what they may cost. Don't try to be anything you aren't or to give an impression of having more or less than you actually have; people who don't accept you for what you are, or what you can contribute personally to the group, are not worth cultivating this year.

WHAT NOT TO DO IN THE YEAR AHEAD—

Don't let success go to your head; arrogance, overstepping authority, conspicuous behavior without equally conspicuous talent, will destroy professional or social position.

Don't be a snob, and don't live beyond your means for appearances sake.

Don't expect to be upheld in your position through favor or the strength of past performance.

Don't cut loose from long term situations; this is not a year for radical changes.

Neptune

Finances, what you earn, what you have or haven't, are going to be tied into every major issue during the next twelve months. You'll be ultra-sensitive to material values and your assets will reflect this sensitivity. This is not a new development, for it has been in existence since the fall of 1942 when Neptune entered Libra. If you have not yet clarified your ideas on money, possessions, your personal earning power and so on, it's time you did so now, for there will be plenty of pressure in this direction during the next two years. Your sense of values is apt to be distorted—a confusion and resulting insecurity always follows Neptune around, and the insecurity always is projected into the outer situation, which in turn becomes insecure. For this reason,

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other people can often see the situation more clearly than the native. You may sell yourself too cheaply, or put an exorbitant price on your services; you may struggle and sacrifice to make an inadequate allowance cover expenses, or waste a large amount on foolish luxuries; you may discount material values completely or measure everything and everyone in terms of money; you may be careless with possessions or miserly thru fear. There is no in-between with Neptune, until you clarify your values and stand secure upon them. Loss thru theft, waste, deception, childlike optimism, loans, gambles, may result from either extreme of valuation, especially near Sept. 1st-12th; Nov. 18th-20th; Dec. 18th-28th; Jan. 5th-20th; March 12th-14th and 21st-27th; May 3rd-8th; June 20th-25th; Aug. 8th. And since Neptune will be in the same position until around 1954, it behooves you to work on analyzing your concept and standard of material values now.

Pluto

Natives of Virgo born between Aug. 31st and Sept. 13th of any year will experience the transit of Pluto in the solar 12th house. This is such a long-range, intangible indication that its outer manifestations may be negligible. It adds to inner unrest, and where this leads to self-examination or creative expression, this can be termed a constructive aspect. It can also lead to over emotionalism, getting involved thru misplaced sympathy for, or adherence to, radical group ideas, cults, laying yourself open to the chicanery of charlatans; this aspect might be most in evidence near Sept. 29th-Oct. 9th; Oct. 14th-27th; Dec. 12th-20th; Feb. 6th-28th; April 29th-May 5th; May 23rd-27th; June 15th-23rd; Aug. 2nd.

Plan of Action

Although your major interest will be centered on your position, your money, your personal and social interests, the trend of daily activity will carry you far afield—in a repetition of the swing of your superficial activity between September 1942 and September 1943. The period to Nov. 25th is one of preparation of plans, attention centered in little everyday issues. A change may come, or be put into effect early in the following period; gradual expansion and development of the personal angle of new situations should continue to March 26th. From that date until July 24th, the scope of activity widens; new people come on the scene and action should be aggressive. After July 24th, relax and leave the initiative to the other fellow.

PREVIEW

Month by Month

SEPTEMBER: This is a tricky month. Indecisive proposals may dangle beautiful opportunities just out of your reach; worry and delays complicate a picture already marred by extravagance or self-deception where money is concerned. Your best bet is to discount what you feel and keep a tight rein on promises as well as expenditures, especially till after the 12th. Count your change and hang on to valuables. Things should begin to swing back into focus by the 14th, but reserve final decisions, actions, commitments, until the 16th. A profitable contact, deal or purchase can be concluded on the 18th. Finances should be steady and show some improvement during the last two weeks of the month, although there is still a warning against overoptimistic estimates, especially near the 23rd, 25th and 27th. An opportunity of real value should be present here (this may be a marital proposal or other personal chance), but needs discriminatory evaluation. Real estate or residential moves or improvements may also be involved, to your benefit if you act cautiously.

OCTOBER: The 1st to 11th continue the trend of late September, with the same warning against basing judgment on anything short of factual evidence, or letting disappointment of too-high hopes lead to acts of frustration (most acute near the 3rd and 7th). Travel, writing, interviews, messages may help clarify immediate situations near the 6th—advice from the family is also helpful. Activity in or near the home is accentuated from the 14th on; iron out family affairs, daily routine, preliminary planning, between the 11th and 26th. Social life of the homey type is favored here, and you may find the demands on your time very heavy, so much so that irritations and nervous tension may lead to sharp words by the 28th; be careful of

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sudden decisions, travel, talking too much on the 28th—postpone decisions and action until after 6:22 p.m. EST, for a really fine idea, plan, arrangement, or contact may afford a beautiful solution that evening.

NOVEMBER: Family and professional, private and public interests, clash on the 1st; don't give in to temperamental outbursts in either sphere. Attention is still concentrated on details, everyday affairs and relationships. If you plan to start new ventures, make changes in employment or household, the final arrangements should be completed this month, with the 13th to 17th favorably accented; contacts, applications, travel, interviews should go smoothly, with fine long-range opportunities near at hand (14th and 15th). Social or romantic interests take an upswing after the 17th; check emotional reactions on the 20th and 24th, and try to keep desires within the limits of practicality.

DECEMBER: Extreme activity, nervous and emotional stress, conflicting desires and wishful thinking characterize this month. The center of activity is the home or business base and not all of the energy indicated will be occasioned by the holiday season. There will be other disruptions and troubles—perhaps unforeseen changes —to attend to and all the restraint you can muster will be required if you are to handle the situation competently. You are likely to be aggravated by the disorder and quick to fly off the handle. If changes are forced on you, don't go to pieces; if you had planned on moves, don't let delays or unexpected obstacles throw you off balance. Keep your temper and impulses under control and cooperate with partners, especially near the 10th, when inner or domestic troubles may reflect on your reputation outside the home. Finish up immediate business (including shopping) before the 13th if possible. After that date, keep routine going and try to maintain an even emotional keel—extravagance of all kinds is in the air, and those who are infected with it are very liable to hit the other extreme of disappointment by the 29th.

JANUARY: The excessive side of Jupiter, noted in the general part of this guide, as well as the negative side of Neptune, will be stimulated during the first week of January, calling for the ultimate in objectivity and realism. Romance, speculation, problems with children, overemotionalism, are stressed all month. You may, and should be, busy developing social and personal contacts, in business as well as private life, but will have to be watchful of a too personal attitude, of letting likes, dislikes and wishes replace logical judgments. Extravagant purchases or commitments are out of order, though undeniably present. Quarrels or separations should be avoided, especially near the 12th; the road of romance may be rocky here, but don't burn bridges behind you.

FEBRUARY: An excellent period is covered by Feb. 3rd to 26th. Finances should improve, especially after the 8th; settle previous financial or property disagreements, sell unnecessary holdings, go over family or business partnership accounts, seek credit for expanding business or making home repairs, ask for an increase, stressing the personal approach in all these affairs. Social and personal activities should be pleasant and productive professionally (to the 14th). Exploit your ideas, personality and products, then tackle the workaday side of affairs from the 14th on; hire personnel, buy machinery or household appliances, rent property, make system adjustments, clean out deadwood in home or office. Don't let quarrels with partners or an antagonistic attitude on your part have repercussions on professional or public standing.

MARCH: The cleaning up process continues through most of March; you might take this time to give your physical machine an overhauling also; get a general checkup and any necessary repairs. A lot of work is apt to be required of you, which may add to the mental restlessness to be expected; some of this may be the labor and worry brought about through the illness or adjustment problems of others near you. Yet you should remain in a fairly good frame of mind, even though money worries and some dissension with partners intrudes, especially around the 13th. There is a generally expansive time from the 14th on, similar to last December, and ending in the same sort of empty stalemate near or after the 28th, so beware. For the sturdily practical, there is a fine

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opportunity, perhaps through a contact or partnership, near the 29th-30th.

APRIL: Your financial security, friendships and reputation are threatened during the first week of April; quarrels, belligerence, unconventional behavior, fear and foolishness vie with each other for first place. The best course is to do nothing; even if you think you're being pushed into action, try to postpone things till after the 7th—situations may then drag along in an unsettled state until the 28th, but the static condition may supply a solution. The money situation, especially where other people are involved, may cause anxiety or be burdensome, and you may be tempted to kick over the traces near the 17th—count the costs carefully, for you stand to lose more than defiance is worth.

MAY: This month presents a much happier picture. The financial or property worries should be ameliorated after the 7th; travel, news from a distance, professional advice, or just a clearer understanding of situations, also contribute to the brighter outlook. A personal opportunity of real worth and happiness is also possible. This may be a business chance or advancement which raises your personal prestige, but it can also be a door opening to something you want personally—even if it's not forthcoming immediately, you should now see a way leading to future attainment of your desires. There is one warning note in the month—a financial one—from the 2nd through the 12th. After that date, push ahead aggressively, particularly in the solution of the financial and property problems of business or home.

JUNE: This is a busy, happy month. For the professional or business native, it should be a time of forging ahead, of using every tool at your command to draw closer to your objectives of the year. Personality, advertising, travel, contacts in high places, politics, special advice, should all be brought into play—a certain amount of drama in the approach will be to your advantage, as long as you use it consciously and don't let it get out of hand. Unexpected or sudden developments in your public life may occur around the 10th, and can be consolidated near the 15th. Complete all financial or credit arrangements by the 11th, getting set for a long-range change in these affairs near the 15th—a leak may be plugged here. The last two weeks of June are a good vacation choice, provided you do not travel on the 15th or 23rd.

JULY: The indications for the latter part of June continue to the 23rd; if anything, this month is more active and more favorable. There is some restlessness, as is always the case in the last period before a change in a cycle. In this case, you should be putting the finishing touches on ventures or activities started last July, bringing them to the point where they can stand on their own merit. There is a tendency toward relaxation as you reach this point, to lose interest or want to fly off at a tangent. If you've been working along a definite line, gather yourself for a last effort here; a fine deal may be put through near the 11th, with gratifying results near the 22nd—the latter could be the receipt of honors, promotion or other recognition of a public nature. If you have no goal, relax and have a good time—you're in fine fettle and favor now.

AUGUST: Whether or not you are in business, the aspect of your life which can be termed "public" is most important this month and calls for a special line of behavior—one of restraint, tact and modesty. If you've erred, your mistakes will probably catch up with you in the open, and if you've been diligent, the reward should be forthcoming. The climax should be around the 17th, and either way the thing works out, you're liable not to be entirely satisfied. It's possible also that things will be held up until next month, which may account for your disappointment. In any case, this is a month of "passive action," of letting things take their course, of keeping in the background. Be particularly watchful of your attitude and expression from the 9th through the 17th—explosions could be devastating. Social life should be pleasant all month, and the general promise ahead is worth being patient for.

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Day by Day

A General Daily Guide

Based Upon Daily Lunar Aspects During

September, 1944

Deborah Lewis

Editor's Note—The hour of moonrise is given for each day during the month. It will be noted that one day each month this hour is not given. This is due to the fact that the time of moonrise moves forward approximately 50' per day and therefore during each month there will be a period during which his lunar day carries through from late P.M. of one day to early A.M. of the second succeeding day including therein one full day of twenty-four hours on which the moon will not rise.

This moonrise time is given because experience has shown that it usually marks a crisis or turning point. For instance, radical changes in weather conditions are more likely to occur at the time of moonrise, and the same will apply to other general conditions.

There is a relatively slight variation in the time of moonrise for various Standard Time Zones. For all practical purposes the time given herewith, when changed to local Standard Time, may be accepted for any locality in the United States. The time given is Eastern Standard Time; read as is for Central War Time; subtract one hour for Mountain War Time; substract two hours for Pacific War Time.

FRIDAY—Sept. 1
Moonrise—6:08 p.m.

Uranus ruler—A dull day with tiresome details, may be overshadowed by unusual chances to gain. Large organizations or small affairs may be put on a better basis by inspiration and inventiveness. Revise schedules; re-do home, furniture, appearance, office, tools. Clean, mend, change, and try out new ideas. The p.m. should be pleasant.

SATURDAY—Sept. 2
Moonrise—6:49 p.m.

Neptune ruler—This Full Moon may see many terminations under much tension. Emotions may be high; hold fast to real values and meet any crisis with detachment. Take precautions against accidents or losses. Stout work and persistent devotion to duty can pay handsomely. Avoid travel, romance, spending and quarrels in the p.m.

SUNDAY—Sept. 3
Moonrise—7:25 p.m.

Neptune ruler—This may be a fortunate day for those who are sincere, loving, eager to do their share. Work or play may attract happy companionship. Deception or snares may be caught flat-footed. The late p.m. grows dangerous; avoid explosions, storms, accidents. Guard love, health, possessions.

MONDAY—Sept. 4
Moonrise—8:00 p.m.

Mars ruler—By using the great powers available in logical, practical ways, home, business, jobs, finances, may be secured against present or future assaults. By conservative action and good work important people will aid in establishing larger opportunities for success. Do not bog down in delusions, schemes, wild rumors, big bubbles, for they will burst. Keep mentally alert in the p.m.

TUESDAY—Sept. 5
Moonrise—8:34 p.m.

Mars ruler—Leaders of any calibre may be in a battle royal. Affairs of heart, home, love, may be open to delusions and coming disappointment. Control any impulse to join in fights, to become entangled in legal or money matters or to throw away the real for the false. Be tolerant of misfortune but beware rabble rousers.

WEDNESDAY—Sept. 6
Moonrise—9:09 p.m.

Venus ruler—Calm and peace may follow hectic doings. Make the most of it by careful attention to the job; get out good work and plug up leaks. Attend to finances in the a.m. Avoid large commitments of love, deals, business. Important joint action may hold a joker; partners are

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vulnerable. The p.m. may be mildly successful.

THURSDAY—Sept. 7
Moonrise—9:46 p.m.

Venus ruler—Comprehensive gains may be made by analyzing every angle of procedure or resource. First, cut plans, estimates, projects, expectations to a minimum; then reorganize supplies, skills, finances, ideas, to fit the new pattern for growth. A petty attitude, nerves, jealousy, strife, not only lose but may cause major disasters. Guard words or deeds in the p.m.

FRIDAY—Sept. 8
Moonrise—10:27 p.m.

Mercury ruler—The a.m. may be wonderfully smooth; use it to buy, sell, make deals, travel, write and make permanent changes. Leave nothing to chance or the future. Finish details after noon. The night may be wildly hectic; protect every interest; love, home, family, health, reputation, job. Avoid travel, strangers or any accidents.

SATURDAY—Sept. 9
Moonrise—11:11 p.m.

Mercury ruler—The less said or done in public the better. Stick to the daily chores; attend to details quietly. Build more enduring relationships. Lend a helping hand if asked, but do not force advice or opinions on anyone. Be very cautious in the p.m.

SUNDAY—Sept. 10
No Moonrise

Moon ruler—Those who take the bit in their teeth in the early a.m. may live to rue it. In a large sense a concentrated move toward more freedom may be made, but perhaps too swiftly, for duties must first be discharged. The basic factors are too unstable for important, solid results. Do the job and use hard-boiled sense in everything, day or night.

MONDAY—Sept. 11
Moonrise—0:00 a.m.

Moon ruler—A new world is being cracked open, but older responsibilities still clog the wheels. Love may suffer in the early a.m., but great strides may be made until evening on revolutionary plans or ventures, new relationships of broad scope or romance. Work for big future objectives but protect finances. Beware late hours.

TUESDAY—Sept. 12
Moonrise—0:52 a.m.

Moon ruler—Seize any warning in the early a.m. to backtrack on big schemes, ideas, projects. Move very slowly. Around noon grasp unusual opportunities to work along new lines, with fresh associates or implements. Come to full agreement on basic issues, home, job, romance, by the p.m. and plan big moves ahead.

WEDNESDAY—Sept. 13
Moonrise—1:48 a.m.

Sun ruler—Although restrictions and uncertainty are still present, able work and strong support can be of enormous help in turning the tide shortly. Practically every interest, personal or public, can be served by making sound plans and doing the job well. Romance and drama may crown the p.m.

THURSDAY—Sept. 14
Moonrise—2:44 a.m.

Sun ruler—Exciting moves, romance, gains and success for previous labors, cooperation, training of skill or talent, may come in the a.m. Use dramatic methods and work fast to get ahead. Take it easy in the afternoon and p.m. Fatigue, nagging, disagreements, may be most unpleasant.

FRIDAY—Sept. 15
Moonrise—3:42 a.m.

Mercury ruler—Probably a quiet day. Put in time and energy on old jobs; clean up and clear out to be ready for more activity soon. Go over papers and details to be sure all is in order. Balance the budget; pay bills. The p.m. should be quietly pleasant.

SATURDAY—Sept. 16
Moonrise—4:39 a.m.

Mercury ruler—It may be necessary to hark back to older conditions, to reaffirm basic principles and to re-set plans according to essential needs and supplies. The garment must be cut to fit the cloth. Any attempt to break loose, ride roughshod, or speed ahead can create riotous reactions. Conserve resources, save cash and credit. Play safe, day or night.

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SUNDAY—Sept. 17
Moonrise—5:36 a.m.

Mercury ruler—At this New Moon the break in static conditions may come with such force that confusion or conflicts result. By being sure, calm and ready for orderly moves, a great light may shine by evening, when any skill, talent, association, preparation, may have large success.

MONDAY—Sept. 18
Moonrise—6:34 a.m.

Venus ruler—Financial, legal, labor affairs need much caution to avoid inflated hopes or projects. If reason rules, excellent work can be done, new systems started, relationships cemented and gains made in large or small affairs. The p.m. may be surprising and successful for business, changes, parties, romance or any concerted action.

TUESDAY—Sept. 19
Moonrise—7:30 a.m.

Venus ruler—United purpose, affection, love, agreements and efforts should be most happy. The entire trend should be toward stability; discarding fallacies and reinforcing necessities. Splendid support may be had to adjust and arrange firmer foundations for job, home, health, especially in the p.m., when recklessness loses.

WEDNESDAY—Sept. 20
Moonrise—8:28 a.m.

Pluto ruler—Listen to the voice of reason, which may be a very nice voice indeed. Don't spend, lend, borrow or throw away a good thing through temperament, nerves or greed. If anyone dangles risky ideas, refuse them. Straightforward business may succeed magically in the p.m.

Thursday—Sept. 21
Moonrise—9:26 a.m.

Pluto ruler—Grasp early chances to settle any problems, relationship, issues, soundly. Arrange labors, finances, legal affairs, large or small projects, so they will stick. Benefits to home, love, in travel and writings should be seized and put to useful purpose. Avoid duplicity in the p.m.

FRIDAY—Sept. 22
Moonrise—10:26 a.m.

Pluto ruler—Early visions and dreams need toning down, unless some super work is put behind them for productive results. Following the routine path may be most fortunate. See that all plans, papers, details, resources, machines, are in good order. Make it a quiet evening.

SATURDAY—Sept. 23
Moonrise—11:26 a.m.

Jupiter ruler—Beware "Greeks bearing gifts" this a.m. Accept or make no promises, enter no deals, avoid all changes. A storm of the elements, tempers, nervousness, vituperation, in the afternoon and p.m. can blast labors, money, loves, family or working associations, along with health. Poor construction is demolished. Be coldly alert to danger. Avoid travel.

SUNDAY—Sept. 24
Moonrise—12:26 p.m.

Jupiter ruler—By controlling an undercurrent of tension, this may be a happy, peaceful day. The call of far places, trips, visits, love, the expression of ideas, talents, beauty, labors, may open new doors to advancement. Play for keeps.

MONDAY—Sept. 25
Moonrise—1:26 p.m.

Saturn ruler—The a.m. may see the climax of labor, travel, food, problems and a change in large affiliations; all adding up to frustration and confusion. Restrictions, separations, loss may be faced, but with fortitude and effort the way will clear. Seek new methods, ideas, and start reorganizing.

TUESDAY—Sept. 26
Moonrise—2:21 p.m.

Saturn ruler—By getting a very early start a lot of ground may be recovered. Plans, ventures, ambitions that have been baulked may be put on a better basis. Superiors and subordinates help. Love may get fractious later in the day; unexpected factors make sudden demands or rip into any situation with a buzz-saw. Avoid excitement, quarrels, jealousy, injuries.

WEDNESDAY—Sept. 27
Moonrise—3:12 p.m.

Uranus ruler—Rage and insults may still permeate the a.m. Not a very good time to press any issue. Just keep plugging. The afternoon and p.m. may be amazingly successful for private or public matters. Big ambitions, love, money, labors, promotion, may become tangible. Work to make dreams come true.

(*Continued on page* 94)

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Students' Department

A Home Study Course in Astrology

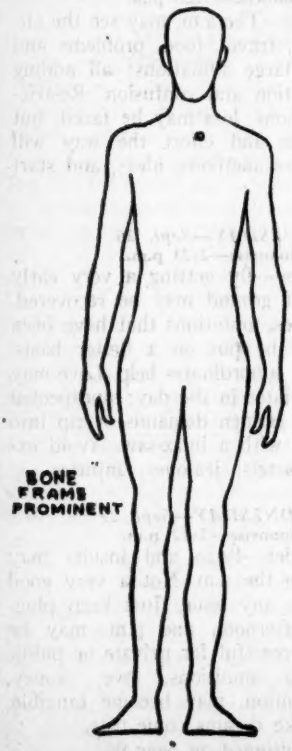
Ellen McCaffery

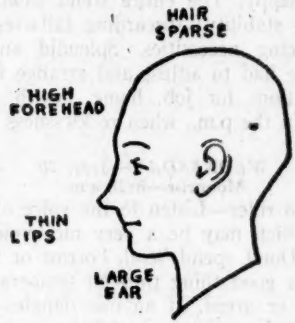
LIV

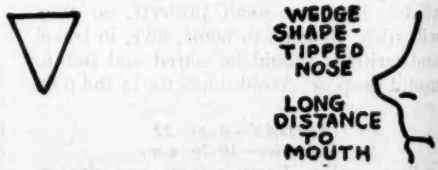
VIRGO—Physical Appearance

Virgo is the negative sign of Mercury. It makes, like Gemini, for length of body and for straightness of build. The hips, however, and the shoulders are somewhat broader than with the Gemini people, male or female. As a matter of fact, the feminine signs of the zodiac all tend to greater breadth of hips than the masculine signs. Among the females of Virgo there is often a tendency to put on much flesh in middle life and for the hips to be ungainly.

Virgo is also more muscular in type than the Geminian and usually has more endurance and greater ability to work at manual occupations. Both signs tend to lose their health quite rapidly when unhappy or when things prey on their mind. In the Virgo types one is more conscious of the bony framework than one is with the Gemini types. There is greater sharpness to the features of Virgo than there is to those of Gemini. The Virgoans are often quite







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handsome, but it is a beauty of regularity of feature and rarely gives the warmth, color, and glow of Leo. Virgo people usually take extraordinary beautiful photographs and portraits.

In complexion the Virgoans rarely have the fairness of skin that is associated with the Sun and Venus types. They generally tan quite easily and rarely freckle. The hair is fine and inclined to thinness in later life but rarely to greyness or baldness. The color is brown or black and the eyes are, as a rule, clear grey, sometimes brown.

The forehead slopes back, the nose comes well out of the plane of the face and the chin inclines to recede. The nose is often the most characteristic feature. It is usually well modelled and shows great sensitivity. When the bridge of the nose is very high and shows a wedge shaped formation, we have sculptors, and people with modelling ability. The tip of the nose is often quite noticeable, sometimes tending to give a wedge shaped effect. This is often seen among writers in the sign, betokening great scrutiny of people both as regards to physique and mental characteristics. The mouth is not quite as large as that of Gemini but the lips are well defined and well shaped, but not full. When the lips are exceptionally thin in the Virgo types, you have the people who insist on making martyrs of themselves and of everyone around them. The voice often tends to shrillness.

The face is wide through the cheek bones. This seems to denote a person able to use the hands well. The forehead just above the eyebrows is well developed for Virgo sees readily and easily all small details. He has almost a photographic picture in his mind of all he sees, and he is able to classify the things he has seen and reproduce them in their right sequence and order.

As with the Geminian, the Virgoans have wide set eyes, for they see more, see more quickly and get sharper and clearer cut pictures than most of the other signs.

In childhood and early youth Virgo is often hampered with a sense of shyness and nervousness, which Gemini rarely has. Later in life, when he has overcome his shyness, he talks readily and well, with rare ability to say just the right thing at the right time.

Advice to the Salesman Calling on Virgo

1. Tell him everything in exact detail. Be sure you do not talk in round numbers. This makes him lose confidence in you.

2. His motto is "A clean slate." This means not only that he thinks of hygiene, but that he is always prepared to eliminate the old and start afresh, hence he is always a good prospect.

3. It is the end that counts with Virgo. Virgo is, par excellence, the sign of the right finish, and for this reason when he buys a house he is determined to know all about everything from the very foundations, through the cellar and up to the roof.

4. His mind is the original double entry bookkeeping system, the modern comptometer and newest file systems. You can sell him anything in this line that increases speed and efficiency.

5. Virgo, however, is not necessarily limited to details. Louis XIV, the most grandiose and expensive of the old French kings, had the Sun in Virgo. Think of the guilded furniture and priceless tapestries purchased during his reign. Virgo loves all things that are the result of highly specialized craftsmen—and which increase the work of servants.

6. There is so much work to be done in Virgo's home that you can always sell him time-saving appliances—washing machines, vacuum cleaners, etc.

SELLING VIRGO

His eye is microscopic.

A stamp a day—will pave the way—to victory

7. His health and his symptoms of sickness are very vital problems. You can always sell him books on health.

8. He wants to know how to do everything so you can always sell him "How To Do It" books.

9. He nearly always has a vital hobby. Cater to this whether it is stamp collecting, butterfly collecting, music or gardening. He spends as readily on his hobbies as on anything else.

10. He is tremendously interested in other people, other lands and other days, past or future. He may even settle at a place quite far from his birthplace, so you can sell him travel tickets, cameras and real estate.

11. He likes friends in his home when he has time for them, but he hates casual droppers-in. When the invitation is set, however, he will spend lavishly on entertainment and on food, even though he himself may be on a diet. He wants the service to be perfect and his friends to leave feeling that nothing they wish has been omitted.

12. You may freeze to death in Virgo's home but you will never suffocate. Sell him the newest ventilating systems.

Do Virgoans Get Along with Other Virgoans

Yes—his ruler Mercury is an adaptable planet, and Virgo tends to get along readily with people in his own sign. He appreciates why they love extreme detail, punctuality and efficiency. But, before he can express himself readily, he seems to need help from another sign with more warmth of heart. He is often at his best with a kindly Jupiterian type, who smiles at all the Virgoan inhibitions until they disappear.

DAILY USE
OF THE EPHEMERIS
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DAY BY DAY

(*Continued from page* 91)

THURSDAY—Sept. 28
Moonrise 3:59 p.m.

Uranus ruler—Accurate, persistent labors can put many things to rights; restore order and method in the daily round and aid in getting out of a rut. Finances, relationships, resources, family or public matters should improve. Moody people may be depressed in the p.m., but wide-awakers may reap big profits.

FRIDAY—Sept. 29
Moonrise—4:40 p.m.

Neptune ruler—Swifter progress may be made today, when an early start may be very fortunate. Associates stand ready to reward smart work with a big lift. Love and beauty may have more than face value. Imagination can be turned to practical purposes and finances increased by quiet efforts. Use all the angles in the p.m. for success.

SATURDAY—Sept. 30
Moonrise—5:18 p.m.

Neptune ruler—Accumulated debts may require attention. Not only financial and legal affairs, but social obligations or doing any job that has been promised. Words or writings of the past may have to be accounted for. Love may demand a quota of time and energy that is hard to spare at the moment. Pay up and give out as cheerfully as possible and call it a day early.

MESSAGE OF THE STARS

(*Continued from page* 79)

serious efforts as the tendency is to illusion and gambling, or taking very rash chances, yet skillful manipulation of assets can really open the way for smooth advance. Venus enters Scorpio on the 28th and steady work moves ahead. Also on the 29th, when Mercury semi-sextiles Mars, very profitable business can be done. Some final reorganization or redistribution of former assets, plans, projects, payment of debts, may take place on the 30th. Former statements, promises, commitments, actions, may have to be sustained or abandoned.

A stamp a day—will pave the way—*to victory*

Your Garden

A Scientific Guide for Farming, Planting, Fishing, Etc.

"Moreover the profit of the earth is for all: the king himself is served by the field."

Ecclesiastes V:9.

Charles R. Hook

FALL PLANTINGS

SEPTEMBER is an ideal month for many planters in the Northern states. The making of lawns and planting of many perennial flowers, also Rock Gardens, should be done this month.

Following is a list of flowers that can be successfully planted at this time: Plant cuttings of rose bushes, plants and bulbs of Alyssum, Achillea, Anchusia, Campanula, Carnation, Columbine, Coreopis, Digitallus, Gypsophila, Hibiscus, Hollyhock, Kudzu Vine, Lupin, Pansy, Poppy, Pyrethrum, Ranunculus, Silvia, Scabiosa, Shasta Daisy, Sweet William, Tulips, Narcissus, Daffodils, Jonquils, Hyacinths, Bleeding Heart, Peonies, and many others.

Crocus, one of the earliest blooming spring flowers, is very effective in lawns and borders. They show off prettily when planted in the turf of a lawn. Just make a small hole about two inches deep with a sharp pointed stick, and cover with a little extra soil. Crocus bulbs can be planted in this way without disturbing the appearance of the lawn. After flowering, the cutting of the grass does not injure the bulbs, and they will appear year after year.

Fishing Dates

The best fishing dates, weather permitting, are September 9th to 24th inclusive.

The good days are: September 6th, 7th, 8th, 25th, 26th and 27th.

The low average or poor days are: September 1st, 2nd, 3rd, 4th, 5th, 28th, 29th and 30th.

Planting Dates

For the benefit of our new readers we repeat that crops that produce their yield above the soil and grow from seed with a root formation, similar to beans, peas, lettuce, corn, oats, sweetpeas, and marigolds, should be planted when the Moon is new or in first quarter.

Crops that produce their yield in the soil which are similar to and grow from a bulb formation, such as potato, beet, carrot, turnip, gladiola, and tulip, should be planted when the Moon is full or in the last quarter.

Plant in last quarter only if necessary, as it is not considered the best time for planting. The time given in this article is *Eastern Standard Time.*

First Quarter, when the Moon is in Pisces, at 11:12 p.m. September 1st, and up to 3:21 p.m. September 2nd, a good time to plant.

Full Moon, when the Moon is in Pisces, at 3:21 p.m. September 2nd and all day

September 3rd: a good time to plant.

Following the Full Moon, when the Moon is in Taurus, all day September 6th and 7th: a fair time to plant.

Last Quarter, when the Moon is in Cancer, at 7:48 a.m. September 10th, all day September 11th, and up to 5:49 p.m September 12th: a fair time to plant.

New Moon, when the Moon is in Libra, at 6:47 p.m. September 17th, and all day September 18th and 19th: a good time to plant flowers, and a fair time to plant vegetables.

Following the New Moon, when the Moon is in Scorpio, at 7:12 a.m. September 20th, all day September 21st, and up to 6:15 p.m. September 23rd: a good time to plant.

First Quarter, when the Moon is in Capricorn, all day September 25th and 26th, and up to 8:09 a.m. September 27th: a fair time to plant.

First Quarter, when the Moon is in Pisces, at 9:57 a.m. September 29th, and all day September 30th: a good time to plant.

GARDEN and FARM WORK

For such routine farm and garden work as plowing, dragging, harrowing, spading, raking, hoeing and getting the soil in shape for planting, destroying weeds, or undesired growths, by cutting or cultivating, also spraying to destroy bugs or fungus growths, use the following days: September 4th, 5th, 8th, 9th, 13th, 14th, 15th, 16th, 17th, 23rd, 24th, 27th and 28th.

Seeding for Hay, Grain and Cereals: The best days are: September 18th, 19th, 20th, 21st and 22nd. The fair days are: September 6th, 7th, 10th, 11th, 12th up to 5:49 p.m., 26th, 27th, 29th after 9:57 a.m. and all day September 30th.

Weaning Animals or Changing their Feed: The best time for this is September 1st, 2nd, and September 23rd to 30th inclusive. The two best days are September 25th and 26th.

Time to set Eggs: Set goose eggs September 1st, 18th, 19th, 27th and 28th.

Set duck and turkey eggs: September 2nd, 3rd, 20th, 21st, 29th and 30th.

Set chicken eggs: September 1st, 9th, 10th, 27th and 28th.

Purchase baby poultry hatched on September 2nd, 21st, 22nd and 30th.

Slipping and Transplanting Plants: September is a good month in which to slip and transplant plants. Use the following days: September 18th, 19th, 20th, 21st, 22nd, 25th, 29th and 30th.

Grass Seeding for Lawns: Good lawns are started in the Central and Eastern States in September. The best dates are: September 18th, 19th, 20th, 21st and 22nd. The fair or good dates are: September 3rd, 10th, 11th, 12th, 29th and 30th.

Laying Sod: The best days are: September 18th, 19th, 20th, 21st and 22nd. The good days are: September 3rd, 10th, 11th and 12th. The fair days are: September 3rd, 6th, 7th, 25th, 29th and 30th.

Pruning, Nipping Buds and Cutting Grass: Good for slow growth September 2nd, 3rd, 10th, 11th and 12th. Fair for slow growth: September 6th and 7th. Fair for fast growth: September 18th, 19th, 25th and 26th. Good for fast growth: September 20th, 21st, 22nd, 29th and 30th.

Potato and Bulb Planting; Root Separation and Planting: This may be done on September 3rd, 6th, 7th, 10th, 11th and 12th.

Slaughter Animals for Food; Can Vegetables, Fruit or Meat, Make Fruit or Vegetable Juices and Sauerkraut: These tasks may be done on September 2nd after 3:21 p.m., all day September 3rd; after 7:48 a.m. September 10th, all day September 11th, and up to 5:49 p.m. September 12th. By doing these tasks on the above days you will have better keeping qualities and a finer flavor of foods processed.

Preserves, Jellies and Pickles: For firmness and color use the following days: September 6th and 7th.

Harvesting Seed for Replanting: The most productive crops will come from Moon Sign and Phase planted seeds or bulbs, so harvest these at the proper time. September 6th and 7th are the best days.

Harvesting for Hay, Fodder, or Storage of Grain: The best dates are: September 6th, 7th, 8th and 9th. The fair dates are: September 4th, 5th, 13th and 14th.

Harvesting Fruit or Root Crops: The best dates are September 4th, 5th, 13th and 14th. The fair dates are: September 6th, 7th, 8th and 9th.

Laying Shingles and Painting: Shingles will last longer and lay flat on the roof, and paint will weather better if done on September 6th, 7th, 13th and 14th.

Market Perspective

September, 1944

L. H. Weston

In the treatment of statistical values such as are used for the study of phenomenal trends, what is called "the mean curve" has been found to be of such great advantage that almost all the work is carried out in terms of the "mean," or "middle" values. In making up a forecast we therefore generally project the curve into the future in terms of the mean figures, realizing, in all cases, that some lag or some acceleration of the mean maxima or mean minima of the curve is to be expected at times. In a mean curve computed with years as the unit of time, a lag or an acceleration of as much as six months is usually allowed. If the unit of time is a calendar month, then we may expect a possible variation of three or four weeks, and where the forecast is made up for week-by-week conjectures it is not considered strictly erroneous if a maxima or a minima in the curve comes out a day late or a day too soon in the verification.

The long swing curve of the price of stocks on the New York Stock Market has been calculated in terms of mean value and with calendar years as the unit of time, therefore the charted minima and maxima throughout the diagram from the year 1880 to 1980 is expected to show some lags and also some accelerations in a few places when the verification comes to be drawn in for comparison.

Keeping this in mind, the following week-by-week conjecture is submitted, covering the month of September, 1944.

Weekly Trend

There should be a general long swing trend downward during the month but with a notable rally near the middle of the month.

September 1st and 2nd, 1944, fairly buoyant, then a sudden decline, yet followed by an appreciable rally up to the 9th.

Week of September 11th to 16th, at first variable, with a low spot near the 14th, but then a stiff rally runs on into the next week.

Week of September 18th to 23rd, at first unusually buoyant, but soon a decline sets in, reaching low about Wednesday or Thursday, but nearly recovers by the 23rd.

Week of September 25th to 30th, quite strong at first, then unusually variable, yet in last two days some rallying.

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by Max Heindel

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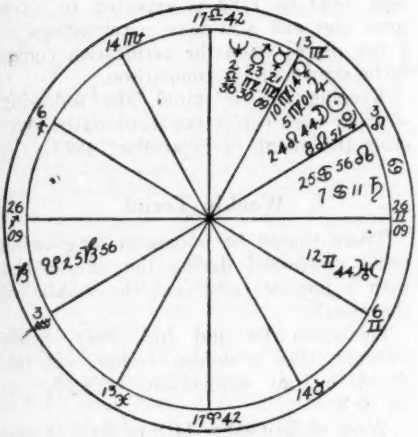
A stamp a day—will pave the way—*to victory*

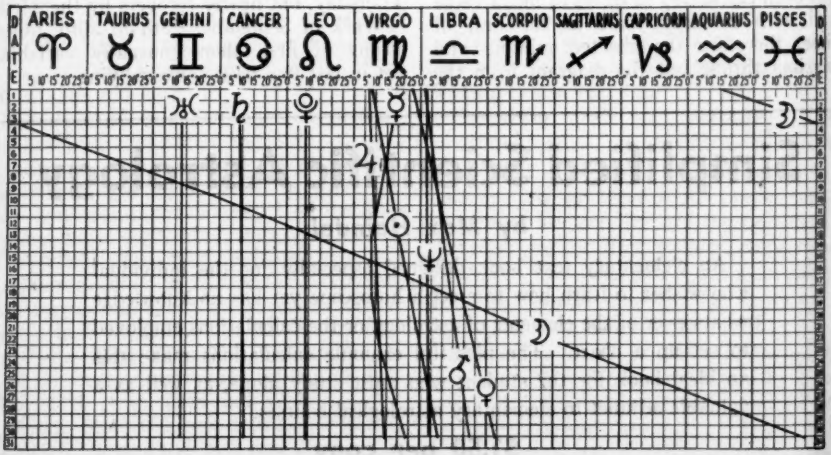
Transits for September, 1944

LUNATIONS



New Moon
Aug. 18, 3:17 p.m. L.M.T.
Washington, D. C.

New Moon
Sept. 17, 7:30 a.m. L.M.T.
Washington, D. C.



A stamp a day—will pave the way—*to victory*

New Moon

Effective August 18th to September 2nd

The New Moon in 25° 44′ Leo, which occurs at 3:25 p.m., EST August 18th, forms no aspects, but should gain in importance from its position in the degree of the Mars-Jupiter conjunction of July 5th.

Full Moon

Effective September 2nd to 17th

The Full Moon occurs in 10° 13′ Pisces at 3:21 p.m., EST on Sept. 2nd, separating from an opposition to Jupiter and trine to Saturn, and applying to a square to Uranus in Gemini.

New Moon

Effective September 17th to October 1st

The Virgo New Moon occurs in 24° 29′ of that sign at 7:37 a.m., EST on Sept. 17th and forms no aspects to the planets.

Solar Aspects

The Sun squares Uranus on September 5th, then on Sept. 6th an inferior conjunction of Mercury and the Sun takes place at 5:32 p.m., EST in 14° 10.6′ Virgo. A series of parallels follow: to Mercury on Sept. 10th, to Venus and Mars on the 13th, to Neptune on the 22nd and to Neptune again on September 23rd. The Libra Ingress is sandwiched between the two parallels to Neptune; it occurs at 11:02 p.m., EST, Sept. 22nd, with the Sun moving to a conjunction to Neptune, a sextile to the Moon and a trine to Saturn. The Sun's conjunction with Neptune is completed at 0:39 a.m., EST, Sept. 27th in 3° 59.4′ Libra.

Mercury

Mercury, retrograde in 19° 26′ Virgo on Sept. 1st, turns direct in 8° 30′ Virgo at about 7:00 a.m., EST, on Sept. 16th and reaches 23° 19′ Virgo at the end of the month. Mercury parallels Mars on the 2nd, and forms the same aspect to Venus on the 3rd. A square to Uranus is completed on the 7th. The first of two conjunctions with Jupiter occurs at 9:30 a.m., EST, Sept. 11th in 10° 10′ Virgo, followed by the first of two sextiles to Saturn on the 12th. Mercury parallels Jupiter on the 18th and completes the second sextile to Saturn on the 20th, paralleling Venus on the 21st. The second conjunction with Jupiter, in 12° 45.9′ Virgo takes place at 12:18 p.m., EST, on Sept. 23rd; the second square to Uranus and another parallel to Jupiter also occur on this date. Mercury completes the month as it started it, with a parallel to Mars on the 26th. It should be noted that every Mercury aspect in September is formed twice; with the exception of the parallel to Jupiter on the 18th, each is completed once with Mercury retrograde, then repeated with Mercury in direct motion.

Venus

Venus moves from 26° 42′ Virgo into Libra on Sept. 3rd, then into Scorpio on the 28th, reaching 3° 37′ Scorpio on the 30th. Venus parallels Mars on Sept. 3rd, then forms two parallels to Neptune on the 5th. A conjunction is formed with Neptune in 3° 14′ Libra at 7:12 a.m., EST, on Sept. 6th. Venus then moves to the conjunction with Mars in 8° 00′ Libra at 4:08 a.m., EST, on the 10th. A square to Saturn, a sextile to Pluto and a parallel to Mars all occur on the 11th. Venus trine Uranus on the 14th and parallels Jupiter on the 21st.

Mars

Mars transits from 2° 03′ to 21° 44′ Libra in September. Mars completes four major aspects and one parallel during the month. A Mars-Neptune conjunction takes place in 3° 6.2′ Libra at 2:53 p.m., EST, on the 2nd. A square to Saturn and a sextile to Pluto are completed on the 12th. Mars then trines Uranus on the 18th and parallels Jupiter on the 27th.

Jupiter and Saturn

Jupiter moves from 7° 55′ to 14° 20′ Virgo during the month. Two major aspects are completed—a sextile to Saturn on the 4th and a square to Uranus on the 25th.

Saturn transits from 8° 25′ to 10° 20′ Cancer in September. Saturn forms a parallel with Uranus on the 7th and is occulted by the Moon in 9° 13′ Cancer at 1:18 a.m., EST, on Sept. 11th.

Uranus, Neptune and Pluto

Uranus remains in the 14th degree of Gemini all month; it is at 13° Gemini on the 1st, moves to a stationary position in 13° 08′, turns retrograde on the 18th and is in 13° 04′ Gemini at the end of September.

Neptune moves from 3° 03′ to 4° 08′ Libra in September, being heavily accentuated by conjunctions with Sun, Venus and Mars.

Pluto moves from 9° 14′ to 9° 54′ Leo, forming no aspects in transit.

EXPLANATION OF HARMONIOUS, ROUTINE, CRITICAL DAYS

Harmonious Days

These are days which are commonly classified as *lucky*. Days on which you may safely trust your own judgment and move forward to your objective of the moment with energy and confidence. People who are only interested in knowing their *lucky days* and whose chief aim in life may be to enjoy as much ease and comfort and avoid as much hardship as possible will no doubt find a list of *harmonious days* sufficient for their purposes.

There are, however, many others who are not so easily satisfied—ambitious, enterprising individuals who yearn to progress, achieve, and in a word "get somewhere." They do not mind experiencing a little—or even more than a little—hardship if they can thereby accomplish something. These enterprising Souls would know the joy of achievement—they would live—not just exist.

It has been said of Love, "All the other pleasures of Life are not worth its pains." Surely this might also be said of any kind of creative activity. What Man with a brain in his head worthy of the name would trade a life of action in a modern competitive environment, with all its anguish, its bitterness, strife and heartaches, for the peaceful, contented monotonous ease and utterly useless uneventful living death of a South Sea Islander?

Crystallization and Death result from a perfect equilibrium of forces. Let us, then, welcome conflict, pain and even misery, for "*conflict is the very essence of life.*" Eventually MAN through his struggles will arrive at that supreme attainment of the Evolutionary process, where pleasure ceases to BE and "Pain merges into ecstasy." Then will the purpose of life be realized—that one major purpose to which all minor purposes must contribute—the individual Creative will—IMMORTALITY

Routine Days

On these days you should attend strictly to *routine duties*. They are periods of development We might consider them as bridges between the *critical* and the *harmonious days*.

Changes and important decisions should not be made on these days yet they are quite as important in their way as any of the other days for, on what is done by way of preparation during these negative days, depends the degree of Fortune or otherwise met with on other more positive days.

On these negative days problems of health, employment and personal happiness are usually uppermost and much self-discipline and faith may be necessary to enable one to labor patiently and efficiently for the reason that clouds of doubt may hang very low—mists of illusions that obscure the vision—and may cause you for the time to quite lose sight of your objective—or any purpose in your activities.

This is the time to heed the advice of the greatest of Modern Psychologists—Prof. James—"Patiently work each hour of a working day and you may safely allow the final result to take care of itself." These are *working days* in the strictest sense of the word.

Critical Days

These critical days are significant milestones upon the path of progress. They are days whereon the prevailing forces of the period in which they fall are much more powerful than at any other time—days of extreme contrasts. They *may* be inharmonious but only when the very intensity of the forces at work causes the individual to feel more than ordinarily restless and uncomfortable. They are not necessarily unfavorable for action or for making decisions although the forces operating at such times, while admittedly a spur to action and achievement, may also cause the individual to go to an extreme (one way or another) with the naturally unfortunate results of excess. The tendency under such powerful stimuli is to act impulsively and impetuously without proper consideration of all the circumstances involved. This tendency must be controlled and directed.

These days are important principally as indicators marking changes—a turning point in affairs (personal or general)—the end of one period of development and the beginning of a new epoch. It is true that an individual is much more likely to rush blindly into error on one of his critical days than at any other time; but it is also true that the most important events of a lifetime frequently occur on these critical days, and if the general influence prevailing at the time is otherwise harmonious such an event may be classified as singularly fortunate.

The very least that may be said is that on one of these critical days one should be very careful and be sure that the day is generally favorable for the matter under consideration and that he is not guided in his actions merely by emotional instability. These facts may be established by a careful study of the daily guide for your sign wherein will be found a detailed analysis of the planetary configurations in force on the day under consideration.

A stamp a day—will pave the way—*to victory*

Tabulated Day Chart

for September, 1944

Look for the period which includes your birthdate in the list given at the left-hand side of the page. The Harmonious, Routine, and Critical Days given opposite the period will apply to you personally.

	Harmonious	Routine	Critical
Mar. 21st to Mar. 31st	7, 8, 9, 12, 13, 22, 23, 27, 28	1, 2, 5, 6, 14, 15, 16, 19, 20, 21, 29, 30	3, 4, 10, 11, 17, 18, 24, 25, 26
Apr. 1st to Apr. 9th	1, 8, 9, 13, 14, 23, 24, 27, 28	2, 3, 6, 7, 15, 16, 17, 20, 21, 22, 29, 30	4, 5, 10, 11, 12, 18, 19, 25, 26
Apr. 10th to Apr. 19th	1, 2, 9, 10, 14, 15, 24, 25, 28, 29	3, 4, 7, 8, 16, 17, 18, 21, 22, 23, 30	5, 6, 11, 12, 13, 19, 20, 26, 27
Apr. 20th to Apr. 30th	1, 2, 10, 11, 14, 15, 16, 24, 25, 26, 29, 30	3, 4, 7, 8, 9, 17, 18, 22, 23	5, 6, 12, 13, 19, 20, 21, 27, 28
May 1st to May 9th	2, 3, 10, 11, 12, 15, 16, 17, 25, 26, 29, 30	4, 5, 8, 9, 18, 19, 23, 24	1, 6, 7, 13, 14, 20, 21, 22, 27, 28
May 10th to May 20th	3, 4, 11, 12, 13, 16, 17, 18, 26, 27, 30	5, 6, 9, 10, 19, 20, 24, 25	1, 2, 7, 8, 14, 15, 21, 22, 23, 28, 29
May 21st to May 31st	3, 4, 12, 13, 17, 18, 27, 28	5, 6, 10, 11, 19, 20, 21, 24, 25, 26	1, 2, 7, 8, 9, 14, 15, 16, 22, 23, 29, 30
June 1st to June 11th	1, 4, 5, 13, 14, 18, 19, 27, 28	6, 7, 10, 11, 12, 20, 21, 22, 25, 26	2, 3, 8, 9, 15, 16, 17, 23, 24, 29, 30
June 12th to June 21st	1, 2, 5, 6, 14, 15, 19, 20, 28, 29	7, 8, 11, 12, 13, 21, 22, 23, 26, 27	3, 4, 9, 10, 16, 17, 18, 24, 25, 30
June 22nd to July 2nd	1, 2, 5, 6, 14, 15, 16, 19, 20, 21, 29, 30	7, 8, 9, 12, 13, 22, 23, 27, 28	3, 4, 10, 11, 17, 18, 24, 25, 26
July 3rd to July 12th	2, 3, 6, 7, 15, 16, 17, 20, 21, 22, 29, 30	1, 8, 9, 13, 14, 23, 24, 27, 28	4, 5, 10, 11, 12, 18, 19, 25, 26
July 13th to July 22nd	3, 4, 7, 8, 16, 17, 18, 21, 22, 23, 30	1, 2, 9, 10, 14, 15, 24, 25, 28, 29	5, 6, 11, 12, 13, 19, 20, 26, 27
July 23rd to Aug. 2nd	3, 4, 7, 8, 9, 17, 18, 22, 23	1, 2, 10, 11, 14, 15, 16, 24, 25, 26, 29, 30	5, 6, 12, 13, 19, 20, 21, 27, 28
Aug. 3rd to Aug. 13th	4, 5, 8, 9, 18, 19, 23, 24	2, 3, 10, 11, 12, 15, 16, 17, 25, 26, 29, 30	1, 6, 7, 13, 14, 20, 21, 22, 27, 28
Aug. 14th to Aug. 23rd	5, 6, 9, 10, 19, 20, 24, 25	3, 4, 11, 12, 13, 16, 17, 18, 26, 27, 30	1, 2, 7, 8, 14, 15, 21, 22, 23, 28, 29
Aug. 24th to Sept. 3rd	5, 6, 10, 11, 19, 20, 21, 24, 25, 26	3, 4, 12, 13, 17, 18, 27, 28	1, 2, 7, 8, 9, 14, 15, 16, 22, 23, 29, 30
Sept. 4th to Sept. 13th	6, 7, 10, 11, 12, 20, 21, 22, 25, 26	1, 4, 5, 13, 14, 18, 19, 27, 28	2, 3, 8, 9, 15, 16, 17, 23, 24, 29, 30
Sept. 14th to Sept. 23rd	7, 8, 11, 12, 13, 21, 22, 23, 26, 27	1, 2, 5, 6, 14, 15, 19, 20, 28, 29	3, 4, 9, 10, 16, 17, 18, 24, 25, 30
Sept. 24th to Oct. 3rd	7, 8, 9, 12, 13, 22, 23, 27, 28	1, 2, 5, 6, 14, 15, 16, 19, 20, 21, 29, 30	3, 4, 10, 11, 17, 18, 24, 25, 26
Oct. 4th to Oct. 13th	1, 8, 9, 13, 14, 23, 24, 27, 28	2, 3, 6, 7, 15, 16, 17, 20, 21, 22, 29, 30	4, 5, 10, 11, 12, 18, 19, 25, 26
Oct. 14th to Oct. 23rd	1, 2, 9, 10, 14, 15, 24, 25, 28, 29	3, 4, 7, 8, 16, 17, 18, 21, 22, 23, 30	5, 6, 11, 12, 13, 19, 20, 26, 27
Oct. 24th to Nov. 2nd	1, 2, 10, 11, 14, 15, 16, 24, 25, 26, 29, 30	3, 4, 7, 8, 9, 17, 18, 22, 23	5, 6, 12, 13, 19, 20, 21, 27, 28
Nov. 3rd to Nov. 12th	2, 3, 10, 11, 12, 15, 16, 17, 25, 26, 29, 30	4, 5, 8, 9, 18, 19, 23, 24	1, 6, 7, 13, 14, 20, 21, 22, 27, 28
Nov. 13th to Nov. 22nd	3, 4, 11, 12, 13, 16, 17, 18, 26, 27, 30	5, 6, 9, 10, 19, 20, 24, 25	1, 2, 7, 8, 14, 15, 21, 22, 23, 28, 29
Nov. 23rd to Dec. 1st	3, 4, 12, 13, 17, 18, 27, 28	5, 6, 10, 11, 19, 20, 21, 24, 25, 26	1, 2, 7, 8, 9, 14, 15, 16, 22, 23, 29, 30
Dec. 2nd to Dec. 11th	1, 4, 5, 13, 14, 18, 19, 27, 28	6, 7, 10, 11, 12, 20, 21, 22, 25, 26	2, 3, 8, 9, 15, 16, 17, 23, 24, 29, 30
Dec. 12th to Dec. 21st	1, 2, 5, 6, 14, 15, 19, 20, 28, 29	7, 8, 11, 12, 13, 21, 22, 23, 26, 27	3, 4, 9, 10, 16, 17, 18, 24, 25, 30
Dec. 22nd to Dec. 31st	1, 2, 5, 6, 14, 15, 16, 19, 20, 21, 29, 30	7, 8, 9, 12, 13, 22, 23, 27, 28	3, 4, 10, 11, 17, 18, 24, 25, 26
Jan. 1st to Jan. 9th	2, 3, 6, 7, 15, 16, 17, 20, 21, 22, 29, 30	1, 8, 9, 13, 14, 23, 24, 27, 28	4, 5, 10, 11, 12, 18, 19, 25, 26
Jan. 10th to Jan. 19th	3, 4, 7, 8, 16, 17, 18, 21, 22, 23, 30	1, 2, 9, 10, 14, 15, 24, 25, 28, 29	5, 6, 11, 12, 13, 19, 20, 26, 27
Jan. 20th to Jan. 29th	3, 4, 7, 8, 9, 17, 18, 22, 23	1, 2, 10, 11, 14, 15, 16, 24, 25, 26, 29, 30	5, 6, 12, 13, 19, 20, 21, 27, 28
Jan. 30th to Feb. 8th	4, 5, 8, 9, 18, 19, 23, 24	2, 3, 10, 11, 12, 15, 16, 17, 25, 26, 29, 30	1, 6, 7, 13, 14, 20, 21, 22, 27, 28
Feb. 9th to Feb. 18th	5, 6, 9, 10, 19, 20, 24, 25	3, 4, 11, 12, 13, 16, 17, 18, 26, 27, 30	1, 2, 7, 8, 14, 15, 21, 22, 23, 28, 29
Feb. 19th to Feb. 28th	5, 6, 10, 11, 19, 20, 21, 24, 25, 26	3, 4, 12, 13, 17, 18, 27, 28	1, 2, 7, 8, 9, 14, 15, 16, 22, 23, 29, 30
Mar. 1st to Mar. 10th	6, 7, 10, 11, 12, 20, 21, 22, 25, 26	1, 4, 5, 13, 14, 18, 19, 27, 28	2, 3, 8, 9, 15, 16, 17, 23, 24, 29, 30
Mar. 11th to Mar. 20th	7, 8, 11, 12, 13, 21, 22, 23, 26, 27	1, 2, 5, 6, 14, 15, 19, 20, 28, 29	3, 4, 9, 10, 16, 17, 18, 24, 25, 30

Aspectarian for September, 1944

This Aspectarian provides AN HOUR GUIDE for every day, by which it is possible to determine the BEST hour of any given day, for commencing or consummating any specific undertaking.

By acting at the RIGHT TIME, we reduce the chances of error to a minimum. It must be understood that each influence becomes effective several hours in advance of the HOUR given, but decreases in power very rapidly after passing that hour.

The extent of this interval varies widely for the various planets involved. The hours given may be accepted as a reliable guide if you will time your actions and decisions to be made as closely as possible to the hour given. If it is not possible to act exactly at the hour given, then a time should be chosen which is EARLIER rather than LATER. Generally speaking, aspects of the Moon may be considered as being in effect approximately 10 hours prior to the time given. If the periods of two aspects happen to overlap, they may be considered as modifying each other during that time.

Astrological Interpretations by Deborah Lewis.

FOR WAR TIME ADD ONE HOUR

Sept.	Pacific Stand. Time	Sept.	Mount'n Stand. Time	Sept.	Central Stand. Time	Sept.	East. Stand. Time	Aspects	Interpretations
1	3:02 am	1	4:02 am	1	5:02 am	1	6:02 am	☽ ☍ ☿	Keen efforts turn the trick.
	12:26 pm		1:26 pm		2:26 pm		3:26 pm	☉ ⚹ ♀	Be adaptable to make large gains.
	4:34		5:34		6:34		7:34	☽ ☍ ♀	Finish up old routine matters.
	8:12		9:12		10:12		11:12	☽ enters ♓	Moon enters Pisces.
2	0:39 am	2	1:39 am	2	2:39 am	2	3:39 am	☽ ☍ ♂	Quiet strategy can work well.
	1:06		2:06		3:06		4:06	☽ ☍ ♆	Organize plans or projects soundly.
	1:23		2:23		3:23		4:23	☿ ∥ ♂	Be calm in discussion, action.
	9:14		10:14		11:14		12:14 pm	☽ ☌ ☊	Avoid waste, spending, promises.
	9:43		10:43		11:43		12:43	☽ △ ♄	Steadfast labors succeed.
	10:51		11:51		12:51 pm		1:51	☽ ☍ ♀	Improve methods, modes, ideas.
	11:53		12:53 pm		1:53		2:53	♂ ☌ ♆	United action can start a new era if judgment is clear and accurate.
	12:21 pm		1:21		2:21		3:21	☽ ☌ ☉	Use caution with health, job.
	4:46		5:46		6:46		7:46	☽ □ ♅	Avoid travel, changes, accidents.
	8:28		9:28		10:28		11:28	☽ ∥ ☊	Sanity, faith, economy, pay.
3	0:02 am	3	1:02 am	3	2:02 am	3	3:02 am	☽ ☌ ☿	Curb heated words or deeds.
	4:53		5:53		6:53		7:53	☽ ∥ ☉	Seek wisdom, knowledge, support.
	10:14		11:14		12:14 pm		1:14 pm	☿ ∥ ♀	Love, labor and brains make progress.
	5:33 pm		6:33 pm		7:33		8:33	♀ ∥ ♂	Tie up agreements for real desires.
	7:27		8:27		9:27		10:27	☽ enters ♈	Moon enters Aries.
	8:00		9:00		10:00		11:00	☽ ☌ ♀	Conciliate partners, adjust problems.
4	0:27 am	4	1:27 am	4	2:27 am	4	3:27 am	☽ ☌ ♆	Be clear, concise, in any event.
	1:59		2:59		3:59		4:59	☽ ☌ ♂	Act only on positive facts.
	6:56		7:56		8:56		9:56	☽ ∥ ☿	Hold off decisions or moves.
	8:45		9:45		10:45		11:45	☽ ∥ ♂	Be methodical to relieve pressure.
	9:12		10:12		11:12		12:12 pm	☽ ☍ ☊	Stick to the job to get ahead.
	9:16		10:16		11:16		12:16	☽ □ ♄	Past experience can be valuable.
	10:14		11:14		12:14 pm		1:14	☽ △ ♃	Flexibility gains big objectives.
	11:06		12:06 pm		1:06		2:06	☽ ∥ ♀	Love and charm bring rewards.
	1:37 pm		2:37		3:37		4:37	☽ ∥ ♆	Practical work expands efforts.
	1:46		2:46		3:46		4:46	☽ ∥ ♆	Test ideas or moves for utility.
	2:53		3:53		4:53		5:53	☽ ☍ ☉	Courage and skill make headway.
	3:54		4:54		5:54		6:54	☽ ∥ ♀	Talent and ability show up well.
	3:57		4:57		5:57		6:57	☊ ✳ ♄	The climax of advance in home, money, career.
	4:09		5:09		6:09		7:09	☽ ✳ ♅	New incentives light the way.
	7:11		8:11		9:11		10:11	☽ ∥ ♂	Brash companions need control.
	8:39		9:39		10:39		11:39	☽ ☍ ☿	Study details of changes carefully
	9:54		10:54		11:54	5	0:54 am	☽ ∥ ☿	Keep right in line with rules.
5	11:07 am	5	12:07 pm	5	1:07 pm		2:07 pm	☉ □ ♅	Avoid explosions; leaders or superiors may clash furiously.
	2:17 pm		3:17		4:17		5:17	♀ ∥ ♆	Make necessity the paramount issue.
	4:07		5:07		6:07		7:07	♀ ∥ ♆	Personality and associates can help.
	6:50		7:50		8:50		9:50	☽ ∥ ☉	Make headwork count to advance.
	7:27		8:27		9:27		10:27	☽ enters ♉	Moon enters Taurus.
6	0:30 am	6	1:30 am	6	2:30 am	6	3:30 am	☽ ☍ ♀	Settle home, money, love affairs.
	0:49		1:49		2:49		3:49	☽ ☍ ♆	Organize long-range plans.
	3:10		4:10		5:10		6:10	☽ △ ☿	Decide, move, change, agree.
	4:12		5:12		6:12		7:12	♀ ☌ ♆	Peace and happiness from sincerity understanding, romance.
	4:35		5:35		6:35		7:35	☽ ☍ ♂	Energetic efforts turn the wheels.
	6:48		7:48		8:48		9:48	☽ ∥ ☊	Act to cement finances, position.
	10:14		11:14		12:14 pm		1:14 pm	☽ ✳ ♄	Opportunity to advance big interests.
	10:38		11:38		12:38		1:38	☽ △ ☊	Success for skill and ability.
	11:03		12:03 pm		1:03		2:03	☽ □ ♃	Concur with rules and orders.
	2:32 pm		3:32		4:32		5:32	☉ ☌ ☿	Agreements, announcements, labors may require a better foundation.

Sept.	Pacific Stand. Time	Sept.	Mount'n Stand. Time	Sept.	Central Stand. Time	Sept.	East. Stand Time	Aspects	Interpretations
	5:13		6:13		7:13		8:13	☽ ⚺ ☿	Fresh angles may be profitable.
	7:22		8:22		9:22		10:22	☽ △ ☉	Finances improve by harmony.
7	4:09 am	7	5:09 am	7	6:09 am	7	7:09 am	♄ ∥ ☿	Experience, common sense, ingenuity, can build great resources.
	5:28 pm		6:28 pm		7:28 pm		8:28 pm	♃ ⚺ ♆	Faithful discharge of duty opens profitable doors. Change systems.
	5:30		6:30		7:30		8:30	☿ □ ☿	Raucous quarrels, resentments, hostility, can mean later loss.
	10:12		11:12	8	0:12 am	8	1:12 am	☽ enters ♊	Moon enters Gemini.
8	4:07 am	8	5:07 am		6:07		7:07	☽ △ ♅	Seek peace, happiness, success.
	8:48		9:48		10:48		11:48	☽ △ ♀	Love, finances, home, flourish.
	10:37		11:37		12:37 pm		1:37 pm	☽ △ ♂	Gain by travel, writing, associates
	2:20 pm		3:20 pm		4:20		5:20	☽ ⚺ ♄	Dividends from sincere endeavors.
	3:01		4:01		5:01		6:01	☽ ✳ ♆	Put duty, relations, on a new basis
	3:19		4:19		5:19		6:19	☽ □ ♃	Any rashness means drastic loss.
	7:44		8:44		9:44		10:44	☽ □ ☿	Avoid strife; guard job, health.
	9:34		10:34		11:34	9	0:34 am	☽ ☌ ☿	Start nothing of importance.
9	4:03 am	9	5:03 am	9	6:03 am		7:03	☽ □ ☉	Beware blows, accidents, hurts.
10	1:08 am	10	2:08 am	10	3:08 am	10	4:08 am	♀ ☌ ♂	Stick to conventional methods.
	2:51		3:51		4:51		5:51	☉ ∥ ☿	Use caution in agreements.
	4:48		5:48		6:48		7:48	☽ enters ♋	Moon enters Cancer.
	11:15		12:15 pm		1:15 pm		2:15 pm	☽ □ ♅	Avoid distortion of facts, emotions
	9:00 pm		10:00		11:00	11	0:00 am	☽ □ ♂	Conflicts knock the props loose.
	10:02		11:02	11	0:02 am		1:02	☽ □ ♀	Jealousy or anger, disrupt love.
	10:18		11:18		0:18		1:18	☽ ☌ ♄	This may be the bottom of the barrel.
	10:49		11:49		0:49		1:49	☽ ⚺ ♆	Try new ways and means to gain
11	0:02 am	11	1:02 am		2:02		3:02	☽ ✳ ♃	Grasp fine chances to adjust.
	0:28		1:28		2:28		3:28	☽ ✳ ☿	Move fast to change base.
	0:59		1:59		2:59		3:59	♀ □ ♄	Concentrate on duty; forget idle hopes.
	5:51		6:51		7:51		8:51	☽ ⚺ ☿	Originality gives fresh impetus
	6:07		7:07		8:07		9:07	♀ ✳ ♆	Romance, drama, associates, lead to unusual advancement.
	6:30		7:30		8:30		9:30	☿ ☌ ♃	New jobs, projects require logic.
	1:57 pm		2:57 pm		3:57 pm		4:57 pm	♀ ∥ ♂	Fresh light breaks on problems.
	2:56		3:56		4:56		5:56	☿ ⚺ ♀	Love and labor bring joy, rewards
	5:33		6:33		7:33		8:33	☽ ✳ ☉	Arrange schedules, moves, changes
	10:08		11:08	12	0:08 am	12	1:08 am	♀ ⚺ ♃	Positive efforts protect resources
12	0:46 am	12	1:46 am		2:46		3:46	♂ □ ♄	Fighting essential facts, labors can demoralize basic issues
	8:50		9:50		10:50		11:50	☿ ⚺ ♂	Use horse sense to get ahead.
	8:50		9:50		10:50		11:50	♂ ✳ ♆	Reorganize plans or ventures.
	8:50		9:50		10:50		11:50	☿ ⚺ ♆	Put better methods in operation.
	2:49 pm		3:49 pm		4:49 pm		5:49 pm	☽ enters ♌	Moon enters Leo.
	4:42		5:42		6:42		7:42	☿ ✳ ♄	Maintain order and system.
	9:44		10:44		11:44	13	0:44 am	☽ ✳ ♅	The dramatic appeal wins.
13	0:32 am	13	1:32 am	13	2:32 am		3:32	☉ ∥ ♀	Happiness in cooperation.
	8:52		9:52		10:52		11:52	☽ ⚺ ☿	Fast public moves pay.
	9:33		10:33		11:33		12:33 pm	☽ ⚺ ♄	Benefits to home or career.
	9:51		10:51		11:51		12:51	☽ ☌ ♆	Large changes are effective.
	11:14		12:14 pm		1:14 pm		2:14	☽ ✳ ♂	Enthusiasm crowds on steam.
	12:04 pm		1:04		2:04		3:04	☽ ⚺ ♃	Efficiency makes strides.
	1:44		2:44		3:44		4:44	☉ ∥ ♂	New policies, tactics, get support.
	3:39		4:39		5:39		6:39	☽ ✳ ♀	Step out for a big evening.
	5:01		6:01		7:01		8:01	☽ ✳ ♅	Settle personal problems, relations.
14	5:06 am	14	6:06 am	14	7:06 am	14	8:06 am	♀ △ ♅	Use dramatic methods to achieve success in romance, labors.
	9:36		10:36		11:36		12:36 pm	♂ ⚺ ♃	A well planned attack wins.
	10:27		11:27		12:27 pm		1:27	☽ ⚺ ☉	Public approval helps pay the bills
15	3:00 am	15	4:00 am	15	5:00 am	15	6:00 am	☽ enters ♍	Moon enters Virgo.
	10:41		11:41		12:41 pm		1:41 pm	☽ ⚺ ♅	Hard boiled sense wins.
	8:15 pm		9:15 pm		10:15		11:15	☽ ☌ ☿	Be cautious in promises or starts
	10:22		11:22	16	0:22 am	16	1:22 am	☽ ✳ ♄	Labors make important progress
	10:26		11:26		0:26		1:26	☽ ⚺ ♆	Expand skill on new lines.
16	1:42 am	16	2:42 am		3:42		4:42	☽ ☌ ♃	Do not involve money, credit
	3:17		4:17		5:17		6:17	☽ ⚺ ♂	Associates aid in fast advance
	5:37		6:37		7:37		8:37	☽ □ ☿	Go slowly. Avoid disputes.
	11:14		12:14 pm		1:14 pm		2:14 pm	☽ ⚺ ♀	The routine task pays off.
	4:48 pm		5:48		6:48		7:48	☽ ∥ ♃	Try no expedients. Be rational.
	7:09		8:09		9:09		10:09	☽ ∥ ☿	The tide turns; use caution.
	8:31		9:31		10:31		11:31	♄ ⚺ ♆	Old systems and new projects combine for extraordinary buildup.
17	4:37 am	17	5:37 am	17	6:37 am	17	7:37 am	☽ ☌ ☉	Work steadily according to rules.
	5:54		6:54		7:54		8:54	☽ ∥ ♀	Stand pat, but extend good will.
	1:12 pm		2:12 pm		3:12 pm		4:12 pm	☽ ∥ ♂	Be original; grasp new chances.
	3:47		4:47		5:47		6:47	☽ enters ♎	Moon enters Libra.
	9:34		10:34		11:34	18	0:34 am	♂ △ ♅	Genius and strategy can produce high achievements.
	11:12	18	0:12 am	18	1:12 am		2:12	☽ ☌ ♅	Start important ventures.
18	4:57 am		5:57		6:57		7:57	☽ ∥ ☉	Use brains and skill to advance.
	7:36		8:36		9:36		10:36	☿ ∥ ♃	Conserve resources. Be alert
	10:01		11:01		12:01 pm		1:01 pm	☽ ⚺ ☿	Good sense and labor pay.

Sept.	Pacific Stand. Time	Sept.	Mount'n Stand. Time	Sept.	Central Stand. Time	Sept.	East. Stand. Time	Aspects	Interpretations
	11:18		12:18 pm		1:18		2:18	☽ ✳ ♆	Make unusual changes.
	11:25		12:25		1:25		2:25	☽ □ ♄	Meet obstacles with tact.
	1:42 pm		2:42		3:42		4:42	☽ ∥ ♅	Use practical methods to gain.
	3:32		4:32		5:32		6:32	☽ ⚹ ♃	Reconcile and adjust to progress.
	3:59		4:59		5:59		6:59	☽ ∥ ♅	Imagination can be very useful.
	6:20		7:20		8:20		9:20	☽ △ ♅	Trips, writings, parties, succeed.
	7:33		8:33		9:33		10:33	☽ ☌ ♂	New affiliations develop talent.
	11:04	19	0:04 am	19	1:04 am	19	2:04 am	☽ ∥ ☉	Draw support from high places.
19	6:52 am		7:52		8:52		9:52	☽ ☌ ♀	Agree, work, on imporatnt issues.
	6:25 pm		7:25 pm		8:25 pm		9:25 pm	☿ ⚹ ♆	Analyze problems for major moves.
	7:39		8:39		9:39		10:39	☽ ∥ ♂	Get together on new issues.
	10:31		11:31	20	0:31 am	20	1:31 am	☽ ⚹ ☉	Gather up gains; fortify position.
	11:22	20	0:22 am		1:22		2:22	☿ ✳ ♄	Get solid support; consolidate.
20	4:12 am		5:12		6:12		7:12	☽ enters ♏	Moon enters Scorpio.
	8:28		9:28		10:28		11:28	☽ ∥ ♀	Protection in love and harmony.
	10:40		11:40		12:40 pm		1:40 pm	☽ ∥ ♃	Cut down expenses or estimates.
	11:38		12:38 pm		1:38		2:38	☽ ⚹ ♅	Dividends from unusual action.
	12:13 pm		1:13		2:13		3:13	☽ ∥ ☿	Insist on sound decisions.
	11:28	21	0:28 am	21	1:28 am	21	2:28 am	☽ □ ♆	Avoid pressure, haste, ill-will.
	11:47		0:47		1:47		2:47	☽ △ ♄	Conservative action succeeds.
21	0:44 am		1:44		2:44		3:44	♀ ∥ ♃	Keep love, generosity, reasonable.
	1:11		2:11		3:11		4:11	☽ ✳ ☿	Secret aid improves finances.
	4:35		5:35		6:35		7:35	☽ ✳ ♃	Establish a solid foundation.
	6:14		7:14		8:14		9:14	☽ ☍ ♅	Work steadily on new ideas.
	10:52		11:52		12:52 pm		1:52 pm	☽ ⚹ ♂	Cooperate in swift moves.
	12:03 pm		1:03 pm		2:03		3:03	☿ ∥ ♀	The light touch relieves pressure.
22	1:11 am	22	2:11 am	22	3:11 am	22	4:11 am	☽ ⚹ ♀	Love and drama bring rewards.
	4:04		5:04		6:04		7:04	☉ ∥ ♅	Strong associates widen scope.
	2:49 pm		3:49 pm		4:49 pm		5:49 pm	☽ ✳ ☉	Put fresh ideas in circulation.
	3:15		4:15		5:15		6:15	☽ enters ♐	Moon enters Sagittarius.
	8:02		9:02		10:02		11:02	☉ enters ♎	Sun enters Libra.
	10:41		11:41	23	0:41 am	23	1:41 am	☽ ✳ ♅	Take nothing for granted.
23	9:18 am	23	10:18 am		11:18		12:18 pm	☿ ☌ ♃	Caution is imperative in labors, money, promises, deals.
	10:01		11:01		12:01 pm		1:01	☽ △ ♆	Rely on forces of Law and Order.
	10:20		11:20		12:20		1:20	☽ ☍ ♄	Concentrate on the routine job.
	1:18 pm		2:18 pm		3:18		4:18	☉ ∥ ♅	Reject rumors or weird proposals.
	3:54		4:54		5:54		6:54	☽ □ ♃	Guard health, position, finances.
	4:24		5:24		6:24		7:24	☽ □ ☿	Avoid moves, travel, quarrels.
	4:27		5:27		6:27		7:27	☽ ☍ ♅	Separations, accidents are costly.
	5:23		6:23		7:23		8:23	☿ □ ♅	Control nerves, words, action.
	8:32		9:32		10:32		11:32	☿ ∥ ♃	Subterfuge, speed, anger, lose.
24	0:08 am	24	1:08 am	24	2:08 am	24	3:08 am	☽ ✳ ♂	Reason, courage, aid progress.
	4:34 pm		5:34 pm		6:34 pm		7:34 pm	☽ ✳ ♀	Devotion, tact overcome troubles.
	11:51	25	0:51 am	25	1:51 am	25	2:51 am	☽ enters ♑	Moon enters Capricorn.
25	1:44 am		2:44		3:44		4:44	♃ □ ♅	Antagonism can destroy projects, relationships, labors.
	4:07		5:07		6:07		7:07	☽ □ ☉	Work quietly.
	7:01		8:01		9:01		10:01	☽ □ ♅	Overcome frustration by work.
	5:40 pm		6:40 pm		7:40 pm		8:40 pm	☽ ☍ ♆	Rebuild on a better basis.
	6:14		7:14		8:14		9:14	☽ ☌ ♄	Dispel futile hopes by logic.
	11:36	26	0:36 am	26	1:36 am	26	2:36 am	☽ ☍ ♅	Labors take a fresh impetus.
	11:58		0:58		1:58		2:58	☽ △ ♃	Settle money, legal career.
26	0:58 am		1:58		2:58		3:58	☿ ∥ ♂	Information, news, may be valuable.
	5:06		6:06		7:06		8:06	☽ △ ☿	Find facts to better conditions.
	9:32		10:32		11:32		12:32 pm	☽ □ ♂	Go slowly. Watch money.
	9:39 pm		10:39 pm		11:39 pm	27	0:39 am	☉ ☌ ♅	Take new steps very cautiously.
27	3:26 am	27	4:26 am	27	5:26 am		6:26	☽ □ ♀	Quarrels or deception hurt career.
	5:00		6:09		7:09		8:09	☽ enters ♒	Moon enters Aquarius.
	11:55		12:55 pm		1:55 pm		2:55 pm	☽ △ ♅	Improve each shining minute.
	12:57 pm		1:57		2:57		3:57	☽ △ ☉	Knowledge is potent power.
	5:35		6:35		7:35		8:35	♂ ∥ ♃	Business, jobs, finances, increase.
	9:50		10:50		11:50	28	0:50 am	☽ ☍ ♆	Don't try out inventive ideas.
	10:27		11:27	28	0:27 am		1:27	☽ ☍ ♄	Stick to the same old habits.
28	3:13 am	28	4:13 am		5:13		6:13	☽ △ ♅	Swift moves succeed dramatically.
	4:20		5:20		6:20		7:20	☽ ☍ ♃	Consistent, devoted, labors pay.
	2:06 pm		3:06 pm		4:06 pm		5:06 pm	☽ ☍ ☿	Use headwork and skill.
	3:01		4:01		5:01		6:01	☽ △ ♂	Associates bring joy and assistance.
29	4:31 am	29	5:31 am	29	6:31 am	29	7:31 am	☿ ⚹ ♂	Team work pays on all sides.
	6:57		7:57		8:57		9:57	☽ enters ♓	Moon enters Pisces.
	9:50		10:50		11:50		12:50 pm	☽ △ ♀	Hidden enterprises succeed.
	1:28 pm		2:28 pm		3:23 pm		4:28	☽ ☍ ♅	Be honest in all dealings.
	5:48		6:48		7:48		8:48	☽ ☍ ☉	Play fair with others to gain.
	7:12		8:12		9:12		10:12	☽ ∥ ♀	Quiet contacts lead to promotion.
	10:46		11:46	30	0:46 am	30	1:46 am	☽ ☍ ♆	Develop new systems to win.
	11:26	30	0:26 am		1:26		2:26	☽ △ ♄	Firm purpose, efforts succeed
30	3:49 am		4:49		5:49		6:49	☽ □ ♅	Enter no arguments or fights.
	5:35		6:35		7:35		8:35	☽ ☌ ♃	Relinquish far-fetched hopes.
	3:22 pm		4:22 pm		5:22 pm		6:22 pm	☽ ∥ ♂	Associates boost mind and heart.
	5:20		6:20		7:20		8:20	☽ ☍ ♂	Put in good work to advance.
	5:52		6:52		7:52		8:52	☽ ∥ ♃	Keep ideals or parties practical.
	7:53		8:53		9:53		10:53	☽ ☌ ☿	Face disappointments calmly.

September, 1944

for those born March 21 to April 19

Sept. 1st to Sept. 9th

To you, with your propensity for leading the crowd, may come the privilege of breaking the tight boundaries of the recent past, and paving the way for more freedom of action. This should be a partnership or promotion in recognition of good work, but could throw many people into a dither over the 2nd if you are not careful. Also you may get roped in by gyp artists which could halt progress in the next two weeks. Your regular job and associates of all sorts —family working, social, romantic—seem to require special attention all month in order to create a firm foundation for future successes. Keep a clear head; avoid any illusions and discharge duties. Pell-mell rush could do bad things to nerves, finances and advancement. Settle home, health, career routine by the 4th. Hold fast to reason and join no fights from the 5th to 7th. Yet an ideal may materialize on the 6th and the a.m. of the 8th could see engagements, marriage, business, finances, climax in big achievements; you being one of the "high contracting parties."

Sept. 9th to Sept. 17th

Travel, writings, co-workers, may be slow and expensive his week; give them close attention to avert a sudden jam later on. However, you seem to be finding new opportunities around every corner to display skill for leadership, new and unusual labors, wider contacts and romancing. Between the a.m. of the 8th and 10th, a dream of happiness may be consummated in love or money. Yet on the 10th, 11th, 12th, an older obstacle may have to be met and disposed of squarely. Analyze every phase of activity, especially financial or matters at a distance, messages, moves. In spite of this the 11th and 12th may offer exceptional chances to obtain powerful backing, make changes, reorganize plans or ventures, and settle many angles of future operations. Any labors, revisions, agreements you make on the 13th and 14th, should be excellent for happiness and career.

Aries

Your Weekly Guide

Sept. 17th to Sept. 25th

You should be in the driver's seat at this New Moon, ready and willing to cooperate with loves, superiors or groups, or to direct and lead when necessary. A fresh push up the ladder may be given you by unique persons or ideas on the 17th, 18th, 19th, by which you could accomplish an unprecedented task with further recognition of powers and skill. For the rest of the week, work hard to keep routine running smoothly, having all plans and projects well organized. False reasoning or erratic action by persons normally trustworthy, could throw your schedule out of kilter. Slow motion is essential as co-workers, family or business matters may go hay-wire by the 23rd and 25th; and while you should not be directly involved, your health or job may be affected if you join in the riots. Week-end traveling may be expensive; stick close to loved once for best results.

Sept. 25th to Sept. 30th

Comes the dawn of a Monday morning, and you may find it shrouded in fog, confusion, deception and loss. Not only on the 25th, but also on the 26th-27th, ill-founded hopes, ventures, can fail under an abrupt change of direction particularly affecting your movements or job. Your reaction to these conditions may be anger, strife and no-regard-for-consequences. Better sit tight. Otherwise your best love may retaliate in kind, and so may superiors and the public. By using your wits you may learn a lot these days, and in the p.m. of the 27th you could coordinate your ideas, resources, finances, associates, by making a well planned, successful move. This in turn could be consolidated by capable efforts on the 28th-29th. Practical work and settlement of obligations could net good returns on the 30th. In any case stay with the regular job; efficient, executive labors mean greater promotion for a long time to come.

Aries Daily Guide

Fri.—Sept. 1—URANUS—Use your innate talents in an unusual way. Apply your energies consistently and methodically toward material success.

Sat.—Sept. 2—NEPTUNE—Dodge tricksters, alibis, recklessness, and delays. Attend to necessary details, even if they are irksome, so the day's accomplishments will be definite.

Sun.—Sept. 3—NEPTUNE—Make the most of your instinctive optimism. Work and play with wholehearted enthusiasm.

Mon.—Sept. 4—MARS—Too much speed with too little consideration for details may lead to unnecessary complications. Do everything in proportion to preserve your balance and ideals.

Tues.—Sept. 5—MARS—Sharpen your wits to pierce through erratic ideas which are exhilarating but unsubtle. Save up your stamina by resting. Don't be impulsive about a trip.

Wed.—Sept. 6—VENUS—Dress up old things in flamboyant garb, and revamp old fashions. Maintain harmonious relations to speed up satisfactory results.

Thurs.—Sept. 7—VENUS—Take time to think constructively. Snap judgment may be exciting—and you gullible. Be specific, systematic, and cool.

Fri.—Sept. 8—MERCURY—Drive a good bargain. Helpful aspects assist you in matters identified with communications, trips, neighbors, brothers, and sisters.

Sat.—Sept. 9—MERCURY—Do not let flights of fancy land you in psychological depths, with the luminaries in square aspect. Let flickering embers die. Watch your health and job.

Sun.—Sept. 10—MOON—Strengthen your self-confidence with a little introspection. Diversions are in order. Take time out for enjoyment.

Mon.—Sept. 11—MOON—Avoid viewing things from a one-sided, distorted angle. Be specific and forthright so that there will be no repercussions from psychological errors.

Tues.—Sept. 12—MOON—Keep a progressive objective before you, and dispatch your duties with alacrity, as your cosmic ruler, Mars, is in sextile aspect with Pluto. Think big, and act big.

Wed.—Sept. 13—SUN—Straighten out confusion, and eliminate hindering items from your schedule. Even the most gentle person may be brutal for a principle.

Thurs.—Sept. 14—SUN—The Venus-Uranus trine holds excellent possibilities for interesting friendships, a fatter purse, trips, creative work, and professional advantages. Grasp opportunity!

Fri.—Sept. 15—MERCURY—Business hours are under negative aspects. Analyze, dissect, and plan to eliminate waste while you bide time. Keep busy at your usual occupation

Sat.—Sept. 16—MERCURY—Give increased attention to manual rather than mental work. Indecision may slow you down; it is best to wait until a more propitious time.

Sun.—Sept. 17—MERCURY—Consider both sides of every question before you decide your answer. The middle of the road may prove the best, especially in marital affairs.

Mon.—Sept. 18—VENUS—By being mentally enterprising and adventurous, you might strike an idea that helps win you reward. Your ingenuity should solve an employment problem.

Tues.—Sept. 19—VENUS—Do the practical jobs that require brain work; balance your budget, file papers, check statements. Be methodical in your ideas.

Wed.—Sept. 20—PLUTO—The rays of the Mercury-Saturn sextile should enable you to visualize a prosperous outcome of your present work. Make this anticipation of success the incentive for doubled effort.

Thurs.—Sept. 21—PLUTO—Attend to financial details, bills, insurance, war bonds. Try to arrange an interview for a special assignment or new work.

Fri.—Sept. 22—PLUTO—Consider the needs and wishes of others before your own. Unselfishness can make a deep impression which will benefit you later.

Sat.—Sept. 23—JUPITER—Seek a way of getting ahead of the crowd. Use that idea that you thought was too unique. Using attention getting devices pays.

Sun.—Sept. 24—JUPITER—You've an expansive viewpoint and a large conception of things. Think and act in broad terms.

Mon.—Sept. 25—SATURN—Flattery won't get you over the obstacles of the day. Accept refusals as unavoidable, and don't give the same person a chance to say no again.

Tues.—Sept. 26—SATURN—Be considerate to a person of difficult temperament. The less you say today, the less fuel there will be to feed the fire of anger.

Wed.—Sept. 27—URANUS—Radiate assurance so that your ideas register where it counts. Make one definite step in the direction of your most cherished wish.

Thurs.—Sept. 28—URANUS—Relax in a friendly atmosphere when tasks are done. Send a thoughtful gift to a relative in the service here or abroad.

Fri.—Sept. 29—NEPTUNE—Be a source of inspiration to someone engaged in literary or artistic work. If you cannot buy a product, you can be encouraging.

Sat.—Sept. 30—NEPTUNE—Fear could create a damaging psychological condition. Avoid cowardly conduct, acid speech, and revengeful motives.

September, 1944

for those born April 20 to May 20

Taurus

Your Weekly Guide

Sept. 1st to Sept. 9th

As THE month opens you seem to be joining forces in sweeping activities. Through marriage, love, labors, art, you may assume large responsibilities or a job that requires devoted service; these in turn should bring happiness, the promotion of ambitions and financial increase. You may have been studying, training, preparing, for these events by such divergent methods as personal creative expression, experiments, research, business contacts, children, romance or parties; and in some sense such efforts will continue to be coincident with the extended services or activities. Finances are probably your weak point this month, and any romancing with money could bring sudden losses on the 2nd, 3rd, 5th, 7th. You may be so immersed in ideals, love, labors, methods, unexplored territory, that the reckless action of other people eludes you; yet you have to pay the costs. Settle every matter of love, home, job, money on a solid basis by the 4th. Plan a conservative budget of spending time, energy, income for work or play, and take care of diet and health.

Sept. 9th to Sept. 17th

Love's labors, a remarkably happy affiliation, marriage, or ideal new start, may culminate between the 8th and 10th. Yet the elusive factors and older duties are very much present and you may need all your common sense and factual knowledge to avoid some disappointment or restriction also on the 10th, 11th, 12th. Relations, home, journeys, health, may have to be taken care of before the way is really open. On the other hand, the 11th and 12th offer splendid opportunities for improving any important interests, and if grasped promptly and used properly, can give you a big push toward large objectives. Partners, loves, co-workers, and your own efforts can be invaluable in changing domestic or career conditions for the better on the 13th, while income, prestige, health, happiness may mount on the 14th. Limitations or delays in money, study, preparation for larger moves or labors, social life and romance may suddenly be resolved on the 16th by thorough reorganization to fit new conditions.

Sept. 17th to Sept. 25th

Finances and partnerships are due for exciting success at this New Moon. Make definite contracts, agreements, moves on the 18th-19th, with much personal happiness and recognition of talent and charm on the 21st. However, some big and little companions in public and social life, training, or associated with joint income, may become hectic problems. Watch your reputation and money over the week-end. Plan no large parties and do not spend for frivolity. Keep to that budget of time, energy, finances, to avoid nervous reactions. Make subordinates, young people, stay strictly in line as to conduct and expenses, especially on the 23rd, or you may be forced into a false position. Your native caution should be a great asset at this time; depend on accurate sensible efforts, your regular job and simple pleasures to prevent harmful effects. Pipe down on gambles or taking chances with love.

Sept. 25th to Sept. 30th

You may wake up suddenly to some unpleasant situations on the 25th, 26th, 27th. First very stern facts may emerge out of a fog and some fond hopes of a big show have to be given up. Then finances, associates at work or play, need to be set right, perhaps with sharp words or action. Keep your temper and do nothing reckless on the 26th-27th, and you may find that influential persons act in your behalf during that time. If you have labored under any delusions or been immersed in any circumstance, no matter how ideal it appeared, you are apt to snap out of it by the 28th-29th, when quiet efforts and friendly relations can give you a different viewpoint, create more determined purpose and a new goal. Your charm and magnetism become dynamic, and you may utilize talents to achieve a coveted promotion.

Taurus Daily Guide

Fri.—Sept. 1—NEPTUNE—Organize your everyday schedule, and include questions about home and business. Answer belated mail. Today nothing ventured means something could be lost.

Sat.—Sept. 2—MARS—Avoid an argument with an unfriendly individual by keeping away from him or her. Let your own honesty be insurance against being misunderstood.

Sun.—Sept. 3—MARS—Visit a hospital or convalescent home and spread cheer and good-will. Send flowers, messages, or gifts if this is untenable.

Mon.—Sept. 4—VENUS—An opportunity to profit from a group affiliation may come while Jupiter and Saturn are in sextile aspect. Seek a favor or privilege from a club.

Tues.—Sept. 5—VENUS—Giving in to the urge to be tense or blunt may arouse someone to belligerency. Soften your remarks with tact to keep your good reputation.

Wed.—Sept. 6—MERCURY—You should be able to exert strong influence today. Straighten out emotional problems or involvements by the use of good judgment.

Thurs.—Sept. 7—MERCURY—Don't wander far afield in fancy or in fact. Look to the future, but keep one eye on the aim of today to avoid loss or confusion.

Fri.—Sept. 8—MOON—Convert an idea into profit while the Moon and Mars are in trine aspect. For the sake of having reliable support for responsibilities, offer to share the gains.

Sat.—Sept. 9—MOON—The upsetting square between the Sun and Moon may produce friction between you and your loved ones. To avoid irritation, buckle down to a hard job.

Sun.—Sept. 10—SUN—Be unique and original in your expression. Let the glow of your inventiveness blaze. Develop your personal potentialities to get ahead.

Mon.—Sept. 11—SUN—Gild the flower of your personality in a coat of self-confidence. Avoid traffic risks and quarrels. Postpone answering mail until a more favorable period.

Tues.—Sept. 12—SUN—Revive a business plan that has lain dormant, while Mars and Pluto are in sextile aspect. Response to your initiative should come abundantly.

Wed.—Sept. 13—MERCURY—Demonstrate ambition. Introduce an innovation into your work. The Sun-Mars parallel sponsors unusual ideas and surprise effects.

Thurs.—Sept. 14—MERCURY—Put your vocabulary to work in a creative way—writing, talking, and thinking. Apply yourself to a task that requires concentration.

Fri.—Sept. 15—VENUS—Seek to establish the renewal of an old business connection. A person who seems to be the least likely to help you may be the very one to boost you.

Sat.—Sept. 16—VENUS—Do not attempt to advise anyone, for you may make a costly error. Attend to your own affairs, and keep out of trouble.

Sun.—Sept. 17—VENUS—Worry about money may strain your temper. Indulge in moderate pastimes rather than seek expensive, gaudy pleasures. Conversation and reading can enlighten you.

Mon.—Sept. 18—PLUTO—The vibrations of the Mercury-Jupiter parallel are superb for good humor. Count your blessings, and share your mood with those you love.

Tues.—Sept. 19—PLUTO—All play and no work brings the law of diminishing returns into effect. Do not avoid routine tasks longer than is necessary.

Wed.—Sept. 20—JUPITER—Settle any debatable matter that arises. You should be able to persuade others to your way of thinking if your arguments are soundly logical.

Thurs.—Sept. 21—JUPITER—The Mercury-Venus parallel is an excellent aspect for enjoying drama, fiction, and unusual broadcasts. Whatever you "tune in on," give your serious attention.

Fri.—Sept. 22—JUPITER—Imagination should play a big part in everything you do. Start a unique project; express yourself vividly; give your sense of drama full sway.

Sat.—Sept. 23—SATURN—Be demonstratively affectionate to your loved ones so as to light the day with a glow equal to the radiant Mercury-Jupiter conjunction.

Sun.—Sept. 24—SATURN—It's give or take today. You may be relieved of a responsibility or be handed a new burden. Be prepared for either contingency.

Mon.—Sept. 25—URANUS—Be generous and cordial, but restrain every temptation to be excessively lavish. To be truly hospitable, give your guests food instead of cause for envy.

Tues.—Sept. 26—URANUS—You will have to adhere rigidly to your schedule to get the day's work done. Banish visitors, time-wasters and depressing thoughts.

Wed.—Sept. 27—NEPTUNE—Harvest inspiration while the luminaries are in cosmic accord. Music, drama, entertainment, literature, and career matters should yield joy.

Thurs.—Sept. 28—NEPTUNE—Be on the alert for a lucky break. Under the helpful influence of the Moon-Mars trine, extraordinary good fortune may come your way.

Fri.—Sept. 29—MARS—Make courtesy a device for smoothing out the kinks and foibles with which many people burden themselves. Print the positive picture of your personality.

Sat.—Sept. 30—MARS—Do not attempt any deep concentration. Attend to the duties with which you are thoroughly familiar because confusion may be rampant.

September, 1944 — *Gemini*

for those born May 21 to June 21

Your Weekly Guide

Sept. 1st to Sept. 9th

You seem beset fore and aft by people or conditions tending to "keep you in your place," when you'd rather be anywhere else. Home may be crowded with able, resourceful persons who have lost their sense of proportion, and are now recklessly impractical in seeking to grab larger objectives. You may fight your own best interests, too, by nervousness or abrupt reversal of sound decisions; but if you use brains, tools, skill, with industry and thrift, you should lay the foundation for a wonderful new start. Every day this week your finances, job, health, home and love life need careful attention. You may be deluded by romance, associates or your own ambitions, and stuck in tasks that require meticulous routine attention. If you rebel against logical work there may be explosions on the 2nd, 5th, 7th, 8th. Try to establish all basic matters of family, money, public or private relations by the 4th; get plenty of rest and work calmly all week. Quarrels, confusion, deception, can be very expensive now and later. Watch diet and health.

Sept. 9th to Sept. 17th

This may be a week of great opportunity to advance your prestige, standing, love life, creative expression, and to forge steadily ahead on routine labors and preparations, so that changes may be made shortly, bringing much more freedom of action. But on the 10th, 11th, 12th, finances and resources may be severely strained by loved ones or extravagance and gullibility. Health may be impaired by riotous living. Necessity draws the line on spending, and it would seem wise to take a big tuck in the budget. Nevertheless the unusual action of associates, with your good work and support of logical moves on those days, may bring happiness and rewards on the 13th, 14th, 16th. However, use reason and caution not to build on hopes or promises that either cannot be fulfilled or will create intense antagonism.

Sept. 17th to Sept. 25th

Mercury turns direct at this New Moon and you may finish a hard job or be let out of some bondage. But this very release may precipitate a crisis, with you again fighting your own best interests by espousing visionary causes or linking your fortunes with wild gambles. Persons close by may press plans or projects that are entirely beyond their scope of accomplishment, and you could be heavily involved. Be extremely wary of such moves on the 18th, 21st, 22nd. On the other hand steady labors from the 18th to 20th can rectify mistakes, put relationships on a better basis and aid finances considerably. The high climax may come on the 23rd when you make decisions, changes, or join forces with important associates which immediately create consternation and really put you in your place—or back on your heels. Do not take abrupt action; avoid nervousness, travel, accidents, hostility. Keep peace at home and among public relations.

Sept. 25th to Sept. 30th

You may have a hard time finding any assets on the 25th, as the liabilities seem to overshadow everything. Nevertheless the worst of the crisis is over, and while it may be necessary to make further adjustments, reconciliations, changes, on the 26th and a.m. of the 27th, by the latter date and the 29th home should not only be more peaceful, but romance, parties, creative work, children, could be inspiring and successful. Some form of service (either received or contributed by you) becomes important to your future advancement. If you have been studying or preparing for more extensive activities you may be well organized shortly; or if you have needed help badly, you may find a jewel. In any case you have some special work to do to straighten out home, money, relations, and by systematic efforts could forge ahead rapidly. Basic resources or even luxuries may increase through the assistance of influential persons and a much happier outlook through love and freedom.

Gemini Daily Guide

Fri.—Sept. 1—MARS—Get to work on a problem confronted by a friend. Settle it, and you will feel relieved to be free of the responsibility.

Sat.—Sept. 2—VENUS—You may find a situation requiring criticism. Administer it with constructive advice. Do not assume that everyone is a model of virtue.

Sun.—Sept. 3—VENUS—Make this clean-up today in part at least. Straighten out your desk and bureau; get in touch by mail; and collect things for the salvage campaign.

Mon.—Sept. 4—MERCURY—Under the Jupiter-Saturn sextile, your good taste in decoration should be rare. Give suggestions generously and gratuitously.

Tues.—Sept. 5—MERCURY—Carry everything—thoughts, words, and chores—to a logical conclusion. Leave no small point neglected lest it grow enormous before the day ends.

Wed.—Sept. 6—MOON—You don't have to bear all the family burdens. Make a plea for help and sympathy, and the aid should be forthcoming at once.

Thurs.—Sept. 7—MOON—The square between Mercury and Uranus may uncover an attempt to attack the reputation of a friend. Make a straightforward defense in his behalf.

Fri.—Sept. 8—SUN—Make efficiency your aim. You may have a chance to cut the corner of hard labor, and win acclaim through an ingenious idea.

Sat.—Sept. 9—SUN—Make practical plans about long range matters like savings, investments and insurance. Keep productively busy, and plan to get that extra War Bond.

Sun.—Sept. 10—MERCURY—Develop your powers of observation while the Sun and Mercury are in parallel position. Estimate what you see; then draw logical conclusions.

Mon.—Sept. 11—MERCURY—Rumors and reports are rife but undependable. Avoid repeating what you hear, and don't go to extremes or jump to conclusions.

Tues.—Sept. 12—MERCURY—Complete your work early to have time for some social pleasure in the evening. Show the world your brightest self when you go out.

Wed.—Sept. 13—VENUS—Investigate a new philosophy, and if it pleases you, pass it on. Broaden your mental horizon. If necessary, consult a doctor or lawyer.

Thurs.—Sept. 14—VENUS—Conserve your energy for something vital rather than waste it on trifles. Visualize big aims, but don't overlook small but important details.

Fri.—Sept. 15—PLUTO—A family problem may be solved only by a psychic flash, but be careful not to inject any other kind of flash on the domestic scene.

Sat.—Sept. 16—PLUTO—Don't allow yourself to be led astray by a new acquaintance. Accept him casually, and avoid discussing your private problems publicly.

Sun.—Sept. 17—PLUTO—Do not try to force a romantic situation. Find a friend in whom you can confide your most ardent wishes. Be content temporarily with understanding.

Mon.—Sept. 18—JUPITER—Go out of your way to be gracious in discussing the details of a business transaction. A pleasant attitude will prove more profitable than rationing your smiles.

Tues.—Sept. 19—JUPITER—Don't try to make a big impression by lavish spending, or you will set up a false standard. Be generous, but not extravagant.

Wed.—Sept. 20—SATURN—Understanding should be easy to acquire because the influence of the Mercury-Saturn sextile is favorable for articulate expression.

Thurs.—Sept. 21—SATURN—If you want a better job, apply for it. However, do not be tempted by mere promises to give up a dependable, permanent situation.

Fri.—Sept. 22—SATURN—While the Sun is parallel to Neptune an unexpected happening may bring you spiritual solace. A good time to renew old friendships.

Sat.—Sept. 23—URANUS—Try to calm a relative who is going through emotional tension. The blackest mood can be relieved by a sense of humor.

Sun.—Sept. 24—URANUS—Be responsive to a proffered reconciliation. Ease emotional tenseness by putting the energy that causes quarrels to better use.

Mon.—Sept. 25—NEPTUNE—Don't let talk interfere with your concentration. Eliminate the talker, if necessary, so that your work and thought are not jeopardized.

Tues.—Sept. 26—NEPTUNE—Keep your head out of the clouds. Do not risk things you hold dear by indulging in frivolous romance or foolish extravagance.

Wed.—Sept. 27—MARS—Communicate with friends or relatives who are far away. Help to build and maintain morale with your cheerful attitude.

Thurs.—Sept. 28—MARS—Do things more effectively by working with an efficient collaborator. Give encouragement and advice on a financial problem.

Fri.—Sept. 29—VENUS—Make use of every opportunity to ingratiate yourself with those who can help you. Be courteous and thoughtful, but do not fawn or flatter.

Sat.—Sept. 30—VENUS—Consider every suggestion offered from a practical point of view. Be sure of the benefits to you before you make an agreement.

September, 1944

for those born June 22 to July 22

Cancer

Your Weekly Guide

Sept. 1st to Sept. 9th

YOUR personal powers of expression, skill and magnetism may be coordinated and used for a great new start up the ladder this week, provided you know precisely what you want and where you are going, especially on the 2nd, 3rd and 6th. If you "don't understand all you know" about this dynamic, romantic, enthralling situation, your natural caution can be exercised to wonderful advantage; for you really should not lose anything by waiting a week or so for final developments. There are plenty of problems to be solved right now in any case, as between your private life and local affairs, travel, writings and routine work you may have your hands full. Try to arrange personal plans, home, business, necessary expenditures and supplies by the 4th. On the 5th-7th, guard your credit, money, conciliate warring factors, but don't get caught in the melee. Watch health, trips, words; what you write or say may be used against you later. The a.m. of the 8th may see dreams come true, in romance, career, and private or public ambitions.

Sept. 9th to Sept. 17th

Between the night of the 8th and early a.m. of the 12th you may face some strange and perhaps harsh readjustments among close associates, partners, in home or career. At the same time a long range program of creative endeavors and large ambitions should be settled for yourself and loved ones. Be extremely cautious of confused, difficult or obstreperous persons or conditions on the 9th-10th, but seize unusual chances for fast progress during the business hours of the 11th-12th, to fortify finances, domestic affairs and basic reserves. The tide of outer events does not favor swift developments now, but by stout work you can do a great deal of reorganizing on all lines, and get ready for a large forward push. The 13th-14th may be dynamic, romantic, successful as private relationships, love, secret hopes and big ambitions are stimulated through unusual people or actions. Totally unexpected factors could clear up health or home troubles. Be very cautious of promises, moves, delusions on the 15th-16th. Attention to routine may pay handsomely.

Sept. 17th to Sept. 25th

The tide turns swiftly ahead at this New Moon, and could give you another big send-off on successful changes at home or in public, career ambitions. But those private interests, associates, labors, may be in more of a jam than ever. While conditions that have been held up may be released, any over-extension of projects or poorly planned organization may cause bitter conflicts, affecting health, job, relationships. Unless the utmost caution is exercised your companions and work may be smashed up by the 23rd-25th. You can do some excellent spade work on the 18th, 20th, 21st, in holding down excesses, big plans and bad feelings, although you may get no thanks for it from people who are rarin' to go. Your sober judgment, restraint and tact can be a great help on the 23rd in protecting health and calming riotous situations. Stay put; avoid travel or moves.

Sept. 25th to Sept. 30th

The climax of pressure, conflicts, loss, in private relations or publicity may touch your income, routine job, health and personal expression on the 25th through the irrational action of others. Confusion and turmoil may continue over the 30th to some extent, with special problems of love or home on the 26th-27th. But late on that day you may come to an understanding with very important people over finances and future methods of expansion. Romance then becomes more vital and you may shortly find that parties, drama, creative talents, beauty, children, ambitions along any line, can be the means of much happiness and further achievements. Private relationships, problems, health, travel, movements, should be changed for the better and in the next weeks may be great aids to success. Prepare to step out.

Cancer Daily Guide

Fri.—Sept. 1—VENUS—See behind superficialities and get at the real facts. Eliminate petty ideas; aim high!

Sat.—Sept. 2—MERCURY—Don't let your emotions affect your sense of values. Sentiment might influence you to ascribe imaginary virtues to someone, at a high cost.

Sun.—Sept. 3—MERCURY—Seek a renewal of faith in a great ideal by talking to an inspiring friend. Be cordial, whether you entertain at home or go visiting.

Mon.—Sept. 4—MOON—Do each task efficiently to conserve time and energy. Follow directions explicitly; regulate your routine; cooperate with your mate.

Tues.—Sept. 5—MOON—Give your imagination free rein. Use your concepts for creative work so that you will eventually profit from the product of your mind.

Wed.—Sept. 6—SUN—Grasp a firm hold on a pending problem, and settle it. Sign necessary documents.

Thurs.—Sept. 7—SUN—Make it your aim to get along with people. A small argument could become a row; avoid friction.

Fri.—Sept. 8—MERCURY—Fill your day with exciting activity. Set off on an interesting trail in search of pleasant news, plans for a trip, or a new trend of thought.

Sat.—Sept. 9—MERCURY—Perform each chore, no matter how irksome, as soon as it is due. Delay can cause increased weariness and unwillingness.

Sun.—Sept. 10—VENUS—Let experience guide you in the right direction in your search for contentment. The untried may be inviting but dangerous.

Mon.—Sept. 11—VENUS—Do not become absorbed in suspicions. Be as big a person as you can, and then grow some. Overlook petty annoyances.

Tues.—Sept. 12—VENUS—Hard work, done consistently is the priceless ingredient of success. Through a member of your family, try to make your industry pay.

Wed.—Sept. 13—PLUTO—Arrange your financial affairs. Balance the budget. Check bills, and pay and collect debts. Complete pending business matters.

Thurs.—Sept. 14—PLUTO—Good organization should simplify a difficult task. Apply this policy to domestic problems and the management of domestic affairs.

Fri.—Sept. 15—JUPITER—Write letters of routine nature. Under the present planetary influences, the cycle should not be used for inspiration.

Sat.—Sept. 16—JUPITER—Accept nothing on face value. You could easily be duped today; so be forearmed.

Sun.—Sept. 17—JUPITER—Preserve domestic harmony even though you're tempted to be careless. Read the Bible.

Mon.—Sept. 18—SATURN—Put efficiency ideas into splendid action. Work on the realization of your fondest hopes, for the day's vibrations may bring them to fruition.

Tues.—Sept. 19—SATURN—Money may appear to melt away. Buy only essentials, and avoid luxurious temptations.

Wed.—Sept. 20—URANUS—Show enterprise by being a pioneer with good work. Obey the urge to do something outside of your regular schedule and follow your hunches.

Thurs.—Sept. 21—URANUS—Have a heart-to-heart talk with an old friend. Cement the bonds of enduring amity.

Fri.—Sept. 22—URANUS—Demonstrate your tact in the situations of the day. This is a good time to unravel puzzling problems. Seek the answer within.

Sat.—Sept. 23—NEPTUNE—Tolerance and patience are the best tools for you to use to get people to think your way. Put your opinions across.

Sun.—Sept. 24—NEPTUNE—Maintain peace among the members of the younger generation. Suggest a short hike, or a movie, and help keep harmony.

Mon.—Sept. 25—MARS—Avoid being misled. Take no risks. Today's slogan: look before you leap.

Tues.—Sept. 26—MARS—Be content with what you have instead of sighing enviously for what is beyond your reach. Find something in the present to enjoy.

Wed.—Sept. 27—VENUS—Deeds performed through generosity often return laden with gifts. Some past act should bring you reward.

Thurs.—Sept. 28—VENUS—Use the day's powerful aspect to overcome tangible obstacles. Build a magic bridge in your imagination to leap the chasm of your doubts.

Fri.—Sept. 29—MERCURY—Look at things with increased sympathy and understanding for others. Let altruism rule your conduct.

Sat.—Sept. 30—MERCURY—Keep your mind on your job, and be on time for your appointments. Otherwise, the absent-mindedness which is loose might upset your plans.

September, 1944

for those born July 23 to August 23

Leo

Your Weekly Guide

Sept. 1st to Sept. 9th

You and your associates, especially loves, family, or social contacts, seem to be building up some fine air castles this month. This can be mighty expensive unless your estimates, resources, groundwork and blue prints are kept within absolutely logical, factual bounds. Such matters may be prominent this week and you should listen to no siren calls or strangely exciting suggestions as to how to use your time, talents or income. As far as earnings go, they should be excellent, although some expectations may be delayed. But this very excellence may make you a target for high pressure salesmanship, perhaps by persons you adore to please. From the 1st through the 3rd resist fabulous ideas for moves, travel, parties, or joint action with exciting companions. Keep sane and sober. Establish private agreements and labors by the 4th to restrict outgo, thus removing all temptation to rashness. If you are out on a limb, it can crack between the 5th and 7th. Keep your temper and poise, guard health, and do not allow anyone to disorganize your regular schedule and budget.

Sept. 9th to Sept. 17th

The week-end, from Friday night to Monday a.m., may bring explosions or entanglements, exposure of erstwhile exciting hopes or loves, financial deals and losses that cause secret pain and perhaps stop progress momentarily. Health may be responsible for part of any trouble or older duties claim attention at some expense on the a.m. of the 12th. Take the broadest possible view on the 11th-12th; work with big people or large projects, especially in reorganizing and redistributing labors, resources, equipment, production at home or to promote wide interests. But avoid any promise or change that could jeopardize money and credit, and this holds good for the 15th-16th. However, on the 13th-14th, romance, labors, trips, friends, may be vital aids to happiness and success. Grasp unexpected chances to use charm, ingenuity, talents, and plan fortunate changes. Unusual self-expression in any field may have notable recognition.

Sept. 17th to Sept. 25th

At this New Moon you may have an inkling of descending troubles. A good time to make fast changes in methods and plans to fit a tighter pattern of action. Friends, originality, good work and well planned moves will aid in successes that would offset any fantasies. As Mercury turns direct, finances may become more flexible, but between the 18th and 23rd friends, romance, family demands may run away with sense and reality, while the air-castles come crashing down. If you are over-extended on credit or cash, or have allowed anyone to handle your bank account or resources, you may have to foot big bills. Avoid any legal conflict; see that all papers, ration books, statements, are in perfect order, and rules and regulations observed. Keep your heart out of other persons' desires and difficulties. With a clear head, and faith, ideals, work held high, you can bring order, peace and love into successful operation.

Sept. 25th to Sept. 30th

The way ahead may seem dark and gloomy on the 25th, while your faith and self-assurance need support. These conditions should be relieved after that, although several little disturbances require calm attention on the 26th, to keep career, home, love, all real interests and high hopes, secure. But during that time you may make a new and more idealistic agreement, decision, change, regarding money and a regular job which could register successfully on the afternoon of the 27th. Venus enters your 4th house on the 28th; this should not only create a happier home condition but make love an essential factor in better health, greatly improved finances, and open the way for a big new start in October, with excellent prospects of success. Put heart into labors on the 29th and be ready to discharge all obligations on the 30th, so as to clean the slate for the changes to come.

Leo Daily Guide

Fri.—Sept. 1—MERCURY—Parties and social contacts are stimulating. Talk with someone who has traveled extensively, getting a new view.

Sat.—Sept. 2—MOON—Plans may have to be abandoned suddenly. Bring your philosophy and enterprise into play to overcome any disappointment, and seek fresh fields.

Sun.—Sept. 3—MOON—Give consideration to financial matters in order to form sound decisions. Turn an artistic project into money value. Use your abilities with skill.

Mon.—Sept. 4—SUN—You may meet a talented person who will prove of great help. Make the best of the splendid vibrations.

Tues.—Sept. 5—SUN—Avoid criticism, but if it comes, don't let it upset your confidence. Remain inconspicuous, allowing other social lights to shine.

Wed.—Sept. 6—MERCURY—Work absorbs your interest. Improve your techniques to obtain quicker and better results.

Thurs.—Sept. 7—MERCURY—Think twice before you speak in order to counteract the influence of the Mercury-Uranus square configuration. Let your ideas lie fallow.

Fri.—Sept. 8—VENUS—Let your imagination play at will in fields of fancy. You can thus increase your enjoyment of beauty, harmony, pleasure, peace, and tranquillity.

Sat.—Sept. 9—VENUS—Give attention to your finances. The present cosmic influences indicate that you should economize. Shear luxuries, cut corners, and adopt efficient practises.

Sun.—Sept. 10—PLUTO—Put your spiritual beliefs to work in everyday life. Study human nature, and make knowledge the key to understanding and tolerance.

Mon.—Sept. 11—PLUTO—Don't upset the normalcy of your environment by unconventional conduct. Make no promises that will be difficult to keep. Don't butt in!

Tues.—Sept. 12—PLUTO—This is no time for hesitancy; take a chance with your pet idea. Dust off your favorite project. The cosmic lights are signaling green.

Wed.—Sept. 13—JUPITER—The Sun-Mars parallel favors matters identified with writings, communications, trips, and neighbors. Entrench yourself in the good estimation of others.

Thurs.—Sept. 14—JUPITER—Unload your worries by putting them out of mind. Settle pending affairs, and quickly. Listen to your heart, and follow its dictates.

Fri.—Sept. 15—SATURN—Do not allow your fixed views to stand in your way. Catch up on neglected obligations, but do nothing in a last-minute hurry.

Sat.—Sept. 16—SATURN—Conserve your vitality, your temper and your cash. Be tolerant to neutralize the present celestial conflict.

Sun.—Sept. 17—SATURN—The Mars influence may jar your disposition. Shun friction, stubbornness and thoughtlessness. Bring out the best in you.

Mon.—Sept. 18—URANUS—Sharpen your mind for greater success in business and personal issues. Prepare for prompt and profitable handling of your affairs.

Tues.—Sept. 19—URANUS—Small provocation may send your temper on a rampage. Go easy on criticizing and complaining.

Wed.—Sept. 20—NEPTUNE—Encourage appreciation of your traits by being indulgent towards others and warmly receptive to courtesy. Give encouragement through friendliness.

Thurs.—Sept. 21—NEPTUNE—Business and pleasure are combining harmoniously under present cosmic influences. Allay apprehensions with your tranquillity.

Fri.—Sept. 22—NEPTUNE—Clear reasoning is identified with the Sun-Neptune parallel. Harken to your intuitions. Add a new dash to your personality.

Sat.—Sept. 23—MARS—Search for a revenue yielding idea among the souvenirs of your mind. Make your home the center of pleasant activity.

Sun.—Sept. 24—MARS—A short excursion with a loved one, or accompanying a friend to theatre or an exhibition, or visiting a neighbor should make this a pleasant Sabbath.

Mon.—Sept. 25—VENUS—Be reserved in speech and action. Don't force issues dealing with wishes, desires or friends. Make no demands.

Tues.—Sept. 26—VENUS—Side-track unnecessary worry. Build on the foundations of present things well done. Don't cross your bridges till you come to them.

Wed.—Sept. 27—MERCURY—Have confidence in your judgments. Make use of your feeling of assurance to get ahead in your romantic and business affairs. Be determined.

Thurs.—Sept. 28—MERCURY—Use the day for communication. Write business and friendly letters. Try your hand at some original and creative writing.

Fri.—Sept. 29—MOON—Excellent for business and friendships. Be on the alert to seize any opportunity for your advancement.

Sat.—Sept. 30—MOON—Investigate all money propositions thoroughly. There is a possibility of deception.

September, 1944

for those born August 24 to September 23

Virgo

Your Weekly Guide

Sept. 1st to Sept. 9th

HIGH pressure partners, bosses, or family seem bent on their own ends this month, and able to over-ride your desires or needs, while your nose is to the grindstone with a multiplicity of details. Your regular job is most important, not only in supporting worldly success but income. If you can satisfy critical but perhaps erratic superiors, finances should boom; but family, loves, friends, may grab when you are not looking. In any case your judgment should be excellent and by arranging positive budgets of spending and saving by the 4th, the way should be cleared of problems to a great extent. Old friends and capable advisers will be of assistance then and later in the month. Don't be harried, confused, shaken, by sudden turmoil among bosses or associates, over private, labor or public matters that could affect reputation or health on the 5th. Work fast on the 6th or calm any troubled waters, and avoid disputes, conflicts, accidents on the 7th. On the a.m. of the 8th your stock should soar in romance, income, honors.

Sept. 9th to Sept. 17th

Through love, partners, career, labors, perhaps engagements or marriage, dramatic and financial success may click by the 10th. But from the 8th to 12th some mystery, subterfuge, restriction of the past could come to a show-down and cause a setback. Old friends or ambitions may be expensive. Square dealings will pay, for at the same time on the 11th-12th, the romantic angle may produce wonderful chances for new moves, job, increased income, travel, association with powerful people or groups, possibly very much behind the scenes. This in turn promotes happiness, friendships and prestige on the 13th-14th, under exciting conditions. On the 15th-16th, be very cautious of promises made or given, or any changes or action. Guard home affairs and real interests, or those high pressure people can remove the ladder of progress right out from under.

Sept. 17th to Sept. 25th

With Mercury turning direct at the New Moon of the 17th, your grindstone details may suddenly be relieved and energies loosened in a far too expansive rush. For while there are immediate indications of unusual success for money, power, position, through the action of superiors, partners, co-workers (plus your own good work), you may allow their inflated desires and ventures to overcome good sense, and so join in moves that could be disastrous by the 23rd-25th. Rely on older heads, staunch friends, conservative advice, and come to terms on sound obligations by the 19th, 20th. Avoid any important purchases, sales, investments, deals, changes, writings, from the 21st to 23rd. Your regular job may hang in the balance, and if lost by carelessness or anger, could be terribly costly—in reputation, money, health or family matters. Instigate no conflicts, arguments, legal battles or financial moves on the 23rd and keep definitely out of the line of fire, or public wrath can floor you and your career. Make the most of the 24th to adjust, conciliate and bind up wounds.

Sept. 25th to Sept. 30th

The final tabulation of losses, liabilities and assets may come on the 25th. While your finances or morale may take a temporary beating, love should be a sustaining feature, and by the a.m. of the 26th you could start a new and better build-up. Nevertheless that day and the 27th all sorts of problems may be met, with accusations and resentments filling the air. Be most circumspect and protect your good name as well as home and resources. Income may decrease somewhat around the 28th, but oddly, this may prove very fortunate in that it releases a fresh power of expression for you; perhaps you have more time and ability to devote to personal interests and happiness. Travel, writings, neighbors, loves, may aid in solving problems and give you a fine chance to get ahead in October.

Virgo Daily Guide

Fri.—Sept. 1—MOON—Exercise patience and judgment to establish yourself in good stead. Put information and skill to work. Find new, helpful facts through research.

Sat.—Sept. 2—SUN—Don't veer from your practical routine. Make up your own mind about money matters; advice may prove deterring to your interests.

Sun.—Sept. 3—SUN—The day's prospects are enjoyable. Seek recreation, relaxation and companionship.

Mon.—Sept. 4—MERCURY—Let your conversation sparkle and your manner shine. A little effort can be cashed in on.

Tues.—Sept. 5—MERCURY—Delve deeply into every detail of the day; information may be being withheld from you. Skepticism should prove a useful asset.

Wed.—Sept. 6—VENUS—You should be able to conceive original solutions to your problems. Take advantage of this good chance.

Thurs.—Sept. 7—VENUS—To commune with nature is your best bet. Take a long walk rather than seek social contacts. Face your own short-comings squarely.

Fri.—Sept. 8—PLUTO—Seek a market for your wares. The creative arts and manual work should prove profitable.

Sat.—Sept. 9—PLUTO—Follow a safe and sure policy. Your emotions may get the best of you if you are not careful to avoid an argument.

Sun.—Sept. 10—JUPITER—Enjoy all the comforts you can, but be sure to share them generously with those you love. Let nothing dim your enjoyment of romance, laughter, and youth.

Mon.—Sept. 11—JUPITER—The cosmic indications point to hasty actions, so avoid being resentful if someone oversteps the bounds of reason. Take things easy.

Tues.—Sept. 12—JUPITER—An unexpected encounter may mark the beginning of a colorful friendship. Open your receptivity to new thrills and experiences.

Wed.—Sept. 13—SATURN—The use of your analytical abilities should pay off today. Study investments, purchases, sales and savings. Buy a War Bond.

Thurs.—Sept. 14—SATURN—Find peace and accomplishment in doing some work whether it be artistic or a chore. Do each task well, but do only your own.

Fri.—Sept. 15—URANUS—Be on the alert for a method of enhancing your income. The suggestion may seem to come from the blue, so keep looking upward.

Sat.—Sept. 16—URANUS—Keep your own views to yourself unless you are specifically asked for them. The Moon-Uranus square is a signal against making rash promises; head it.

Sun.—Sept. 17—URANUS—Make no plans involving a change in your residence if it entails added expense. Solvency is better than flashy appearances with trouble in the background.

Mon.—Sept. 18—NEPTUNE—Here is a day fertile in ideas for you. Pluck them from your mind and put them to use in running your home and business more efficiently.

Tues.—Sept. 19—NEPTUNE—Avoid extravagance. Control the budget, and prevent expenses from getting out of bounds.

Wed.—Sept. 20—MARS—Renew your feeling of independence by paying debts, moral and financial. Free your home, business and conscience of all outstanding obligations.

Thurs.—Sept. 21—MARS—The vibrations can incite happiness if you share your love and affection with your family and friends.

Fri.—Sept. 22—MARS—Learn something from listening to the radio or good reading matter that you can apply to your own life. Heed the words of the wise.

Sat.—Sept. 23—VENUS—Make plans for future pleasures. Talk over a party or outing with friends, and don't overlook the need for money when the time comes.

Sun.—Sept. 24—VENUS—Invite some guests for a quiet chat. You may cement a valuable friendship if you display the best side of your nature today.

Mon.—Sept. 25—MERCURY—Compromise with nothing tawdry nor with any halfway measures. Insist on giving your share to every deal, and be sure you get yours, too.

Tues.—Sept. 26—MERCURY—The world may seem out of sorts. Rather than fight opposition, postpone important meetings and decisions.

Wed.—Sept. 27—MOON—Family affairs or those of a friend may claim your attention. Be helpful, and try placing the problem before a club or friendly group.

Thurs.—Sept. 28—MOON—Put your intellectual curiosity to work. Learn the value of things, and learn to value those things that are dear to you.

Fri.—Sept. 29—SUN—Get outdoors for at least part of the day, and do it alone. Think over your plans, and make one for a definite act when you reach your conclusions.

Sat.—Sept. 30—SUN—Control any temptation to be pessimistic. Don't spread a black mood. Anyway, while the Moon opposes Mercury, your fears are mostly ghosts.

September, 1944

for those born September 24 to October 23

Libra

Your Weekly Guide

Sept. 1st to Sept. 9th

YOUR personality, magnetism, power to sway others and ability for action are at a peak this month; but you may find it essential to pull your punches by considering public opinion and superiors if you are to advance successfully. Your private life (relations, friends, people you work with or for, health, chores, garden) may be intensively active and require even more restraint, calm pursuit of duty and intelligent direction of other persons. Love in all its most glamorous phases may sweep you off your feet this week, with an accent on the 2nd, 3rd, 5th, 6th. Be as rational as possible under all circumstances, and abide by conservative decisions culminating on the 4th, probably made by superiors regarding public career and private resources. A real estate deal might be a means of security. Messages, moves or disruptions between important people on the 5th could open your eyes to impending troubles, and bring further hectic situations on the 7th. Use your skill, tact, sense, to control adverse changes or publicity, and on the a.m. of the 8th you may achieve a triumph.

Sept. 9th to Sept. 17th

Over the night of the 8th and 9th, acute antagonisms, threats, rashness, involving distant or private matters, activated by strangers or close associates, could affect your health, finances, job. You may attain great happiness on the 10th, perhaps an ideal engagement, marriage, new and vital start in worldly success, yet you could run into stormy weather later that day, for necessity demands a slower pace and older obligations must be fulfilled. Pull your punches here; angry moves, jealousy, subterfuge, might have to be settled the hard way by Monday or Tuesday a.m. However those days offer excellent opportunities to work with friends or exceptional groups on long-range ambitions, and to settle the private or public affairs of associates on a satisfactory basis. The 13th or 14th may bring sudden and joyous promotion of your heart's desires; put out your most efficient but dramatic efforts to succeed. On the 15th, 16th, be diligent in smooth performance of duty, but take on no new obligations.

Sept. 17th to Sept. 25th

Your charm, ardor, skillful efforts, may greatly inspire partners, romance and large aspirations at this New Moon, when any stumbling blocks to progress may be removed. Publicity, news, journeys, may bring a fine upswing financially. But don't be so elated that you neglect routine work, health and private interests or associates. Keep a firm grip on reality or top-heavy plans may topple. Settle issues on a positive, if limited, basis by the 20th. From then until the 24th indulge the desires of no one; hew to conventional lines and hold down extravagant plans. Control and direct associates, travel, words and deeds with reason, knowledge, restraint on the 21st, 22nd, when such tactics may bring special rewards. On the 23rd beware haste in any form or your way may be closed for repairs, and supporters or supplies cut off. You should shine on the 24th.

Sept. 25th to Sept. 30th

This is where your restraint, consideration of public opinion, intelligent direction of all affairs, can show up for gain. If you have been swept by emotional tides, and given in to the overweening desires of others, you may feel stranded on the 25th, 26th. On the 27th you can start picking up the threads for a new pattern, and after the 28th be in a position to take positive charge of private and public affairs, finances, joint interests, through new routine, responsibilities, associations. You may enter another working or producing environment, and in any case should be able not only to relieve your own stresses or problems but help many other people rebuild on a firmer foundation. Also your good judgment should show up wonderfully in the days to come and your public standing be greatly advanced by the expression of ability and charm.

Libra Daily Guide

Fri.—Sept. 1—SUN—Form a new comradeship based on sharing a mutual interest in a hobby, sport, or love of nature. Add to the joy of life through give and take.

Sat.—Sept. 2—MERCURY—Devote part of the day to household tasks, chores and duties. Straighten out your mail, desk, bureaus and closets. Get everything in ship-shape order.

Sun.—Sept. 3—MERCURY—Harmony and congeniality run along parallel lines and create friendliness in the environment. Enjoy the comradeship of convivial friends.

Mon.—Sept. 4—VENUS—You have first option on inspiration. Use it to talk, write, even sing! You can express yourself with fluency and clarity.

Tues.—Sept. 5—VENUS—Don't give up your present security for some illusory offer. Hold fast to what you have, and step forward only if the footing is sure.

Wed.—Sept. 6—PLUTO—With Sun conjoined Mercury you may be pleasantly surprised by a mark of esteem. Accept honors paid you in the spirit of modesty.

Thurs.—Sept. 7—PLUTO—Do not complain if you are given an extra job to do. Take it as a compliment to your abilities. Side-track possible depression.

Fri.—Sept. 8—JUPITER—A feeling of optimism should give force to your hopes and ambitions. You can make every moment of the day pay dividends in friendliness and originality.

Sat.—Sept. 9—JUPITER—Avoid being self-assertive, and don't use any attention getting devices. Modesty is the order of the day; so just take things in the ordinary stride.

Sun.—Sept. 10—SATURN—You should be able to interest a sponsor in a social or business plan. Look for help and advice from a competent authority.

Mon.—Sept. 11—SATURN—Disregard the offer of a stranger to put you on Easy Street. This is a cycle in which to follow the dictates of your own reasoning.

Tues.—Sept. 12—SATURN—Attend to routine details while Mars and Pluto are in sextile aspect. Conclude all unfinished business to get real peace of mind.

Wed.—Sept. 13—URANUS—Take advantage of the opportunity by being progressive and inventive. You can overcome care, and be up and doing.

Thurs.—Sept. 14—URANUS—Pay special attention to new acquaintances, for you may meet the one you have been seeking.

Fri.—Sept. 15—NEPTUNE—Do all you can to promote peace, love, and happiness. There is the need for harmony; do your part to establish it.

Sat.—Sept. 16—NEPTUNE—Do not indulge in self-pity if your plans seem thwarted. Take this as a period in which to restore your strength for coming victories.

Sun.—Sept. 17—NEPTUNE—Persistence, not wishing, will gain you what you desire, so don't try to hurry the march of events. Today's slogan is: Time brings all things.

Mon.—Sept. 18—MARS—Gather together all your powers and assert yourself forcefully. Faint heart will not win your cause, and hesitation will dissipate opportunity.

Tues.—Sept. 19—MARS—False elation about money can cause you to commit financial follies. Control the urge to be extravagant or to show off; be moderately generous.

Wed.—Sept. 20—VENUS—Your mental batteries are charged. Try something outstanding in the field of creative arts, writing, design, or social relations.

Thurs.—Sept. 21—VENUS—A splendid cycle to seek ways of saving. Look for bargains, pare the budget, discard useless methods, and buy that War Bond!

Fri.—Sept. 22—VENUS—Powerful vibrations for wish fulfillment are generated. Change your routine, and look in likely places for your heart's desire.

Sat.—Sept. 23—MERCURY—Make efficiency pay. Do extra work for extra pay, or for future leisure time. The proper use of skill also enhances the reputation.

Sun.—Sept. 24—MERCURY—Give part of the day to prayer and meditation. Ask to have a favor granted you and your beloved; help should be at hand.

Mon.—Sept. 25—MOON—Annoying impediments can ruin your temper. Try to be as patient as you can, for the negative aspects are but temporary. Maintain your poise.

Tues.—Sept. 26—MOON—Hustle and bustle may reign. Don't rush; don't let go of your temper. Grit your teeth and bear it.

Wed.—Sept. 27—SUN—Estimate reality, and work with vim and vigor. Be diligent, and inspire others to cooperate with you. Above all, don't indulge in dreams.

Thurs.—Sept. 28—SUN—Get through with the details of the day's schedule in time to plan some entertainment for the evening. Have moderate fun, but don't go hay-wire.

Fri.—Sept. 29—MERCURY—Share your business or personal advantages with one you hold dear. Buy household goods and other necessities.

Sat.—Sept. 30—MERCURY—Be impervious to suggestions for frivolity. You may lose your prestige if you indulge in foolish pastimes or conduct that is *infra dig.*

September, 1944

for those born October 24 to November 22

Scorpio

Your Weekly Guide

Sept. 1st to Sept. 9th

IMPORTANT developments this month appear to come through urgent ambitions, aided and abetted by friends, superiors, family, who seem more enthusiastic than sensible. Whatever turn these ambitions take, money seems essential to their success; and it will be money that requires the ultimate in good judgment and careful conservation. Sources of supply, whether personal earnings, income from companies, individuals, joint assets, may be squandered by foolish optimism or headlong rashness, severely crippling your fundamental security, home, public standing and eventual success. Furthermore, your intimate activities (labors, relationships, romances, partners or health conditions) are subject to public comment, and it would seem wise to keep every matter open for inspection and approval. This is especially true this week, when enchantment in some form may take you by storm, and could affect health, job, reputation or advancement. Cooperate in sober, definite decisions on money, tasks, moves, by the 4th. Guard against violence between other persons, superiors and subordinates, from the 5th to 8th, when responsible labors can bring solid, perhaps surprising, gains.

Sept. 9th to Sept. 17th

Between Friday morning and Sunday ideals may materialize in engagements, weddings, labors, secret unions, establishing self confidence, new abilities and fresh starts. At the same time (and until the a.m. of the 12th) money matters, overreaching, bad advice or delusions may bring serious obstacles to a head, preventing rapid progress this week. Yet on the 11th and 12th, you should be able to grasp quietly big opportunities to improve your public position, to work with important groups on radically new lines and come to agreement regarding extension of influence or territory; messages and travel may be fortunate. On the 13th and 14th, ideals, romance, happiness may flower by working hand in glove with your Secret Heart to coordinate and settle important issues, especially income and relationships, so that barriers may be released next week. Conservative action pays until the 16th.

Sept. 17th to Sept. 25th

Your big moment of successful changes, travel, decisions, may come at this New Moon, when you act with unusual persons to create better, more fluid, basic conditions at home, in health, labors, finances. Your abilities to produce in any direction should be high from the 17th to 21st, when many people and factors give you surprising aid. Agreements of the p.m. of the 18th may be especially valuable to fast advance. Nevertheless the urgency of your ambitions and the unreasonable, perhaps fanatic, desires of superiors, subordinates, friends or family, may lead to a headlong crash by the 23rd, 25th. Use your great powers of restraint this week; accept no proposition or deal that could possibly touch income, and do not underwrite any scheme, no matter how impressive, or you may lose heavily. You are not apt to throw good money after bad, for on the 24th you seem extremely pleased with yourself and conditions generally.

Sept. 25th to Sept. 30th

The results of wild cat schemes or losses may come through friends on the 25th, and could somewhat dampen your ardor. Sit tight, for early on the 26th you can get your own terms or settlements by swift cooperation and agreements. Yet that afternoon and night abrupt changes in private affairs, love life or your own ambitions can strike fire and perhaps disrupt immediate plans. Don't quarrel with anybody over anything, for Wednesday p.m. you should really pick up the pieces and have a success. Your magnetism and charm rise on the 28th and your best love may walk right in during the coming days. You should now be in a position to attract just the people and conditions to aid in clearing up all troubles and bring you much happiness. Your powers of expression and authority can be used for the large benefit of many persons now, provided you don't go highhat over successes.

Scorpio Daily Guide

Fri.—Sept. 1—MERCURY—Launch a plan that you have held in abeyance until now. Have particular confidence if it concerns your career. However, proceed cautiously until adjustments are made.

Sat.—Sept. 2—VENUS—Take advice, but not risks. Don't identify yourself with conflicting or rebellious elements. Security is synonymous with safety, so chance neither.

Sun.—Sept. 3—VENUS—Your wishes are under favorable influence this Sabbath. You can make this a happy day.

Mon.—Sept. 4—PLUTO—Put your thoughts into action. Neither hesitate, vacillate nor compromise. Take setbacks in your stride, and progress with confidence.

Tues.—Sept. 5—PLUTO—Diplomacy is more effective than force under the Sun-Uranus square aspect. Stifle the temptation to push your plans through, and keep your temper under control.

Wed.—Sept. 6—JUPITER—Make a parade of the best assets of your personality—especially if you want a favor granted. Tact will prove helpful. Look for a way to increase your income.

Thurs.—Sept. 7—JUPITER—Devote yourself to work, for the square between Mercury and Uranus may make extra attention to detailed tasks imperative. Waste no time on pleasure.

Fri.—Sept. 8—SATURN—Set aside some time to check up on taxes, savings, insurance, and the budget. Look for a way to cut debits and increase credits.

Sat.—Sept. 9—SATURN—"More haste, less speed" is an apt piece of advice. Act only after you have cogitated well.

Sun.—Sept. 10—URANUS—Visit your friends, and invite them to your place. While the Sun and Mercury are in parallel position, you can make your spiritual and social life scintillating.

Mon.—Sept. 11—URANUS—You may find a conflict between your emotions and the chance to express them. Remain calm, even if you think you have cause to "explode."

Tues.—Sept. 12—URANUS—Energy and the ability to convert it to a practical form of expression should be yours under the Mars-Pluto sextile. Accomplish something definite, now!

Wed.—Sept. 13—NEPTUNE—See that no domestic discord lasts through the day, even if you must make a slight sacrifice to keep the peace. Handle each problem as it arises.

Thurs.—Sept. 14—NEPTUNE—Pay tribute to the Muses today. See an art exhibit, listen to music, and dance. Give part of your attention to some good reading.

Fri.—Sept. 15—MARS—Do not seek any new sensations. You can now successfully fill the storehouse of the mind and body with strength, energy, and vigor; so build, do not destroy.

Sat.—Sept. 16—MARS—Compromise in matters involving assets. Adjustment will prove more satisfactory than a harrowing or costly argument in an effort to get your own way.

Sun.—Sept. 17—MARS—Be hospitable, cordial, and responsive. Don't allow disappointments or delays to dull the edge of your resolves and good humor.

Mon.—Sept. 18—VENUS—Help things move along smoothly; your hopes, wishes, and desires are favored. Look ahead when you plan.

Tues.—Sept. 19—VENUS—Do not let suspicion ruin your temper. Try being gracious, and see how kind and positive a response you will get "with honey."

Wed.—Sept. 20—MERCURY—You might experience a decided mental and emotional lift. Follow the dictates of your higher nature.

Thurs.—Sept. 21—MERCURY—Keep your eyes open today. Favorable for exhilarating, unexpected alliances, unlooked-for gains, and creative energy.

Fri.—Sept. 22—MERCURY—Let your liveliness and good humor be a tonic to everyone you see. Your attitude can make play out of your work, and it may bring a touch of romance.

Sat.—Sept. 23—MOON—Get a new viewpoint on things. "Consistency is unintellectual," so try to progress by looking on from a new vantage point.

Sun.—Sept. 24—MOON—Put your ingenuity to use in furthering a religious or humanitarian project; spiritual causes favored.

Mon.—Sept. 25—SUN—Avoid the repercussions caused by gossip by following the ancient Chinese imprecation to "See no evil, hear no evil, and speak no evil."

Tues.—Sept. 26—SUN—This is a good cycle in which to assume long range obligations and make long range plans. Don't rail at present delays; plot and plan for the future.

Wed.—Sept. 27—MERCURY—Be ready to welcome domestic and business benefits. Use your magnetism to capture the good will of others.

Thurs.—Sept. 28—MERCURY—Put yourself in the public eye. Let your eloquence gain you a position you desire, and your intelligence retain you in it.

Fri.—Sept. 29—VENUS—Do not be sparing in your praise or affection. Dissipate the clouds of misgivings with your encouragement. Romance and writing love notes favored.

Sat.—Sept. 30—VENUS—Carping criticism, fault finding, and sarcasm are likely to come home to roost. Follow the Golden Rule in your words.

September, 1944

for those born November 23 to December 21

Sagittarius

Your Weekly Guide

Sept. 1st to Sept. 9th

Your worldly position or career should be the source of great satisfaction, but to obtain all the benefits possible during September it may be necessary to use enormous tact, reason, patience in dealing with conditions or persons who could damage progress and reputation by erratic desires or wanton destruction. Your private ambitions, love, social life, may have spectacular highlights, including a new routine job with lee-way for dramatic and creative artistry. Any of these factors may depend on your income, which seems uncertain unless you are careful. Enjoy life, but don't grab for the Moon from the 1st to 4th, when very exciting events, also strange confusions, changes, terminations are possible. On the 4th settle money and personal matters, accounts, budgets, so you will know precisely what to count on. From the 5th to 8th force no issues and avoid all publicity. Public and private associates could reach a desperate feuding point—to your detriment. Cooperate fully on the a.m. of the 8th to gain support and success.

Sept. 9th to Sept. 17th

Romantic and dramatic agreements, engagements of a secret nature or involving friends, partners, family, labors, and your most talented attributes, may suddenly reach astonishing achievement between the 9th and 14th. But it also appears that you have plenty to do to keep public affairs, superiors, subordinates, routine, on a sane basis. A number of people could set bear traps this week-end that could muddle your finances, prestige, ambitions, loves, between the 8th and 12th, and perhaps get skinned themselves in two weeks. Remain aloof from intrigue, quarrels or sudden moves, or you may be the goat. Distant matters, future plans on the grand scale, may develop rapidly on the 11th, 12th by good work, good will and messages. Concentrate on laying a solid foundation, effective next month, rather than trying to push through current objectives which could be stalled until the 17th.

Sept. 17th to Sept. 25th

Recalcitrant associates and stubborn conditions may be unleashed at the new Moon. The first result on the 17th and 18th should be excellent for you as partners, friends, family, act to benefit you considerably. Decisions and agreements regarding income or joint assets may be settled to your advantage on the 20th. Do not neglect small or limited opportunities to make resources secure. On the 21st and 22nd greed and grouches, flattery, conceit, self-will, begin to get in their damaging work, and you will be smart if you simply stick to routine and do not become a contender for place or power. By the 23rd a tornado rises that could blow your roof off if it isn't storm proof, while your career and reputation may suffer along with relations and possessions. Avoid journeys, short or long, and keep peace in private or public. Find solace with friends, loves, labors, on the 24th.

Sept. 25th to Sept. 30th

A severe deficit in money, love, friendship or ambitions, may have to be faced on the 25th. Take inventory squarely, being fair to all concerned, including yourself, and early on the 26th you may reach solid ground for progress. But later that day and night the routine job, health, public approval, as well as substantial backing in any enterprise, may need most careful attention to avert sudden dislocations or withdrawal. Use your powers of reason, detachment, arbitration, to adjust all issues on a sound and permanent basis, so that large problems are arranged once and for all. By the p.m. of the 27th you may be able to see your way ahead, and with good work can make excellent strides in the weeks to come, although some final adjustments may be necessary on the 30th. Your self confidence should become more positive this week, and you may gain the secret support of persons and loves, invaluable to your happiness and welfare.

Sagittarius Daily Guide

Fri.—Sept. 1—VENUS—Be good natured in your business negotiations while the Sun and Pluto are in cosmic accord. Seek the cooperation you desire with confidence.

Sat.—Sept. 2—PLUTO—Work with calm deliberation to offset possible excitement surrounding you. Allow no distraction, particularly in the form of a stranger's actions, to upset you.

Sun.—Sept. 3—PLUTO—The rays generated by the Mercury-Venus parallel are favorable for spiritual enlightenment. Go to church, and let your faith be augmented by emotional harmony.

Mon.—Sept. 4—JUPITER—Take inventory of your accomplishments as they compare with your ambitions. Then decide to discard useless habits, customs and modes of thought.

Tues.—Sept. 5—JUPITER—Intellectual lassitude may make decisions difficult to reach. Postpone giving your answer to any vital problems or questions unless you are sure you're thinking clearly.

Wed.—Sept. 6—SATURN—Make real efficiency the aim of the day. Whether you work in the kitchen, factory, studio or office, do your job at peak production level.

Thurs.—Sept. 7—SATURN—Straighten out any equipment you use, so that tools, gadgets, electrical devices, and instruments will be at hand when they are needed.

Fri.—Sept. 8—URANUS—For part of the day, do something different from your routine schedule. Seek diversion from the monotony in a pleasant walk, book, person, or conversation.

Sat.—Sept. 9—URANUS—Do not allow your impatience to express itself in insisting on domestic rules of a restrictive nature. Be agreeable, and helpful, even at a slight sacrifice.

Sun.—Sept. 10—NEPTUNE—You may do a kindness that will be repaid abundantly. Entertain service men, and cheer up your friends and neighbors.

Mon.—Sept. 11—NEPTUNE—Keep your plans flexible, as insurance against possible changes in the day's schedule. Make no changes yourself, adhering rigidly to appointments and routine.

Tues.—Sept. 12—NEPTUNE—Take stock of your potentialities, and analyze this inventory to develop profitably an aptitude, skill, or talent that you possess.

Wed.—Sept. 13—MARS—You may meet someone who eventually develops into a true friend. Be prepared to make a fine impression.

Thurs.—Sept. 14—MARS—You may have to exercise patience because plans do not evolve with satisfactory speed. Project your mind and aims into the future for best results.

Fri.—Sept. 15—VENUS—Plan a short interval of relaxation with an interesting friend. Try to learn and benefit from a mutual exchange of opinions and ideas.

Sat.—Sept. 16—VENUS—Be immune to gossip and pessimism. A cold shoulder turned to the unethical and nefarious will make you safe from scandal and apprehension.

Sun.—Sept. 17—VENUS—Be sure you express yourself precisely, as your motives may be misinterpreted. Be courteous and gracious, but do not give the impression that you are flattering.

Mon.—Sept. 18—MERCURY—Look over family papers, deeds, testaments, and insurance policies. Make wise decisions.

Tues.—Sept. 19—MERCURY—Practise impartiality and unselfishness, especially in showing affection. To avoid discord, be hospitable and pleasant to everyone.

Wed.—Sept. 20—MOON—Carry out a creative idea to help a local group that is working for victory. Contribute time and talent.

Thurs.—Sept. 21—MOON—Search the corners of your mind for a practical way to meet monetary obligations. You may find a good way in a conversation or book.

Fri.—Sept. 22—MOON—Seek the help and counsel of a local civic leader for a community project or war work. You can sell an idea if you're eloquent.

Sat.—Sept. 23—SUN—Plan to have some amusement in the evening. Get the day's work done early enough to go out and enjoy a stimulating conversation, dance or motion picture.

Sun.—Sept. 24—SUN—The incentive to seek spiritual guidance is induced. When you present yourself to the Universal Ruler, let your own light shine.

Mon.—Sept. 25—MERCURY—Don't antagonize people with an attitude that is dictatorial. Be sure you listen to the other side of every issue under discussion to keep peace.

Tues.—Sept. 26—MERCURY—Be careful about all printed matter and papers to be signed. Read every clause before you assume contractual obligations with others.

Wed.—Sept. 27—VENUS—The trine between the luminaries is favorable for settlement of debts and collecting bills. Take advantage of the cycle to "clear your books."

Thurs.—Sept. 28—VENUS—The maximum accomplishment with a minimum of effort can be achieved if you are efficient and alert. Get on the job, and keep awake while you're on it.

Fri.—Sept. 29—PLUTO—Plan a family party to be held soon. Gather the clan, and have a conclave on this get-together, so that all may share in the fun.

Sat.—Sept. 30—PLUTO—Clear up all the matters that pertain to September so that you can start fresh tomorrow. Do not start any new projects today.

September, 1944 — *Capricorn*

for those born December 22 to January 19

Your Weekly Guide

Sept. 1st to Sept. 9th

EVENTS, conditions, persons, away from your immediate environment are important this month, as they affect usual duties, creative labors, original aspirations and health. These distant affairs should be favorable to your progress for a long time to come, but for this week and next there may be tedious delays, nervous anxiety and sudden animosities that require caution to prevent adverse changes and publicity; your association with somewhat eccentric people can also dissipate finances. From the 1st to 3rd, however, these factors may be overshadowed by the almost magical attainment of a high desire, the bestowal of honors and recognition of scientific, inventive labors, strategy and courage. Get down to bed-rock on the 4th; make positive commitments with older associates, partners, family, over those distant matters, labors, health, future projects and plans. The animosity may flare suddenly among co-workers and influential persons on the 5th; observe rules and start nothing, or by the 7th news, travel, job, money, could stampede into trouble, with some throwback on the honors and recognition that are still in process of being received.

Sept. 9th to Sept. 17th

An avalanche of criticism, gossip, direct attacks, on your associates, job, love life, and recently attained favors, may come over this week-end. Yet the high moment of success should be sustained in spite of difficulties, and on the 11th and 12th, surprising opportunities may open to arrange and establish a permanent income and far better reciprocity between distant matters or people and partners and public. On the 13th, 14th, the old job, duties, health, or aspirations may be tied up dramatically with your new and outstanding position. Work to make secure all arrangements with co-workers or in creative labors before the 16th. This is your week to reach the highest objective possible in love, all relationships, happiness and success with profound determination. By so doing you may start a long series of top flight achievements.

Sept. 17th to Sept. 25th

At the New Moon associates high and low, friends, superiors, loves, may give even more manifest evidence of appreciation for your work, inventive powers and strategy. Push all details and advantages on the 18th-19th. But as Mercury turns forward on the 16th, distant matters that may have been troublesome between the 5th and 10th could again become active—journeys, writings, messages, large agreements and overweening ambitions of influential persons—causing great disturbance to your own labors and co-workers. By the 23rd a blast may occur from hither to yon, so stay out of harm's way; be careful of tools, machines, irresponsible people and general riots, or health and progress may be affected. Give aid and guidance when asked, but don't interfere in fights. By applying your usual caution, you should not only avoid trouble, but have cause to thank your lucky stars for some special benefits.

Sept. 25th to Sept. 30th

The accomplishment of a major ambition may now be within your grasp if you have used your opportunities to the full, by being level-headed yet taking unusual steps to promote large issues. For a long time to come you will have chances to gain by originality, strategy, unique methods, arts and skills, but the immediate future may be the top of the current rise. A number of troubles, however, could demand sound attention on the 25th, 26th, 27th, in cleaning up recent stormy conditions and clearing out false ideas, methods, schemes. On the 25th it is especially necessary to be firm but fair in all dealings, and to build up skills, prestige. You may be called to account by prominent persons if your work has been neglected or offside. However, by the p.m. of the 27th you may be handed high honors and promotion for excellence. After the 28th you may lose a public prop but gain a dear personal friend who can be of enormous value in making swift but sustained progress in ambitions.

Capricorn Daily Guide

Fri.—Sept. 1—PLUTO—Combine your ideas and efforts about earning money with those of someone else. The more ingenious your thinking, the better it will pay.

Sat.—Sept. 2—JUPITER—Do not force your opinions on others, or veto theirs. Accept the advice of those whose experience has been wider than your own.

Sun.—Sept. 3—JUPITER—Perform a service of love. The cycle is propitious for work in anticipation of pleasure, so prepare for a trip, or arrange a party.

Mon.—Sept. 4—SATURN—You can raise your projects to success today. However, consult rather than command your co-workers.

Tues.—Sept. 5—SATURN—Be mentally alert in your work and prepared to make firm decisions. Make no move without serious decision.

Wed.—Sept. 6—URANUS—Express yourself to the full. Mix socially with friends, and go to places of amusement. Seek to widen your circle of acquaintances.

Thurs.—Sept. 7—URANUS—A balanced sense of values is imperative. Delve to the bottom of every experience, and be guided by your own perceptions.

Fri.—Sept. 8—NEPTUNE—Seek inspiration by mingling with others. A glamorous contact can spur you to attempt something unique by providing the right incentive.

Sat.—Sept. 9—NEPTUNE—Avoid the topic of business responsibilities. Stick to your own job, as cooperation may be hard to obtain under the adverse Moon-Sun square.

Sun.—Sept. 10—MARS—Progress one definite step in your self-development. Plan a trip. Give part of the day to the study of metaphysics, astrology or occultism.

Mon.—Sept. 11—MARS—Today calls for correct judgment, so look where you are headed! Today's decisions are vital, so examine your intentions.

Tues.—Sept. 12—MARS—The forces today favor ambitions that need slow maturity. Therefore reflect on matters dealing with partnership, friendship and fraternal organizations.

Wed.—Sept. 13—VENUS—Mental processes are activated by uniting motion with thought. Take a walk or a drive, and exercise healthfully.

Thurs.—Sept. 14—VENUS—Let your magnetism attract an influencial person who can further your career. If you are stimulating and magnetic, you'll get a good reaction.

Fri.—Sept. 15—MERCURY—Express your sympathy and friendliness freely. Demonstrate your loyalty to family and justice.

Sat.—Sept. 16—MERCURY—Use subtlety rather than try to get your way by hammering your ideas through. Don't push yourself forward; get through with diplomacy.

Sun.—Sept. 17—MERCURY—Do not anticipate the effusive affection and admiration of others. Put pin-pricks into flattery to stay sensible.

Mon.—Sept. 18—MOON—Use your creative or inventive powers. Submit your product to the proper market. Read, study, do some research, and write your results.

Tues.—Sept. 19—MOON—"Peace at any price" is the slogan of the day. Keep out of arguments; restrain any radical ideas or notions, and try to be alone.

Wed.—Sept. 20—SUN—The sextile between Mercury and Saturn should enhance your personal magnetism. Combine progressive thought with timely and profitable action.

Thurs.—Sept. 21—SUN—Write to relatives at a distance, to friends in the service in foreign lands. Spend part of the day in healthful recreation and exercise.

Fri.—Sept. 22—SUN—Agreements concluded today should be of lasting benefit, although their progress may be slow. Evaluate each offer before you enter into it.

Sat.—Sept. 23—MERCURY—Do not hesitate to ask for help. In financial matters, accept the most conservative counsel.

Sun.—Sept. 24—MERCURY—It should be in your power to help others today, and you will find no worthier way to celebrate the Sabbath. The Moon-Venus sextile configuration is beneficial.

Mon.—Sept. 25—VENUS—Realize facts, and accept conditions as you find them without complaining. Don't demand or command. Strengthen your faith in yourself.

Tues.—Sept. 26—VENUS—Be prudent and careful in all you do. Assume no unnecessary obligations, and do not forget the dividing line between right and wrong.

Wed.—Sept. 27—PLUTO—Make the most of this excellent day by demonstrating your capability, alertness, and ambition.

Thurs.—Sept. 28—PLUTO—Be vigilant for an opportunity for action of a profitable nature. Be on the spot!

Fri.—Sept. 29—JUPITER—Salesmanship, traveling, writing, signing papers, and making contracts are all under favorable influences. Deal, bargain, buy and sell.

Sat.—Sept. 30—JUPITER—Magnetic forces may propel exciting experiences your way. Be sure you like what you get well enough before you make any alliance or choice.

September, 1944 — *Aquarius*

for those born January 20 to February 18

Your Weekly Guide

Sept. 1st to Sept. 9th

FAR places and greener fields seem to engage your intense interest this month; or perhaps it is just a feverish desire to escape current labors and express your unique talents in your own way. This can be done and may create great happiness, romance, relationships; but it might be much more effective if you count the cost first and while making future plans, delay any actual moves, change, termination or new start until October. By studying the situation you may find there are big obstacles to overcome during the next two weeks and the price may be prohibitive for decisive moves before the 25th. In any case income or finances seem to depend on your regular job or your support of persons who supply your needs and good health. In spite of radiant chances to move, travel or escape from the 1st to 3rd, be wary; make positive arrangements by the 4th to continue present labors and income for this month. Sit tight from the 5th to 8th, when sudden squalls can not only rock your boat, but may capsize it.

Sept. 9th to Sept. 17th

A firmer grip may be made on those longed-for fields, changes, in creative work, love affairs, family, partnerships, through messages, agreements, trips, on the a.m. of the 8th and 10th, also by working to satisfy current obligations and improve public relations, credit, fluid assets on the 11th-12th. Yet during these days the backwash of extravagance, errors, poor judgment or sickness could require steady, shrewd appraisal and fulfilment of commitments in personal matters or to organizations. Avoid any conflict over money or travel this week-end. On the 13th and 14th you may make exceptional progress in your far-reaching plans by grasping unusual opportunities; romance, creative talents, publicity, home, point to opening avenues of success. The action of superiors, business associates, in-laws, loves, news, information, should be right up your alley. Nevertheless, stand pat and work hard, for the financial structure is very shaky, and business gambles, debts contracted, changes or riotous parties on the 15th-16th might cause a collapse later.

Sept. 17th to Sept. 25th

At this New Moon a financial impasse may be broken and your career take on new brilliance, while news, travel, close associates (even if at a distance) combine to aid your dearest plans. Between the 17th and 20th settle questions, of big changes in routine, money, perhaps another job, and make every effort to establish a sound basis for future developments, both at home and publicly. The 21st may still be excellent for steady, canny labors on details and finishing off old jobs with happy results. Then watch out; for previous indiscretions, chance taking, promises or obligations could be called for payment on the 23rd, and storms could rise into a cyclone of invective and loss. Hold fast to reason in every issue this week-end; do not allow ambitions, loves, friends, social affairs, children or rashness to injure security or to close the way ahead.

Sept. 25th to Sept. 30th

A final tabulation of profit and loss may be made between the 25th and 30th. On Monday the matter of necessity as regards labors and health, as well as costs involved, may be paramount. Conciliate, adjust and get at the facts behind any person's action as there may be deceptive tendencies. Messages, travel, home affairs, hoped-for changes, may run into sudden snags on the 26th-27th, but with patient control these should be minor events in making a big upturn. Good news publicity could bring joy in the p.m. of the 27th. About the 28th your prestige, position, authority, may become more effective and lustrous. Tone down pride and take honors modestly; by so doing you not only create larger public response, but improve finances, working conditions, home life and love affairs, but aid other people in moving forward.

Aquarius Daily Guide

Fri.—Sept. 1—JUPITER—Seek a wiser and more practical point of view by consulting a person whose philosophy of life attracts your admiration and respect.

Sat.—Sept. 2—SATURN—Make the best of things by steering clear of complications and avoidable mishaps. Handle sharp instruments with the greatest care to avoid accident.

Sun.—Sept. 3—SATURN—Settle family financial matters, and don't hedge about your assets and liabilities. Give your first consideration to the payment of outstanding debts.

Mon.—Sept. 4—URANUS—Try to introduce a new policy or method in your work that will produce better results with less effort. Give more than thought to community affairs.

Tues.—Sept. 5—URANUS—Don't try to get your way by coaxing or through sympathy. Silence might be more effective than ranting. Keep your pen still, too.

Wed.—Sept. 6—NEPTUNE—Cast out mental conflicts and harassing emotions by busying yourself and working methodically. Your accomplishment will banish the blues.

Thurs.—Sept. 7—NEPTUNE—Pacify argumentative people even if they are rude. Losing your temper might involve the loss of a friendship you value highly.

Fri.—Sept. 8—MARS—Pay for all your purchases with cash; don't "charge it." While shopping, get some small surprise gift for those at home or a friend in the service.

Sat.—Sept. 9—MARS—Watch expenses, and control the urge to be extravagant. Keep valuables in a safe place. Do not lend any money or incur unnecessary expenses.

Sun.—Sept. 10—VENUS—Spruce up your surroundings by following decorative hints. Use some bright colors and materials, and hang some attractive pictures.

Mon.—Sept. 11—VENUS—Do not compromise with honesty. Preserve your good reputation by following strictly ethical principles; anything off-color might rebound.

Tues.—Sept. 12—VENUS—Study and research are the order of the day. Investigate a study course, or do some serious reading that will help you along business lines.

Wed.—Sept. 13—MERCURY—Develop your philosophy of life on the positive side. You can pick up new ideas everywhere. Make a constructive change in your habits of thought.

Thurs.—Sept. 14—MERCURY—Use your powers of persuasion. You should be able to obtain favors asked for by letter. Communicate with friends or business acquaintances.

Fri.—Sept. 15—MOON—Make friendly advances to those you like. Express yourself gaily in writing to friends and service men, or send some small but thoughtful gift that will cheer them up.

Sat.—Sept. 16—MOON—Accept the arduous way. A short cut attempted today might only result in blunders and the need to do the job over. Practise manual skills to gain perfection.

Sun.—Sept. 17—MOON—Patience and tolerance may be rare today. Be kind rather than fault-finding, and you will help to minimize explosive tendencies.

Mon.—Sept. 18—SUN—Your intuition is probably keen today. Limit your observations, however, to matters which are directly your concern. By no means should you pry into the affairs of others.

Tues.—Sept. 19—SUN—Seek the advice of an experienced person in solving the problems of the day. Follow the axiom of "haste makes waste," and let no one rush you in the performance of your duties.

Wed.—Sept. 20—MERCURY—Ask for promotion or advancement if it is coming to you. However, be very diplomatic in dealing with the idiosyncrasies of executives.

Thurs.—Sept. 21—MERCURY—Alertness should pay dividends. You can get attention and approval by innovating a time and labor saving device, either in your home or at work.

Fri.—Sept. 22—MERCURY—Radiate good cheer. Your optimism can be an antidote to the many troubles of the world. Raising the hopes of others will also raise yours.

Sat.—Sept. 23—VENUS—Demonstrate your devotion to your beloved in a practical and charming way. Do something nice for others who need to be cheered.

Sun.—Sept. 24—VENUS—Let your enthusiasm spread encouragement to all whom you meet on this Sabbath. Well directed eagerness can lead to accomplishment for others and gratitude to you.

Mon.—Sept. 25—PLUTO—Keep out of any struggle for supremacy in your environment. Act friendly toward even the most belligerent adversary. By taking it easy, you can store up strength for ensuing competitions.

Tues.—Sept. 26—PLUTO—Rise above unpleasantness by ignoring discord. Above all, disregard malicious gossip, and try to make someone happy by saying something nice to offset any offensive remarks.

Wed.—Sept. 27—JUPITER—Adhere to your routine tasks, but do them efficiently and conscientiously so that there will be time for some pleasant evening relaxation.

Thurs.—Sept. 28—JUPITER—Should you have a new project in the back of your mind, this is the time to get it started. Lay your plans well, and execute them courageously.

Fri.—Sept. 29—SATURN—Encouraging news about money may stimulate pleasant plans in your mind. Don't make a bad impression by giving in to the temptation to be aggressive or too assertive. Be tactful.

Sat.—Sept. 30—SATURN—Your temper may be explosive, but it is best to control your feelings. Ill-humor would incur heavy penalties to be chalked up against you. Avoid rash or excitable people to retain your own serenity.

September, 1944

for those born February 19 to March 20

Sept. 1st to Sept. 9th

APPARENTLY your big job this month is to keep your head "when those around you are losing" not only theirs, but ways, tempers, possessions, health, loves. Your recent training and labors, the foundation laid by superlative efforts, will be the backbone of your ability to handle other persons and conditions with skill and good judgment now. Moreover this is a temporary situation, perhaps incident to getting off to a new start for the fall and winter, and while the going may be slow with some nervousness in the orderly organization of details, by the end of the month you should be sitting pretty. Possibly your best bet now will be finances generally, which should be excellent if you are very shrewd and sensible in protecting resources. Pay bills, make positive agreements, budgets, plans, by the 4th. Cut all excesses, spending for clothes, parties, loved ones, and build up a cash reserve. From the 5th to 8th, home, partners, public, may require firm measures and able judgment. Guard children, writings, money, health. Good work brings fine rewards on the a.m. of the 8th.

Sept. 9th to Sept. 17th

From Friday night to Tuesday a.m. may be just one helter-skelter after another, as home or public matters, private or public conflicts, evasions, duplicity, are stirred into action. However, early on the 10th a secret agreement, moves, changes, may bring great financial benefits and aid joint assets for a long time to come. On the 11th-12th troubles may be overcome, labors, routine tasks or health may be vastly improved, and perhaps a big promotion to a more authoritative position will be received. Work fast to cooperate with influential people on large projects, in study, training, drama, social affairs or group efforts. A surprising success in money or romance may come on the 13th-14th. Be very cautious of agreements, large propositions, extensive schemes on the 15th-16th, for you may get caught in a whirlwind then or later.

Pisces

Your Weekly Guide

Sept. 17th to Sept. 25th

The basis of all your progress, the strength and harmony of home, career, public associations (family or business), can be shaken badly this week if you act impulsively or allow those dependent on you to take the bit in their teeth. Anger in the grand manner or gutter-sniping, nerves, desires, can climax in a brawl on the 23rd that could cause most adverse publicity and loss of prestige, money, companions. Some change is apt to take place, and if it is well organized at the New Moon when Mercury turns direct, and worked on systematically from the 18th to 21st, you should be prepared for all ordinary eventualities, and emergencies will not catch you so unawares on the 23rd. Avoid accidents at home or in public, and beware the temper of obstreperous persons. Guard health and protect all possessions from stormy weather. Relax pleasantly on the 24th.

Sept. 25th to Sept. 30th

By the 25th your affairs, intimate companions and business associates should have finally completed a change of considerable proportions. This may leave you exhausted and perhaps with a sense of loss until the 27th, but in the meantime friends, loves, personal ambitions, are stimulated successfully. There may be various problems (possibly financial arrangements) that still require calm adjustment on the 26th, but these should put the finishing touches to older conditions and make the way clear for new beginnings. Your ability to express yourself more freely, to move about, travel, enjoy life, can be part of this new cycle for the next two months. Loved ones at a distance, help or advice from experienced people, will assist in your own advancement, in solving problems and creating much happiness. Pay particular attention to money matters, joint income, assets and resources this week; arrange budgets and fundamentals, so as to be more footloose in the days to come.

Pisces Daily Guide

Fri.—Sept. 1—SATURN—Seek occupational prestige by the vivid presentation of an idea along advertising lines. A campaign started now should have rather glowing prospects.

Sat.—Sept. 2—URANUS—Criticism from a relative may seem unduly harsh. You can build up complete confidence in your integrity by accepting criticism as well as praise in a sporting way.

Sun.—Sept. 3—URANUS—Attendance at church and family felicity are sponsored. Suggest some light entertainment to your group to round out a pleasant Sabbath.

Mon.—Sept. 4—NEPTUNE—You may have an inspired experience that leads you to think about the future. Formulate the ideas which come to you into definite and specific plans.

Tues.—Sept. 5—NEPTUNE—Do not brood about domestic matters. Avoid people whose ideas and attitude depress you. A little communion with nature will cheer you considerably; take a walk.

Wed.—Sept. 6—MARS—Communicate with your friends by writing and by telephone. Devote part of the day to straightening out your social calendar. Leave time for yourself.

Thurs.—Sept. 7—MARS—A day to watch your step—in traffic, in dealing with people, and in buying and selling. Better to delay any deal in which you haven't full confidence.

Fri.—Sept. 8—VENUS—Efficiency plus experience should guide your way. Romance may seem very tempting, but it is best to attend to business first.

Sat.—Sept. 9—VENUS—Be temperate in your management of money, recreation and pleasure. Overconfidence could make you vulnerable, and you might then lose your bid and stakes.

Sun.—Sept. 10—MERCURY—Think of others, and do something practical for them after you have attended to the usual Sunday obligations. If you have a hunch, follow it.

Mon.—Sept. 11—MERCURY—Follow the rules of safety and sanity. You may feel as though you are being blocked at every turn, and the only way to overcome this defeatism is to act absolutely rational about everything.

Tues.—Sept. 12—MERCURY—Start the day with refreshed and renewed energy and enthusiasm. Put your pep as well as your mind into the solution of problems of the day.

Wed.—Sept. 13—MOON—Make a new beginning with an old problem. Complete each new idea with fresh enthusiasm. Attend to policies and accounts; pay premiums.

Thurs.—Sept. 14—MOON—Your ingenuity and originality should be at their peak. Use both to improve present conditions, to alter unfavorable things, and to increase your fortune.

Fri.—Sept. 15—SUN—Write letters, read a new book, and listen to music. Be inspired by appreciating the lively arts, but don't become emotional over what you experience. Let it be a pleasant blend of the intellectual with feeling.

Sat.—Sept. 16—SUN—Do not waste your time on a talkative person who just feels like gossiping. In writing, conversation, and the ordinary talk of the day, be careful of what you say that might hurt someone's feelings.

Sun. — Sept. 17 — SUN — Put carefully thought-out plans into logical form, and then proceed to carry them out methodically. Give advice on finances after consideration.

Mon.—Sept. 18—MERCURY—Use your talent for organization to achieve some specific end. Do club, relief or volunteer work. Form a committee for patriotic work.

Tues.—Sept. 19—MERCURY—An argument may arise with a relative over money. Stand up for your rights, but don't make a big issue out of a small item. Peace is cheaper.

Wed.—Sept. 20—VENUS—Arrange for some entertainment at home or preferably at your place of business. Convert your family and co-workers into a genial group.

Thurs.—Sept. 21—VENUS—In handling the affairs or valuables of another person, make an amicable settlement. Index your own possessions, and put your records in order.

Fri.—Sept. 22—VENUS—Work alone on something that requires the utmost concentration. Make your aim prestige and financial returns, and go after both wholeheartedly.

Sat.—Sept. 23—PLUTO—Do one thing at a time. The more methodical you are, the more efficient your work will be. This will leave you time for the worthy use of leisure.

Sun.—Sept. 24—PLUTO—Enjoy the company and affection of your affinity. You can be as close in spirit as in presence if you join hearts as you join hands.

Mon.—Sept. 25—JUPITER—Don't be selfish, but don't waste time listening to idle tales or running errands for those who can help themselves. Give yourself the A1 priority on your time and energies.

Tues.—Sept. 26—JUPITER—Perhaps solitude would be the best company. Avoid being over-assertive, extravagant, or selfish.

Wed.—Sept. 27—SATURN—Go out of your way to inquire after friends you have not seen lately. Share your ideals with your associates, and spread a little light in the dark places of some minds that seek and need it.

Thurs.—Sept. 28—SATURN—Review each idea thoroughly since it may bring you prominence. Answer your letters promptly, and communicate with influential people.

Fri.—Sept. 29—URANUS—You should be able to penetrate the meaning of things. Listen to the opinions of others, but don't accept them until you have analyzed them.

Sat.—Sept. 30—URANUS—A situation that starts out humorously may wound someone's feelings, and create havoc. Be tactful to avoid unnecessary unpleasantness.

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OUR CONSTITUTION

I do not suppose the Constitution to be perfect. Nor do I imagine if Congress and all the Legislatures on the Continent were to revise it that their united efforts would make it perfect. I do not expect any perfection on this side the grave in the work of man; but my opinion is that we are not at present in circumstances to make it better.

—ROGER SHERMAN

June 8, 1789